

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 43

October 27, 1988



Winning entry

MORE THAN 1,200 people came out to Carmel Beach Sunday for the 1988 Great Sand Castle Contest, which attracted 100 entries and more than 350 participants. After the sand had settled, the winner of the Grand Sand Award was the Sand Crabs' "Ineptune," which depicted Neptune (wearing a Caltrans hat), opening a Pandora-style chest to let loose the Hatton Canyon Freeway. Sand Crabbers included Holly and Travis Decker (who have won every other

award over the years except the coveted golden shovel), Patrick Allen, Lynn Blair, the Thorpe family, Eric, Diane, Shane and Cooper Scollan, Diane and Anna Peccante. Moyer and Associates (and friends), won the Theme Award (which was "Neptune's Closet"), with their "Neptune's Nightmare," and the Carmel Valley Volunteer Fire Dept. won the Sour Grapes Award for "Neptune's Closet of Anxieties." (Mac McDonald photo.)

Transient rental proposal runs afoul of controversy

By NANCY HILLS

A LETTER-WRITING campaign and threat of litigation has catapulted a proposed ordinance prohibiting transient rentals into controversy.

At its meeting Tuesday, the Carmel City Council is scheduled to consider an ordinance that prohibits renting houses in the residential district for 28 days or less.

The council meets at 4 p.m. Tuesday, Nov. 1 in Carpenter Hall at Sunset Center.

Councilmembers report that they have received about two dozen letters opposing the ordinance and Bruce Britton of San Carlos Agency, a real estate firm, said that the agency will take the ordinance to court if it is approved.

San Carlos Agency represents more than a hundred homes that are used for vacation rentals. Britton said other real estate agencies have expressed an interest in joining in a court challenge of the proposed law.

Most of the letters have come from people who own second homes in Carmel and rent them for less than a month at a time.

The ordinance, however, will also prohibit Carmel residents from renting their own homes for less than 28 days.

A 1981 transient ordinance was defeated in court, partly because its language did not allow for short-term, non-paying guests at a home.

Additionally, because it outlawed 30-day rentals, it prohibited month-to-month long-term rentals.

The ordinance that will be before the council Nov. 1 does not prevent the loan of a house to a friend, relative or non-paying

guest. Because it restricts the prohibition to less than 28 days, it allows month-to-month long-term rentals.

The ordinance states that the rental of a home for less than 28 days is a "commercial use" which is illegal in the R-1 district.

Any agent, renter or owner who participates in the rental is guilty and can be fined up to \$500 a day for every day of the violation.

The concept of preventing short-term rentals, Britton said, is contrary to traditional Carmel practices.

"Carmel has had vacation home rentals since before the city was incorporated (in 1916)," Britton said. "The practice is not destructive to the residential district. We rent one home to one family and those homes are much better maintained because we have to keep them up to rent them."

Britton said the agency would support an ordinance that prohibits rentals for less than a week, but prohibiting two-week or monthly rentals eliminates the type of tourists Carmel wants to attract.

"People who bring a family to enjoy the beach are a quality type of person. Many of these people have been coming to Carmel year after year and many times the neighbors look forward to seeing them again," Britton said.

Any noise or public disturbance problems can be dealt with through the existing ordinances, he said.

"That's a matter for the police," Britton said.

Also, many Carmel residents like to take trips and do not want to leave their homes unattended, Britton said.

Continued on page 10

At long last council will consider law to legalize 'granny' units

By NANCY HILLS

IT'S BEEN a year in coming, but it has finally arrived.

At its next meeting, the Carmel City Council will consider an ordinance aimed at legalizing the hundreds of illegal second kitchens that permeate Carmel's residential district.

Property owners will have 180 days to file for a permit and, according to the proposed ordinance, subordinate units that do not get a permit will be "abated."

The council will meet at 4 p.m., Tuesday, Nov. 1 in Carpenter Hall at Sunset Center.

In October, the Carmel Planning Commission put its final touches on a proposed ordinance that establishes the 180-day amnesty period for property owners to register their illegal units — technically called subordinate units. The units must brought up to building code standards.

"The whole idea is to bring these out in the open. A lot have been bootlegged in over the years and this is kind of a graceful way to say 'If you want to abandon you illegal life, this is your chance,'" planning commission chairman Olof Dahlstrand explained.

"Up to now, there has been an 'understanding' that even though they were illegal they could exist," Mayor Jean Grace said. "That illegality has been tolerated, but once there is a mechanism for becoming legal, the community isn't going to tolerate the illegal ones anymore."

The intent of the ordinance, Grace said, is to bring the units up to the health, safety and building codes.

If the council approves the ordinance Nov. 1, it will have a second reading in December and become law 30 days after the December council meeting.

The 180 days begins as soon as the ordinance becomes law.

The city is currently under an urgency ordinance that prohibits any applications for subordinate units built after April 5, 1988. The proposed permanent ordinance retains that date as a cutoff point.

There is some question whether the council will stick with the provision in the ordinance that no new ones can be built.

"I think we will have to discuss that," Councilman Ken White said.

Discussions with other city council members indicate that they are still ambivalent about not allowing any more new units.

No count has ever been taken of the illegal units, but estimates are in the hundreds.

The apartments serve as housing for many of the employees in the city, young people and senior citizens because the rent is generally less per month than a full-sized house, though it can be more per square foot.

It also brings the ordinances into compliance with the general plan which mandates that the city find a way to legalize the units. The city would like to claim second units as low- to moderate-income housing.

The ordinance specifies criteria for an existing unit to get a permit and provides for new units under hardship conditions only. No other new second kitchens are allowed.

Hardship is defined as "an infirm or handicapped person who finds it necessary to live

with or near a companion under conditions where separate, self-contained facilities are important to both parties."

There are no provisions for rent control or requirements that renters of the units be in the low- to moderate-income range.

One of the criteria for legalizing existing units is not only that it must have been built before April 5, 1988, it must have been occupied sometime during the six months prior to that cutoff date.

Any unit that was not used as living quarters during that six months prior to April 5 will have been considered abandoned as a subordinate unit and given up the right for legalization as a rental.

The ordinance defines subordinate units as living quarters, separate from the main home on a single property. They can be within the main house or a detached unit, but must include permanent facilities for food preparation, sleeping and a sanitation.

The separate units have been illegal since 1929, when the city approved a zoning ordinance that permits only one home on a property in the R-1 district.

A major concern is that most of the units have never been inspected for health, safety and building code violations or made to comply with many of the city's zoning restrictions.

Though the people who live in them use city services, the units do not show up on the property tax rolls and are not part of the housing stock census.

IN ADDITION to the criteria mentioned above, the ordinance states that a subordinate unit must:

- Be a minimum of 220 square feet, as stipulated by the state building code.
- Have a kitchen sink, cooking appliance and refrigerator facilities, each having a clear working space of not less than 30 inches in front.
- Have sufficient light and ventilation.
- Have a separate bathroom, containing a toilet, sink and bathtub or shower.
- Have electrical, gas, water and sewer service.

Other criteria for legalization include:

• The owner of record must live in either the primary home or the subordinate unit. Both the primary home and subordinate unit cannot be rentals.

• The entrance to the subordinate unit must be located so that it does not encroach into required setbacks or impact the private living quarters on adjoining properties.

• There must be at least one off-street parking space on the property.

• The cumulative impact of the number of subordinate units in the immediate neighborhood does not adversely impact the neighborhood character through excessive on-street parking and noise.

• Only one subordinate unit is allowed on a single building site.

Once legalized, an owner can improve the subordinate unit under certain conditions.

Units built before 1929 do not have to register.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Bards on board

Dear Editor:

Up there in operatic Seattle (where our stern and rockbound Robinson Jeffers and his Una spent the early months of their marriage), the buses are inscribed "Take Me I'm Yours," and carried away, you're regaled with placards bearing lines from area poets. Why, they may even display some of Robin's own.

Good gracious, Your Honor, you're on both the public transit and Tor House boards. Don't just sit there and let us be so poetically surpassed! It would elevate the view of Le Car junkie that Le Bus is for the birds if we too could enjoy the bards aboard.

Mary Louise Schneeberger
Carmel

Loss of oaks

Dear Editor:

As a recent property owner and fairly frequent visitor to Carmel I have become aware of a problem which seems to be overlooked by the community.

The plight of the beautiful oak trees is one which must be brought to the attention of home and business owners. Many of the lovely trees are dead or dying due to ravages of the oak moth.

As concerned as the citizens of the peninsula are with ecological issues, I am surprised there has not been a public effort to spare these magnificent trees.

We have owned our home here for almost two years and have found quickly that spraying by a qualified pest control service can be effective in improving the health of our trees.

I hope that the mayor, city council, chamber of commerce and others concerned with the welfare of this unique community will do something to control the widespread loss of our trees.

Armine Meghrouni
Carmel

Higher education

Dear Editor:

Recently, the Joint Committee for Higher Education (of which Sam Farr is a member), produced a piece of landmark legislation, AB 1725, Vasconcellos, which strengthened the California Community College system. It was signed by the governor and is now law. The California Community College system, once a model for the nation in delivering low-cost, high-quality education, has been for the past decade, a political orphan, shunted from hand to hand and kept in poverty by handouts from Sacramento.

Since 1978 when Proposition 13 was passed by California voters, community colleges suffered as a result, no longer were the colleges locally financed, but became dependent on the governor and the Legislature. Local boards of trustees found it increasingly difficult to provide quality education, keep teachers' salaries equitable, and to provide plant maintenance. Quality of instruction suffered and students lost faith in community

colleges as a result. It became an educational, financial, logistical mess, but it attracted little attention from politicians because it lacked political sex appeal.

But legislators such as Vasconcellos introduced AB 1725 as a vehicle to work on the problem, so "hooray," we have the beginning of returning community colleges to the community and will have the ability to prepare students to compete successfully in society. While AB 1725 is a compilation of compromises between community colleges, the Californians for community colleges, and the chancellors office, it is a start and we are on our way!

Sherman W. Smith
Chairman
Board of Trustees, MPC

Game show host

Dear Editor:

It's no wonder that George Bush is looking so tired and becoming so confused at times. Perhaps in his heart of hearts, he thinks Mr. Quayle is simply too much for him to handle. When Bush anointed Dan at the ceremony in New Orleans, Quayle acted more like a game-show host than a would-be vice president. He bounded across the podium, grabbed George's shoulder (while George recoiled) and shouted meaningless phrases like "Go get 'em."

Time magazine also reports that Dan's mother is the daughter of powerful Eugene Pulliam, the publisher of the *Indianapolis News* and the *Indianapolis Star*. The managing editor of the *News* was Wendell Phillippi, a retired major general who had commanded the Indiana National Guard. According to the general, Dan called him to ask his help in getting into the guard and also about his chances of being called to active duty. Phillippi called an acquaintance in the guard and highly recommended Quayle.

He seems to be a personable, cheerful guy, but I worry that something could happen to Bush and Quayle would then be president. He would promptly hire Pat Paulsen or Mark Russell to sit in for him while he heads for the golf course to protect his 8-handicap. None of that 9-to-5 stuff for this kid.

Bob Moffatt, Sr.
Carmel

Threat to sanctity

Dear Editor

Sanctity. Webster's Dictionary describes sanctity as "the holiness of life and character, godliness, sacred objects, inviolability." Strong words, but it probably describes how the people of Carmel feel about their little community.

Someone at the meeting the other night said, "there are sacrifices we make to live here." Somewhat true, but it is not hard to see that the many good things so much more outweigh the sacrifices. Things such as, privacy when we seek it; hopefully peace of mind; those beautiful sunsets; being able to immerse ourselves in a morning fog; and too many others to mention here. Someone else said we should take it as it is now, or we may never get the chance again, that this has been going on for 33 years.

Well, 33 years ago, life in Carmel was a great deal simpler than it is now, certainly easier for all to get around, and it appeared, and the future promised, that the ambiance and integrity of Carmel itself would always remain intact. In 33 years, the citizens of Carmel have seen and endured a lot of changes—and for many of these citizens, disturbing changes—for these changes have clearly impinged on their privacy, and their sanctity.

They have witnessed the needs of the outside world "come rushing in," and slowly envelop their sanctity; the encroachment in that of shapes and designs of buildings, struc-

BATES



"Sometimes I could cry."

tures they were told could never be built in their little sanctity, nevertheless constructed, in the name of progress. They have seen so many of their beloved Carmel cottages, in ways the very fiber of Carmel life itself, torn down and replaced by larger, less intimate homes—very disturbing. A downtown Carmel, once easy to get around in, now busy, built up—progress again—to again accommodate the needs of the hordes of that outside world—and on and on.

A great deal of change, and all of it impinging on the initial reason most of us came to Carmel—sanctity. And now, because of these changes, we are confronted with maybe the greatest threat to our sanctity to date, an impersonal behemoth that links us to that outside world—a freeway.

To backslide, in simple terms, the people of Carmel have asked, and generously compensated "experts," to help them solve two major problems: one is to alleviate the growing traffic congestion on Highway 1, north and south, particularly the area between Carmel Valley Road and Rio Road (down toward Big Sur), and the other, to circumvent as much of this traffic congestion as is possible, away from Highway 1 onto an overhanging structure, or bypass, going out into the Carmel Valley, a rapidly growing area. Certainly not an impossible task.

And based on what the inhabitants of Carmel have been shown by these experts, they are still unhappy.

For a freeway is not simply some structure you on a whim one morning replace when you are dissatisfied. It is a structure that can influence the look, the growth, and the shape of this area for the coming decades. It is permanent, it is encompassing, and if it does not symbiotically mesh with the existing environ-

ment and terrain, and accommodate and please its inhabitants, it is a permanent sore thumb. Sufficient cause to be judicious.

Howard B. Jaffe
Carmel

WANTED:

Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

Fax machine now available at Pine Cone

THE CARMEL Pine Cone has moved into the 21st century with the acquisition of a facsimile machine.

The fax machine, which will be available for those wishing to communicate with *The Pine Cone* via telephone transmission of data, will be left on 24 hours a day.

The Pine Cone's fax number is 624-8076. From outside the 408 area code, callers need to add 408 before the number.

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CUSD's new intervention policy to fight drugs

By DAVID LELAND

THE CARMEL Unified School District has stepped into the forefront of peninsula schools in helping its students overcome drug and alcohol problems.

The CUSD board's recent adoption of an intervention policy, rather than strictly punishment, comes as pleasant news to the Rev. Dennis Gilbert, who has attempted to educate district administrators in the disease model of substance abuse for more than a year.

As little as two years ago, the CUSD was viewed by county health-care experts as lagging behind other county schools in the field of substance abuse education.

"As they gained experience with students in trouble and in recovery they reflected on their policy and saw that it was not health-oriented," said Gilbert, an outreach associate with the Clint Eastwood Youth Program.

Gilbert added that the CUSD is the sole district on the peninsula to have an intervention-type policy.

The Clint Eastwood Recovery Program is a subsidiary of Community Hospital of the Monterey Peninsula, and deals exclusively with adolescent drug and alcohol problems.

The center maintains an in-house treatment center and also offers various counseling programs for aftercare and out-patient recovery.

The new policy of the school board is to "establish and maintain an educational climate that promotes prevention of chemical abuse and provides for early intervention when abuse is suspected or known."

The measure calls for teachers to report students who are in possession or under the influence of drugs or alcohol to administrators, who then assess the situation and notify the parents.

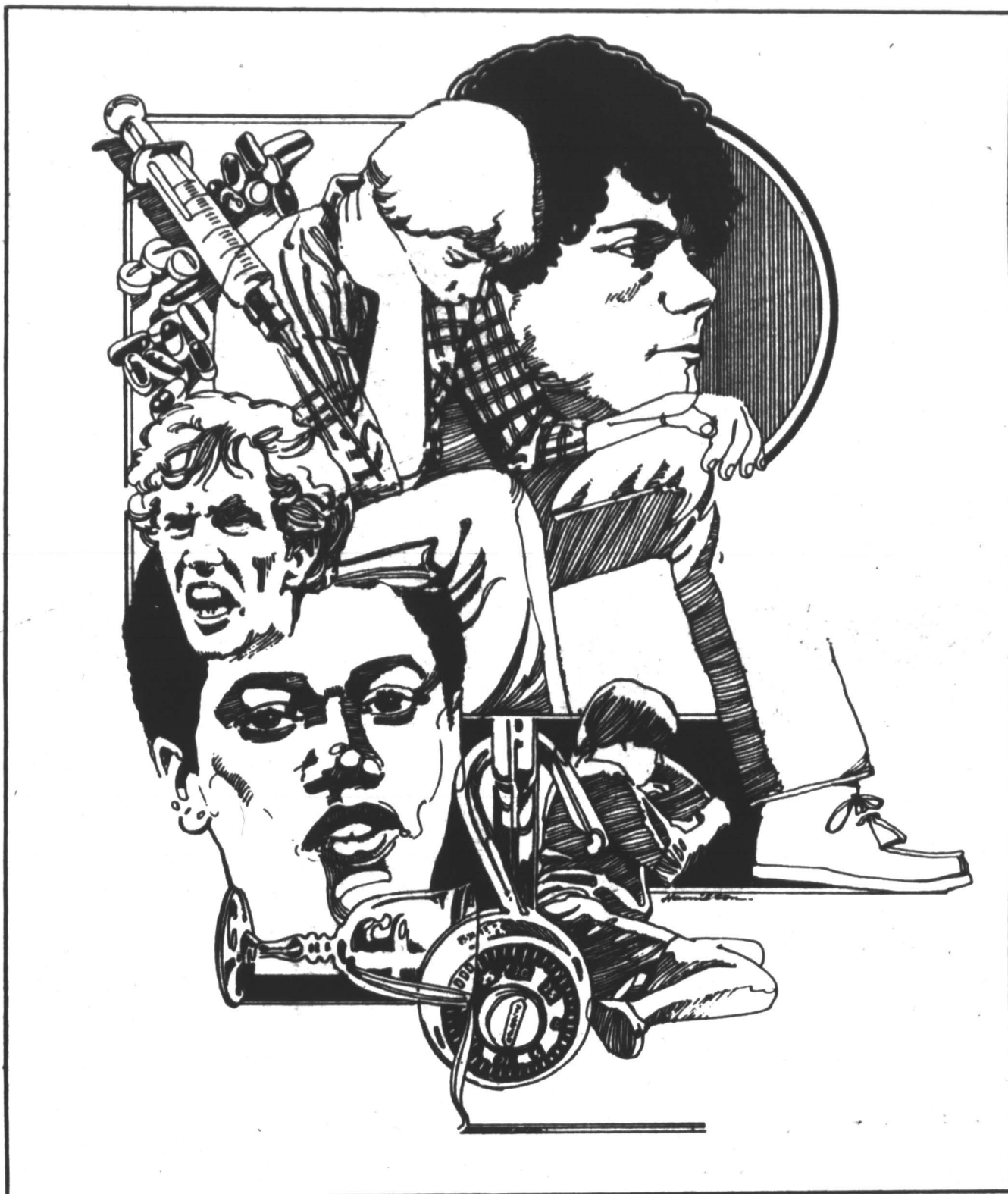
"I think it's a good policy because it combines a discipline component that will keep the schools safe, but also has the intervention component," said Vance Baldwin, CUSD assistant superintendent. "We're going to try to help those students who become involved with drugs."

On the surface, at least, the current policy strikes hard, with punitive measures such as:

- Immediate five-day suspension for a first offense.
- A referral to the Monterey County Sheriff's Department for investigation.
- Parents being notified by phone and in writing, with that being followed up by a parent/administrator conference.
- The student being required to participate in a chemical dependency assessment at an appropriate non-school facility.

The Clint Eastwood Recovery Program is offering a free assessment, but the student may go to any doctor or treatment facility for testing.

If a student is found to have a substance-abuse problem, the only way he may return to regular classes is to:



• Complete a recovery program, if the assessment calls for this method, and continue with a school-approved support group upon treatment completion.

• If the assessment indicates that a recovery program is not needed, the student still must follow the recommendations of the chemical dependency assessment.

A student will be referred to CUSD Supt. Bob Infelise for expulsion if he fails to complete the recommendations of the chemical dependency assessment.

WITH THE new policy aimed at about 1,250 students at Carmel Middle School, Carmel High School and Carmel Valley High School, the burden falls on the CUSD staff to bone up on what characteristics or behavior to look for in a student abusing drugs.

With that in mind, Gilbert has been conducting workshops geared at helping staff analyze erratic student behavior.

The tips brought immediate results at

Carmel High School, where administrators were able to intervene in a student's behalf the day after the first workshop.

"We recognize that there is a problem and we recognize that we want to be helpful and not solely punitive," said Marie Ishida, Carmel High School principal, who added that, in all, two students were involved in intervention during the first two weeks of the new policy.

Carmel Middle School counselor Donna Alonzo said the previous policy, which was punishment-oriented, merely moved the drug and alcohol problem off campus.

"We're not helping students when they have a problem by kicking them out of school," Ishida said. "We need to help them face their problem, and hopefully overcome it."

Ishida added that this week is Red Ribbon Week at the high school. Members of the staff wearing a red ribbon have vowed to not abuse alcohol, while students with the ribbons on have sworn not to use any substance.

Gilbert has taught members of the CUSD staff to look for questionable behavior, such

as an abrupt drop in grades, frequent visits to the restroom, disoriented to time, date and place, slurred speech and changes in friends.

"As a new administrator, it difficult to know how to intervene," said newly hired middle school vice principal Lisa Fraser. "You have a kid in your office who has all the symptoms and hasn't been busted."

She speaks highly of the new policy.

"A lot of schools have consequences," she said. "But intervention is unusual."

Since the policy came into effect two weeks ago, there have been no interventions at the middle school.

SCHOOL ADMINISTRATORS are aware that treatment centers charge thousands of dollars for services, so they are currently attempting to line up schoolwide insurance which will fund substance abuse recovery, according to Marvin Biasotti, CUSD director of pupil services.

The only hitch is the company, National Federation of State High School Associations, will not begin the insurance program until it has enrolled one million students.

At last count, the association had signed up about 200,000 students nationwide, Biasotti said.

Once in effect, the insurance policy will cover treatment up to \$25,000 for students and up to \$12,500 if the student has a relapse within 90 days.

The cost will be \$1 per student, with the Clint Eastwood Recovery Center paying half of that cost.

'I think it's a good policy because it combines a discipline component that will keep the schools safe, but also has the intervention component. We're going to try to help those students who become involved with drugs.'

— Vance Baldwin
— CUSD administrator

Biasotti said that the district plans to raise the money from parent associations, and will not ask individual students for money.

Gilbert said the policy may need to be softened somewhat as time passes. He said that punishing students who have relapses with expulsion is not the correct way to carry out a successful policy.

"If you're going to punish the disease of relapse, then you are punishing the illness," he said.

Supes OK \$10 million addition to county jail facility

By DAVID LELAND

WITH CRIME in Monterey County on the rise and stiffer sentencing laws in effect, county supervisors Tuesday took steps to add a \$10 million medium/maximum security wing south of the existing jail in Salinas.

Plans call for the addition to house between 250-288 inmates and for a remodeling in the areas of food service, intake booking and the jail infirmary.

"The figures are particularly shocking," said 5th District Supervisor Karin Strasser Kauffman. "We're housing 900 inmates in a facility designed for 460."

The majority of the construction funding will come from money guaranteed by state Proposition 52, a measure passed in 1986 that eventually generated \$8.25 million to Monterey County for correctional facility needs.

But Strasser Kauffman pointed out that, in the long run, it will take somewhere near that same amount of money to staff the new jail.

A recent county Needs Assessment study shows that the new county jail will resemble Santa Clara County's Elmwood W-2 facility in size.

Elmwood is staffed by 16 correctional personnel at an estimated annual cost of \$700,000.

"Based on the Elmwood design...operation as a medium security facility providing both direct and indirect supervision would cost (Monterey County) approximately \$1.6 million per year," according to the county report.

Unless Proposition 86 passes this November, which would provide additional funds to the county, operational money will come from the county general fund, which will trickle down to the ordinary services.

"Services to a law-abiding citizen in Carmel will be affected by this in order to protect them against the criminal," Strasser Kauffman said. "It's unfair, but people do want the law applied."

Strasser Kauffman bemoaned the fact that, with the state putting more of the financial burden on counties, such a large portion of the budget should go toward housing criminals.

"It costs more to house a prisoner than a patient in the hospital," she said, referring to cost of operating county-run Natividad Medical Center, which also takes up a large portion of the county's general fund.

"Between the jail and the hospital our

budget is getting battered," she said.

It appears that, even as plans are being drawn for the new addition, the facility is becoming outdated.

"Based on 1987 Board of Corrections data, Monterey County's jail is operating at 93 percent over capacity," a county Needs Assessment study states. "When all of the new beds the county has added in the past few years are rated by the Board of Corrections, Monterey County will still be in the situation of operating at 53 percent over the state-rated capacity."

THAT IDEA was demonstrated earlier this year when a new 64-bed wing opened at the jail in Salinas and 30 bunk beds were immediately installed to house additional inmates.

"We can see that there is a trend that has no end," Strasser Kauffman said.

Indeed, the Needs Assessment study states that, if the current pattern continues, by 1990 the inmate population will reach 1,176; by 1995, 1,756; and 3,815 by the year 2007.

The study does take into account that the average inmate population projections are based on projecting trends in population growth and may not be realized.

Strasser Kauffman added that the inmate population is increasing despite county efforts to lower the jail population by issuing work furlough programs and home detention.

Also, those people arrested for minor or non-violent crimes are eligible for a pre-trial release program.

Nevertheless, county statistics indicate that between 1980 and 1987, the average length of stay of an inmate in a county jail almost doubled, from 7.2 days to 13.9 days.

During the past 10 years the number of inmates has also risen from an average of 242 to 940, according to the Needs Assessment study.

One reason for those numbers rising is the policy of a county justice system, which is tough on crime.

The Needs Assessment study shows that mandatory sentences for drunken driving, changes in procedures for handling domestic violence, the closing of state mental hospitals and changes in community attitudes toward crime as reasons for longer sentences.

"Even if you had no more criminals, which we do, you would still have a higher jail population," Strasser Kauffman said.

Water board agrees on 20 percent cutback plan

By NANCY HILLS

WITH ONE boardmember worried about effectiveness and another concerned with administrative hassles, the Monterey Peninsula Water Management District board decided Oct. 20 on a rationing plan it will present at its Nov. 14 meeting.

The board agreed on a formula intended to reduce water consumption by 20 percent.

Consumers will be required to reduce their consumption 20 percent below what their recorded water use was in the time period between Oct. 1, 1987 and Sept. 30, 1988. The plan is referred to by the staff as the "percentage reduction" formula.

No resident will be required to reduce con-

sumption below a basic per-person allotment.

The program is Phase III of a four-phased program and the board is scheduled to vote on the plan in ordinance form at its Nov. 14 meeting.

Director Dick Heuer voted against the plan, stating that he was opposed to changing the formula from its original goal of a 25-percent reduction.

Heuer has maintained that the environment is already suffering, particularly in Carmel Valley, and stronger measures need to be taken.

During a discussion of how many people will appeal the restrictions, Water board chairman Nick Lombardo stated that "with this particular Phase III, I don't see that type of problem. If it was Phase IV, I could see a problem."

"That's what I have been talking about," Heuer responded. "Twenty percent isn't going to do anything for anybody (to make them cut back), so it is therefore ineffective."

Fifth District supervisor and water board director Karin Strasser Kauffman had her own concerns about the plan.

"I have serious questions about a percent reduction. What about the areas (of water use) we really want to make some changes? What about the exorbitant users? They will also only have to cut back 20 percent," she said.

Director Paul Davis said he had the same concerns as Strasser Kauffman, but felt that the provisions of the ordinance "takes care of those."

"We associate large water users with water wasters, which isn't necessarily true," said Director Jim Hughes.

Phases I and II were approved in August, and include outdoor watering restrictions, penalties for wasting water, and definitions of water waste. The peninsula is currently in Phase I.

The board still needs to develop its strategy for Phase IV, the most serious rationing phase.

Approval of Phase III on Nov. 14 does not mean that people have to begin rationing.

The board is developing the plan now so it will be ready to implement if rainfall is below normal in October and November. If that happens, the board may have to move quickly to protect the water supply.

Rationing will begin only if the board approves a resolution stating conditions warrant going to the 20-percent mandatory rationing plan. Since January is the earliest the Phase III ordinance will become law, the district could not legally impose the 20-percent restrictions until then.

The water board has taken the approach that instituting mandatory cutbacks in water use before it knows that the peninsula is in a third year of a drought, it could lose credibility.

If it rains and the water supply is replenished and rationing becomes unnecessary, peo-

ple will not cooperate the next time, the board claims.

THE PROPOSED Phase III provisions state that:

- The district will determine if a water consumer has reduced consumption by 20 percent by comparing the current water bill against the corresponding billing period in the 12-month period between Oct. 1, 1987 and Sept. 30, 1988.

The board decided to start in 1987 as the base year because it instituted its water conservation program in 1988. California-American Water Co.'s available records only go back 18 months.

The district handed out more than 37,000 water conservation kits to residents this summer. It also approved a water waste ordinance that requires businesses to install kits of their own.

People will have a harder time reducing their water use after installing water-saving devices, board members decided.

- The residential rationing plan consists of two steps.

A residence is in compliance with the rationing ordinance if its water use is at least 20 percent less than its recorded water use during the corresponding billing period in 1987.

If there is no record for that billing period, it must be 20 percent less than the 1987 average water use of same type of residence in their geographic area.

As an example, if a one-person household in a detached home exceeds 80 percent of the average 1987 water use of a one-person household in their geographic area, the bill will be "flagged."

The water company will then notify the district and the customer.

Average water use for the geographic area will be broken down into use for single-family detached homes and apartments or condominiums.

If "flagged," the district staff will then determine if the residence complies with the per capita, or per resident, ration called a

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lifeline or frugal-user rate.

The per-resident ration allows each person in a detached home 82 gallons a day and 46 gallons a day for individuals in an apartment.

The board, referring to problems that arose during rationing in 1977, gave people who live alone an extra ration.

The plan allows people who live alone 50 percent more than the ration for one person in a multiple-person home.

In a detached house, someone living alone will get 122 gallons per day. In an apartment, 68 gallons per day.

No residence will be required to reduce its consumption below the per-resident ration.

That means if the user conserved in 1987, and cannot reduce another 20 percent, there is a basic amount of water he or she can use and still be in compliance with the ordinance.

Each geographic area receives the same per-resident allotment.

• Each commercial connection must reduce consumption by 20 percent of its 1987 water use for the same billing period.

There is also a commercial user lifeline rate if a commercial user cannot achieve a 20-percent reduction over its 1987 use.

The district will compare its use to the 1987 average use of the same type of business minus 20 percent. The concept is basically the same as the residential lifeline rate.

• Hospitals, nursing homes and commercial laundries are exempted from the provisions, though laundries will not be able to increase their use above the 1987 level. That provision is to keep people from doing their laundry at a laundromat to avoid the water use showing up on their home bills.



Lois Jones honored

FORMER CARMEL public works administrative assistant Lois Jones stands with Carmel City Administrator Doug Schmitz (left) and city Forester Gary Kelly at her Oct. 15 retirement party honoring her 20 years of service to the city. More than 100 people attended the party for Jones. Her plans, she

said, are to just enjoy the time off, but she will miss the people she meet on the job and those she worked with. "I made a lot of wonderful friends and, of course, I'll miss working with the fellows at the department. They've been a great," Jones said. (Chuck Scardina photo.)



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CITY COUNCIL CITY OF CARMEL-BY-THE-SEA THE REGULAR MEETING 1 NOVEMBER 1988

3:00 P.M. CLOSED SESSION
(Bingham Room, Sunset Center)

4:00 P.M. OPEN SESSION
(Carpenter Hall, Sunset Center)

I. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

II. ROLL CALL (4:00 P.M.)

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

A. Presentation of Certificate of Appreciation to Hugh Smith for his 25 Years of Service to the City of Carmel-by-the-Sea (5 years on the Planning Commission, 4 years as City Forester and 17 years as Forest and Beach Commissioner)

B. Presentation of a Ten-year Service Award to Anne Morris, Building Inspector, Department of Community Planning and Building

C. Presentation of a Five-year Service Award to Cynthia Williams, Police Officer

D. Presentation of Fifteen-year Service Award to Joyce Farris, Police Desk Sergeant

V. CLOSED SESSION AND CITY COUNCIL ANNOUNCEMENTS:

VI. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission determining that a showroom for bedding classified as Miscellaneous Business Service is not a permitted use in the R-4 Land Use District. The location is on the southeast corner of Junipero at 5th Avenue (Block 59, Lot 1 and 3). The appellant is Meredith Crowell Camp.

B. Consideration of an appeal of the decision of the Planning Commission denying an application for exterior lighting for the business known as Gateway Gallery located on Dolores Street near 6th Avenue (Block 56, Lot 16). The appellant is Erika Brandan.

C. Consideration of an appeal of the decision of the Planning Commission denying an amendment to an existing Use Permit for an art gallery (Block 71, portion of Lot 6). The appellant is Steve Kutay.

D. Consideration of urgency Ordinance No. 88-29 amending Chapter 17.34 of the Municipal Code establishing revised parking standards for the Commercial Land Use District S: Review the Planning Commission's Resolution and provide policy direction.

E. Consideration of Ordinance No. 88-24 amending Title 17 of the Municipal Code and prohibiting transient use of residential real property for commercial purposes in the Single Family Residence (R-1) Land Use District (Section 17.08) and revisions to the definition of transient use, Section 17.04 of the Municipal Code.

F. Consideration of Ordinance No. 88-30 amending Title 17 of the Municipal Code establishing a process for review of subordinate units in the Single Family Residential (R-1) Land Use District.

G. Consideration of Ordinance No. 88-26 amending Municipal Code Section 17.36, *Signs and Display Cases of Land Use Code* and adoption of a Negative Declaration.

VII. ORDINANCES

A. Consideration of Ordinance No. 88-25 amending Chapter 9.52 of the Municipal Code, Curfew for Minors (2nd reading)

VIII. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to five minutes.

IX. ORDERS OF COUNCIL

A. Consideration of appointment of the Mayor Pro Tempore

B. Consideration of appointment to the Forest and Beach Commission for a term expiring in 1991

C. Consideration of selection process for the appointment of City Treasurer or consideration of appointment of City Treasurer.

D. Receive report from the Mission Trail Park Consortium in regard to uses for the Flanders Mansion (continued from November 1987)

E. Receive report and discuss the Work Program from the Parking Committee

F. Consideration of a conceptual design of a landscaped parking lot and a restroom facility located on Lots 15 and 17, Block 54, Lincoln and 6th Avenue and provide policy direction.

X. RESOLUTIONS

A. Consideration of Resolution No. 88-120 granting an encroachment permit to Dr. Robert Pettit

B. Consideration of Resolution No. 88-121 accepting the recommendation of the Traffic Committee for a "No Parking" zone on the west side of Monte Verde at its intersection with Fourth Avenue

C. Receive report from the Building Official in regard to the Construction Vehicle Parking Policy and consider Resolution No. 88-123 amending the fee schedule.

D. Receive report and consider adoption of Resolution No. 88-128 regarding the Work Program for the Planning Commission and the Department of Community Planning and Building.

XI. CONSENT CALENDAR

A. Approve the Minutes for the City Council Meetings of 8 September 1988, 27 September 1988, 3 October 1988, and 4 October 1988.

B. Ratify the bills paid for the month of October 1988.

C. Deny and refer claim for damages — Doris M. Stanton in the amount of \$5,000.

D. Approve request from the Mission Trail Park Consortium for approval to accept funds to cover expenses associated with the Flanders House Historical Designation Project.

E. Receive report in regard to the responses to the Request for Proposal for paving the north lot at Sunset Center and authorize staff to negotiate a contract with Pansini Corporation for presentation to the City Council at its December meeting.

F. Approve request of the Salvation Army for placement of Christmas kettles in the Commercial District for the holiday season 1988 and on an annual basis thereafter.

G. Receive and accept report on Student Government Day.

H. Adopt Findings for Use Permit 88-36, Weber/Harris, the Village Theater.

I. Adopt Resolution No. 88-119 authorizing the purchase of a copy machine for the Fire Department and authorize the expenditure of funds from the unexpended balance allocated to purchase the City Hall photocopy machine.

J. Adopt Resolution No. 88-125 authorizing the destruction of certain records (Department of Administrative Services)

K. Adopt Resolution No. 88-126 awarding the bid to the second lowest bidders for the Public Works Foreman's Truck and the Forest and Beach Gardners Trucks (2)

L. Adopt Resolution No. 88-127 transferring funds from the Benefit Liability Reserve Fund to the General Fund Benefit Liability Account.

M. Adopt Resolution No. 88-128 entering into an agreement with P.M.W. Associates in regard to the implementation of the MOU with the Carmel Firefighters Association for an Organizational and Classification Study.

N. Adopt Resolution No. 88-124 awarding the bid for purchase of Public Works Director's vehicle.

O. Receive report from the City Administrator regarding a Council Workshop on 29 November 1988 and authorize the City Clerk to notice the meeting

P. Authorize the Mayor to send a letter to the President of the League of California Cities on behalf of the City Council regarding the use of the Annual League of California Cities Conference as a forum of political candidates.

XII. ADJOURNMENT

If there is not a Special Meeting, the next Regular meeting of the City Council will be:

December 6, 1988

3:00 p.m. (Closed Session)

4:00 p.m. (Open Session, Carpenter Hall, Sunset Center)

BUSINESS BEAT

By David Leland

Changing the guard

LUANNE SULLIVAN has taken over as vice president and branch manager of Wells Fargo Bank on San Carlos Street in Carmel. She replaces George Greenwood, who served as manager at that branch for eight years and a faithful Wells Fargo employee for the past 36 years.

A Carmel resident for the past six years, Sullivan formerly managed the Wells Fargo Bank in Capitola and, most recently, worked for Pacific Western Bank as vice president in charge of business development.

"I really want to provide a service to the business community," says Sullivan, who was voted Woman of the Year in 1986 by the Capitola Chamber of Commerce. "Both personally and businesswise."

The Carmel branch of Wells Fargo Bank has the largest number of deposits of any bank on the Monterey Peninsula, boasts Sullivan, who is the first woman branch manager of this location.

In addition to her considerable business acumen, Sullivan enjoys taking part in the humanitarian cause of the United Way, where she worked as a coordinator.

Other highlights include: serving as a member of Rotary International, serving on the finance committee for Dominican Hospital of Santa Cruz, chairman of the 1988 membership drive for the Monterey Chamber of Commerce and serving on the membership committee for Carmel Business Association.

Talk to the animals... Well, you can't really talk to the animals at O'Farrior's Topiary, a relatively new shop located in the Tuck Box Court, but you sure can watch them grow.

For those unsure what topiary means, a little clarification is in order: topiary is the art of training plants, vines and trees to grow into animal shapes.

Would you believe monkeys and moose heads? Check it out.

Real estate news... Jerry Luster has joined Fox & Carskadon/Better Homes and Gardens in its Carmel office at 126 Clock Tower Place, Suite 100.

Luster has 18 years of experience in the biz and before joining Fox & Carskadon owned Jerry Luster Realty & Insurance. He also served as president of the Carmel Board of Realtors in 1981.

Food for thought... The California Restaurant Association, a food service industry lobby, has formed a Monterey County chapter.

Bob Negri, owner of Giuliano's Northern Italian Ristorante in Carmel, has been named as the chapter's first president.

"Our industry has evolved as a prime revenue-generating target for a mind-boggling amount of initiatives and legislation," says Negri. "The day that small, individual restaurants could cope with all political forces and emerge unscathed are over."

"It has become necessary, in order to show collective strength, to increase local industry solidarity and communication through chapter involvement."

Meetings will take place the fourth Tuesday of each month at 8:30 a.m. (the first being Nov. 16), at Surdi's Restaurant in Monterey.

Officers for the new chapter include: vice president Danny Iliscupidez of Restaurants Central; second vice president Daniel Barduzzi of The Ridge and Fishmonger; secretary/treasurer Marie Perucca-Ramirez of Chef's Pride Restaurant, Inc.

Chapter directors are: Bob Bussinger of Ventana; Scott Safford of Flaherty's; Tony Salameh of Anton & Michel; John Stidham of Captain's Galley; Larry Sullivan of Del Monte Express and Dottie Surdi of Surdi's Restaurant.

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881626

The following person is doing business as:

COAST WEEKLY, P.O. Drawer AB Junipero btwn. 5th & 6th, Carmel, 93921.

MILESTONE COMMUNICATIONS, INC. (Calif.) Junipero btwn. 5th & 6th, Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 26, 1988.

(s) Bradley Zeve

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1988.


ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1010)

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881626

The following person is doing business as:

PACIFIC TIMES/PACIFIC EXCHANGE/PACIFIC TYPE & DESIGN, Junipero btwn. 5th & 6th, Carmel, 93921.

MILESTONE COMMUNICATIONS, INC. (Calif.) Junipero btwn. 5th & 6th, Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1988.

(s) Bradley Zeve

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1009)

Buying power... Sue Hammer, who has served as director of purchasing for Carmel Valley Ranch Resort prior to its 1987 opening, has been named director of corporate purchasing for Oak Tree Hotels.

In addition to its resort in the valley, the Oak Tree Hotels collection includes the: La Quinta Hotel Golf & Tennis Resort; Mission Hills Resort Condominiums; Palm Beach Polo and Country Club; and The Waterford Hotel.

Hammer's new responsibilities will entail establishing a central source of information on products currently in use by each Oak Tree Hotel, as well as assisting each property in controlling the highest standards possible.

Consolidation time... Optometrist Dr. Roger Strange has moved out of his downtown Carmel office on Dolores Street and combined his practice with his second office at 26555 Carmel Rancho Blvd., Suite 6. (The corner of Carmel Rancho Boulevard and Rio Road.)

Election time in Carmel Valley... Ballots for the election of directors to the board of the Chamber of Commerce of Carmel Valley are now available.

Seven names are included on the ballot, with the board consisting of five members, serving a three-year term ending Dec. 31, 1991.

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Nominees include Dan Carlin, Kathryn Hoshor, Robert Infelise, Frank Manning, John McCord, Melissa Taylor and Norma Wright. There is also space provided for write-in candidates.

Ballots need to be received no later than Nov. 7 and can be mailed to P.O. Box 288, Carmel Valley CA 93924. They may also be dropped off in person at the chamber office in the Plaza Linda Building in Carmel Valley Village.

A personnel note...Clark & Associates Personnel Services, Inc., located above the Mediterranean Market on Ocean Avenue, has added career/employment counseling to its personnel placement capacity.

Company president Chrystol M. Clark will assist people by providing guidance in job seeking, promotion, career change or re-entry into the work force.

Her emphasis will be on career management/planning; resume development and appraisal; interview preparations and techniques; and salary negotiations.

"As a result of my experience as career consultant, it has become apparent to me that today's job market is becoming more complex and competitive and that many people could benefit from individualized career counseling and guidance," remarks Clark, who is a veteran of 15 years in the personnel placement industry.

Happy trails...In case you haven't noticed, Cinammon Sam's, formerly located in The Crossroads is no more.

According to former owner Gary Blackwell, the rent was a little too steep for the amount of rolls he could turn over.

Blackwell confirmed that he would have to sell at least 2,000 of the tasty treats each week to keep up with supplies, payroll and taxes.

"Weekends were fine," says Blackwell, who plans to resume his real estate business in Pacific Grove. "But weekdays were dead."

On the other hand...Celia Lee called to let us know that Carmelites will enjoy shopping at her new store, Children's World.

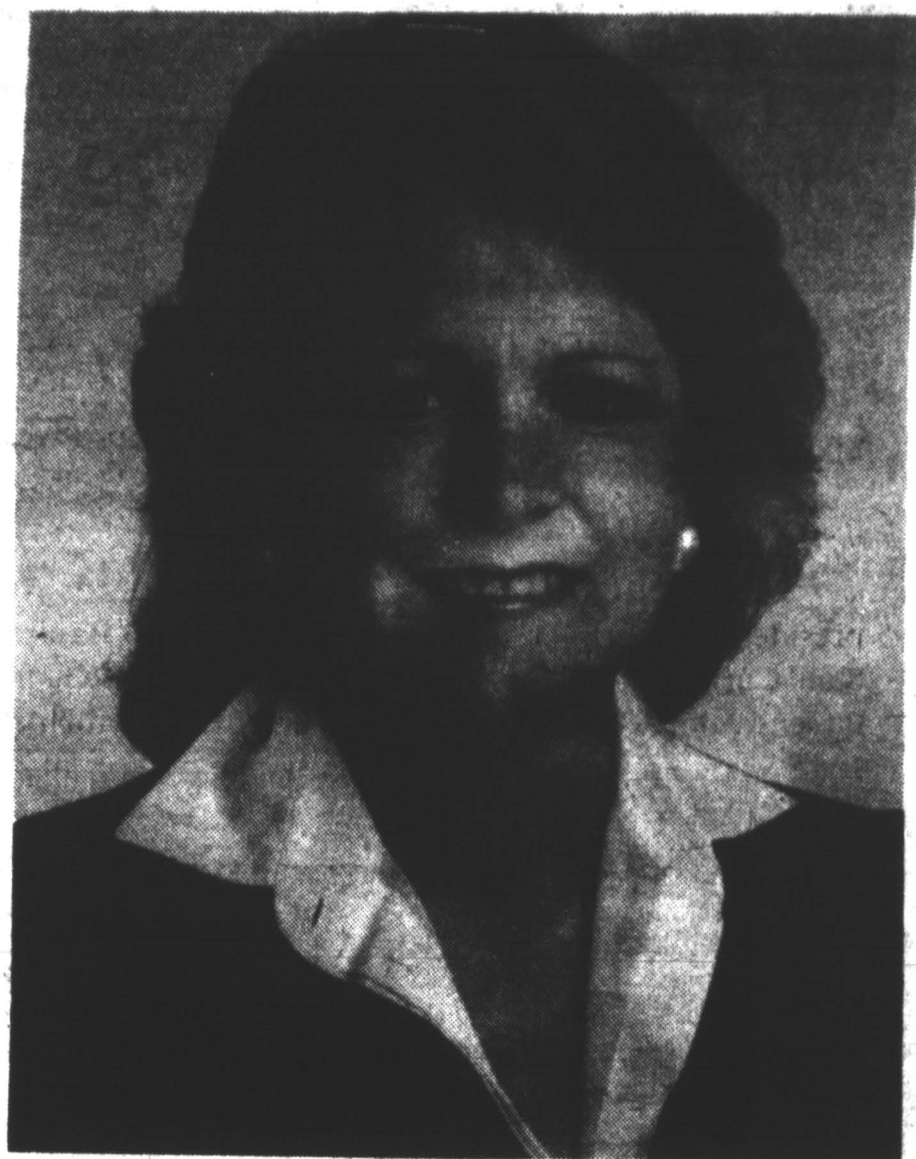
With assorted styles to meet any needs of children ages infant to 7, the store is located on the southwest corner of Dolores Street and Fifth Avenue.

A new face...Ernest A. Benetti will be the new county sales manager at Fidelity National Title Insurance Co. The company has a branch office located at 26385 Carmel Rancho Blvd. (as well as one in Monterey). Benetti, however, will be based at the company's main office in Salinas.

CBA meeting...The next general membership meeting of the Carmel Business Association will deal with "The Future."

"We need a 'mission statement' that could be drawn up from the thoughts you have and will give at this meeting," says Lee Chamberlin, CBA executive director. "What should we plan for the future? What kind of meetings inspire you?"

The meeting is scheduled for 8 a.m. Thursday, Nov. 3 at the La Playa Hotel.



LUANNE SULLIVAN has taken over managing the Carmel branch of the Wells Fargo Bank on San Carlos Street.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-881762

The following person is doing business as:

EMMA TROPIA OPTICAL BOUTIQUE, 26388 Carmel Rancho Lane, Carmel, Ca. 93923.

THERESA DE BARROS, 2486 17th Ave., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on December 1, 1988.

(s) Theresa de Barros
This statement was filed with the County Clerk of Monterey County on Oct. 21, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 27, Nov. 3, 10, 17, 1988.

(PC1039)

**NOTICE OF
PUBLIC HEARING
(CARMEL AREA)**

NOTICE IS HEREBY GIVEN that the Planning Commission of the county of Monterey, State of California, will hold a public hearing on the application of ELIO CHIAPPE (PC06716) for a Coastal Development Permit in accordance with Title 20 (Monterey County Coastal Implementation Plan Ordinances), Chapter 20.140 (Coastal Development Permits) of the Monterey County Code, which would allow a SINGLE FAMILY DWELLING, DEMOLITION OF AN EXISTING SINGLE FAMILY DWELLING AND DESIGN APPROVAL located on PORTION OF LOT 18, BLOCK 3, HATTON FIELDS TRACT No.1, CARMEL AREA, FRONTING ON AND EASTERLY OF HATTON ROAD, COASTAL ZONE.

This project is located in the Coastal Zone and is appealable to the Board of Supervisors and the California Coastal Commission.

The public hearing will be conducted by the Planning Commission. After presentation by staff and applicant, the matter will be open to all members of the public wishing to speak. Appeal of the Planning Commission decision may be made to the Board of Supervisors. Rules governing appeals to the Board of Supervisors and the Coastal Commission are contained in Section 20.140.080 of Title 20.1.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will held on the following date: November 9, 1988 at the hour of 9:45 a.m. in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
Robert Stimmom, Jr., Secretary.

FOR ADDITIONAL INFORMATION CONTACT: MONTEREY COUNTY PLANNING AND BUILDING INSPECTION DEPARTMENT, P.O. BOX 1208 - SALINAS, CALIFORNIA 93902. (408) 755-5025.

Publication date: Oct. 27, 1988

(PC1043)

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City council has full agenda

THE CARMEL City Council will consider more than parking, subordinate units and transient rentals when it meets Nov. 1.

Other items on the agenda include:

- A new sign ordinance that restricts signs to one per business, regulates interior signs and outlines design requirements.

• The council will also consider paving and striping the parking lots on the corner of Sixth Avenue and Lincoln Street.

• Proposals for use of Flanders Mansion, with a recommendation from the Mission Trail Park Consortium that Carmel Heritage develop the house as a historic and culture study center for Carmel.

The council will meet at 4 p.m. Tuesday, Nov. 1 in Carpenter Hall in Sunset Center.



Halloween parade

IT'S NOT an invasion of daytrippers, it's just that time of year. Carmel's annual Halloween parade will begin at 11 a.m., Saturday, Oct. 29 in the Sunset Center parking lot. The parade will proceed from Sunset Center down San Carlos Street to Ocean Avenue then to the beach. The parade route will be closed to traffic during the event. One

of the most popular events in the city, the parade will include children in costumes, city officials, fire department personnel and various and sundry other participants. Children will receive free ice cream when the parade reaches the beach. There will be no city birthday party this year.

Bus routes make detour

MONTEREY-SALINAS TRANSIT will detour their routes through downtown Carmel, due to road construction. The detour will last approximately six weeks.

Line 4-Carmel Valley will not be serving the bus stops at Sixth and Mission. Line 5-Carmel Point will not be serving the stops at Junipero at Second, Junipero at Fourth, and Sixth at Mission.

Passengers for Line 4-Carmel Valley should board the bus on Ocean at Junipero across the street from I. Magnin.

Passengers for Line 4-Monterey should board the bus on Ocean at Junipero in front of I. Magnin.

Passengers for Line 5-Carmel Point should board the bus on Camino del Monte at Junipero at the northwest corner, on San Carlos at Fourth at the Swendsgaard Inn sign, or on San Carlos at Sixth next to Interior Traditions or Country Antiques.

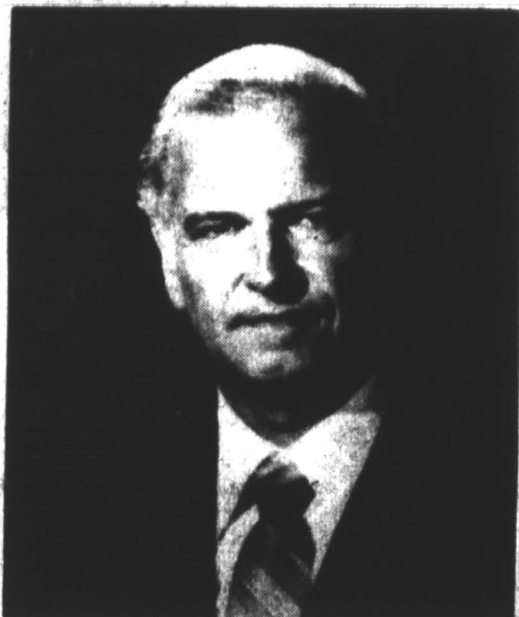
Passengers for Line 5-Monterey should board on Ocean at Junipero in front of I. Magnin, on San Carlos at Fourth across the street from Swendsgaard Inn or on Camino del Monte at Junipero at the stop sign.

For additional information please call Monterey-Salinas Transit at 899-2555 or 424-7695.

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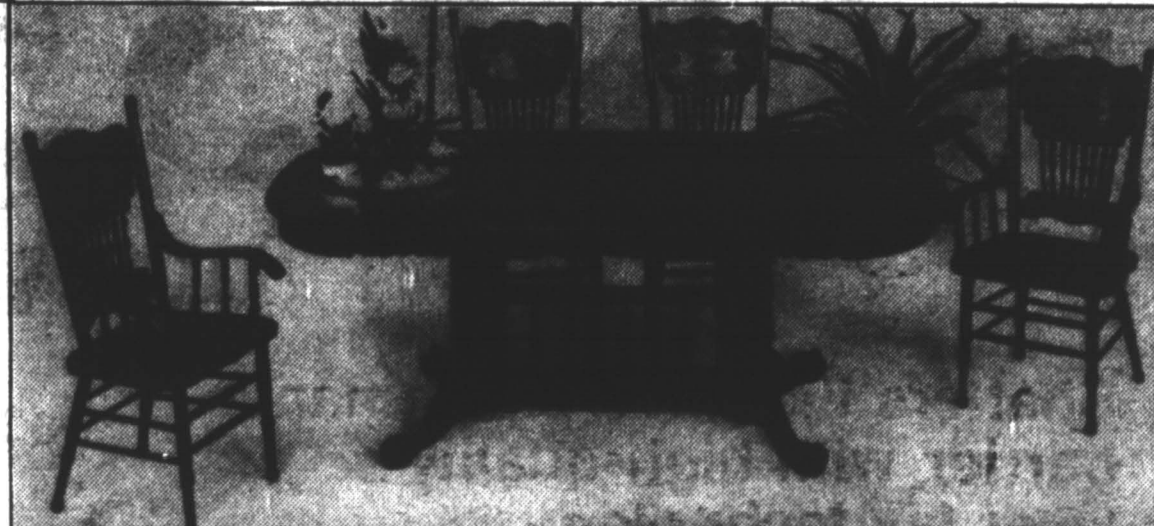
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City council to consider urgency parking ordinance

By NANCY HILLS

AFTER NOV. 1, Carmel's commercial district could have new, stricter parking standards.

The Carmel City Council is scheduled to review and vote on an urgency ordinance that requires new construction to provide one parking space for every 600 square feet.

Because it is an urgency ordinance, it would take effect immediately. It must be reviewed again in 45 days and can remain a law for a maximum of two years.

"That should give the parking committee enough time to work out a comprehensive parking management plan," Carmel Planning Commission Chairman Olof Dahlstrand said when the commission reviewed and developed the proposal.

Recent protests from citizens that the current parking ordinance is inadequate prompted the council to ask the planning commission to review a new code. The current code allows one space for every 1,000 commercial square feet.

Additionally, the general plan dictates that the city develop new "realistic" parking standards.

The protest reached its peak over Glenn and Marian Leidig's proposed commercial/apartment complex on the corner of San Carlos Street and Seventh Avenue.

The project provides more underground parking spaces than required by code, but representatives of the Carmel Residents Association protested its approval, stating that it did not comply with "realistic" parking standards as the general plan mandates.

The planning commission, in their review, determined that it would be unable to mandate a new, permanent ordinance until the on-going parking committee has finished its study of the problem.

In the interim, the planning commission proposed an urgency ordinance which states:

- New construction must provide one

space for every 600 square feet or for every shop.

- In-lieu payments can be paid over a period of 10 years rather than upon receipt of the permit. Right now, the city charges about \$21,000 per space in-lieu of providing parking.

- Proposes a new formula for projects that do not have exactly 600 square feet. Projects with less or more square footage must provide one parking space for every portion of 600 square feet or pay in-lieu fees per square foot (\$34.78 a square foot).

- New apartments in the CC district must provide parking.

- The ordinance states there will be no new parking sites, either underground or surface, in the central commercial district.

The commission was concerned about the ambiance of the downtown area, which depends upon the absence of "curb cuts, driveways, bulky underground garages and parking lots," as stated in the ordinance.

Any new developments in the CC district will have to pay in-lieu parking fees or find parking sites in the service commercial district.

- Special requirements for restaurants and public and quasi-public uses were eliminated. The commission felt that they did not have enough information to designate parking based on seating.

Chairman Olof Dahlstrand stated it is unlikely that any new restaurants would be added during the 2-year interim period.

CARMEL RESIDENTS Association President Francis Lloyd said that the organization was satisfied overall with the ordinance.

Lloyd said, in particular, the organization was pleased with the change from one space for every 1,000 square feet to one for every 600 square feet.

"It is very obvious that Carmel's parking

ordinance is the most liberal in the area. Monterey, Pacific Grove, Seaside — they all have more restrictive parking regulations," he said. "All you have to do is look around Carmel and you can see there is a parking problem. The old ordinance has been on the books since 1974 and there has been a lot of development since then."

The CRA had considered suing the city over the permit for the Leidig project, but decided that the interim ordinance was satisfactory in that at least the problem was being addressed.

A new code was in the works when the 1986 election took place, then the city began work on revising the general plan, Lloyd said.

The revisions ended up with "essentially the same" language on parking as the 1984 plan, he added, but the process "derailed" implementation of new ordinances.

Councilman Jim Wright stated he was interested in putting the requirements for restaurants back into the ordinance, but otherwise he was satisfied with the proposed law.

"As an interim ordinance, it is probably appropriate," he said.

"The 600-square-foot requirement is not out of the bounds of reason, but anything less than that is not right for Carmel," Mayor Jean Grace said when asked by *The Carmel Pine Cone* about the ordinance. "I think we have to reach some kind of happy medium."

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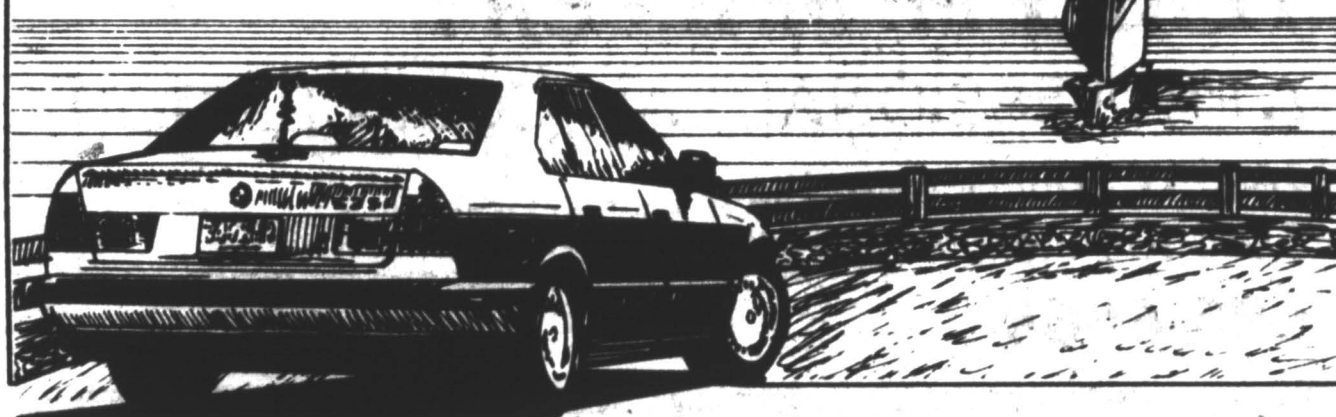
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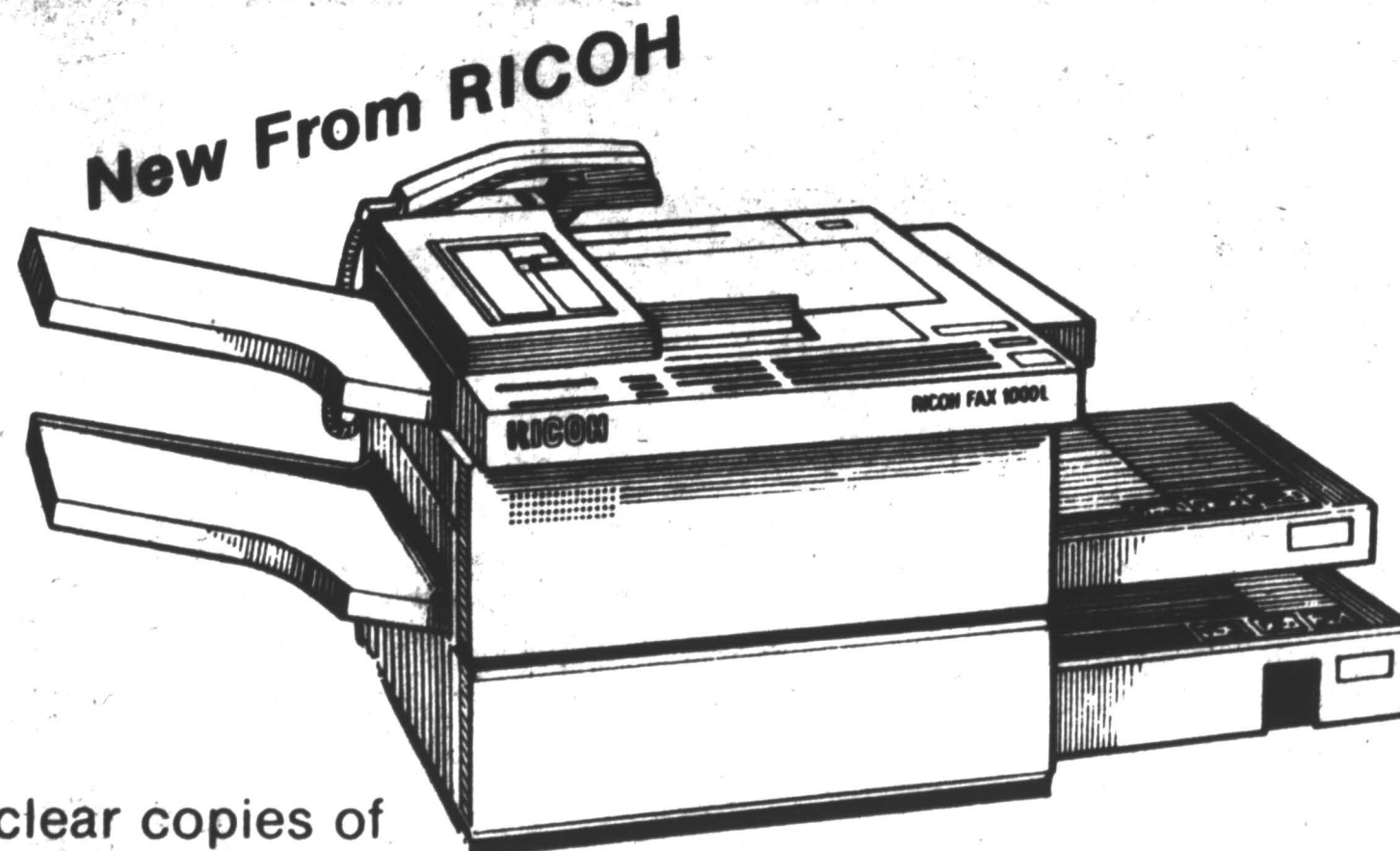
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Road reconstruction

WORK ON the storm drains and resurfacing of Junipero Avenue from Third Avenue to Ocean Avenue has one of the city's main throughfares partially closed, causing tourists, residents and businesses to resort to

new routes around town. So far, half of the two-way street has remained open to traffic. The work is on schedule, according to the city, and should be completed the first week of November. (Mac McDonald photo.)

Transient rental plan runs into controversy

Continued from page 1

"We have yet to receive a written complaint from anyone about our rentals," he said.

But Carmel residents oppose the practice of short-term rentals, Mayor Jean Grace said.

"The residents do not want a swinging gate next door," she said.

It is important enough to the residents that the city should "fight for this," she said in reference to the pending lawsuit.

Besides, Grace said, a family can stay at the home for two weeks, but would have to rent the home for a month.

Councilman James Wright stated he felt that Carmel residents had expressed their desire years ago that the residential district not have short-term rentals when Carmel residents voted against more motels and hotels in the residential district.

"There have been numerous complaints written to the council over the years," Wright said. "Most deal with parking problems and noise. Residents have expressed the opinion that short-term rentals interfere with the quiet enjoyment of their neighborhoods."

Councilman Ken White said he used to rent his home short-term but stopped because he did not feel it was beneficial to the neighborhood. He continues to allow Carmel Bach Festival performers and participants utilize his home while he is on vacation, but that is for six weeks, he said.

Dealing with the issue is important, White said.

"I think there is a feeling or perception that we are slowly moving into being a city of second homes and rentals," he added.

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PUBLIC NOTICE

Effective Tuesday, 1 November 1988, and continuing for a period of ninety (90) days thereafter, both the Administration Department and the Department of Community Planning and Building will change hours of business to include the time from noon to 1:00 p.m. daily. City Hall has formerly been closed during the noon hour and this change is for a ninety-day trial period.

Jeanne Brehmer
Jeanne Brehmer
City Clerk
City of Carmel-by-the-Sea

Dated: 24 October 1988



TAKE MY WORD FOR IT

By D. Patrick Gallagher

Wordiness

IT IS embarrassing to look back at work done as an undergraduate and to be reminded of one's early attempts to increase the importance of what was being written by the addition of unnecessarily long words and redundancies. It is a habit attributed to politicians in their speeches with the odd result that words increase as substance is decreased. Some people speaking for posterity seem resolved to do so until the arrival of their audience.

Archelaus, a fifth century Macedonian king, was asked by his talkative barber how he would like his hair cut. "In silence," replied the king.

When a committee sat to review the draft of Thomas Jefferson's Declaration of Independence, the proud author was reportedly upset with their revisions. Benjamin Franklin,

observing Jefferson's distress, took his friend aside and told him this story.

When he was a young man, Franklin said, a friend, who completed his apprenticeship as a hatter, was making plans to go into business for himself. The store's sign was perceived by him to be of utmost importance and he had composed one, over the picture of a hat which read "John Thompson, hatter, makes and sells hats for ready money." He then asked a few friends for their opinions. The first one remarked that "hatter" was superfluous, as "makes and sells hats" indicated the nature of his business. The second observed that "makes" could be left out, as customers would be unlikely to care who made the hats. The third said that as it was not the custom locally to sell on credit, the words "for ready money" were unnecessary and they, too, ought to be eliminated. This left only, "John Thompson sells hats" and a fourth friend commented that no one would expect him to give them away, so what is the point of "sells"? Finally, a fifth person said the word "hats" seemed unnecessary since a picture of a hat was there for all to see. At last, the whittled-down sign was left with only the inscription, "John Thompson" and the depiction of a hat beneath.

This story apparently had its intended effect on Jefferson because he agreed at its conclusion that the committee had improved the wording of the declaration. What Franklin did not impart in his story was that Mr. Thompson's hat store, with its sign format, was occasionally mistaken by visitors for a pub. There is ample evidence, however, that King George III did not misinterpret the intent of the Declaration of Independence which, following Mr. Franklin's format, might have been whittled down to the word, "goodbye."

During an official tour of the city of Persepolis in Iran, Charles de Gaulle, while president of France, was forced to stand with his official party in the hot sun while an especially long-winded curator gave an exhaustive account of the city's history from its earliest settlements. By the time he reached the

conquest of Persepolis by Alexander the Great, De Gaulle had had enough. "Thus Alexander conquered the city and destroyed it," announced the curator in dramatic tones. "Fine," interrupted De Gaulle, striding past the startled curator, "now let us go and see what is left of it."

Eamon De Valera, the New York-born prime minister of Ireland and soldier in the war for Ireland's independence, was a constant thorn in the side of England's Lloyd George. After one of their frequent sessions debating the fate of Northern Ireland, Lloyd George was asked how he was getting on with the volatile Irishman. "We have talked for two days," George answered gloomily, "and he has got up to Brian Boru (a 6th Century Irish King)."

A former governor of Virginia was approached by an elderly woman at the end of a particularly long speech. Impressed with his own eloquence and anticipating her approval, he asked her how she had liked it. "Fine," she responded, "but it seems to me that you missed several fine opportunities." Puzzled, the governor asked, "Opportunities for what?" "To quit," the woman answered.

Occasionally attempts at brevity can backfire. Sir John Gielgud, the renowned British actor, recalls stepping to the front of the stage intending to lavish praise on two leading ladies having just appeared in his play. At the last minute he decided to banish from his comments the flowery and insincere adjectives so carelessly used by people in the theater and to substitute comments more succinct and honest. What he actually ended up doing was thanking "two leading ladies, the like of whom I hope I shall never meet again."

It is, or should be, a proverb that people who claim to speak as they think, often do more of the former. Perhaps the best advice for us all when verbosity overtakes us is that offered by a Finnish architect known for his exasperatingly slow pattern of speech. With time running out during a television interview, he was asked if he could speak just a little faster. "No, sir," he replied, casually lighting up his pipe, "but I could say less."

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The Carmel Pine Cone / CV Outlook

REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Oct. 27, 1923

ED: LEST WE FORGET

This is the day that those who loved Theodore Roosevelt while he lived, and those who cherish his memory, and those who recall his achievements, will remember that it is his birthday.

The foregoing is by way of calling attention to this utterance of his: "I do not care if you had the most perfect laws that could be devised by the wit of man or the wit of angels, they would not amount to anything if the average man was not a pretty decent fellow; and I base my firm belief in the future of this country because I believe the average American is a pretty decent fellow. Nothing can take the place of the individual factor, of

the average man's quality and character, his industry, his energy, his thrift, his decency, his determination to be a good man in his own home, a good neighbor, and a good citizen in his relations to the state. Of all men distrust most the man who tries to incite one set of Americans against another set of Americans."

50 years ago

from the Carmel Pine Cone
Oct. 28, 1938

ED: FROM HEAD TO FOOT

While T.D. Church, San Francisco landscape artist, is in Carmel devising a plan for the beautification of the Ocean Avenue center strip, we feel that it would be a good idea to go ahead and draw plans for the whole of the avenue—in other words, plan

landscaping for all of Ocean Avenue from Carpenter Street to the beach. This should not cost much more than plans for the four blocks in the center of Ocean Avenue.

The whole job need not be done at one time; in fact, to do so would put too much strain on the Park Commission's budget.

A great deal of cooperation with the street department would be necessary to carry out such an idea, but we feel that this department is always ready to cooperate for the ultimate benefit of Carmel.

25 years ago

from the Carmel Pine Cone
Oct. 31, 1963

VALLEY ROAD PLAN THREATENS SCHOOLS

Carmel Unified School District's board of education last night learned that plans to widen Carmel Valley Road will seriously impair the educational advantages of three schools which lie along the route.

Most seriously affected will be Carmelo School, which, if the road goes through as currently proposed, will have a four-lane highway right outside the classroom windows. Less impaired but still gravely threatened are Tularcitos and the junior high plants. It was pointed out to board members that there will be a public hearing on the road question on the same day as the next school board meeting.

10 years ago

from the Carmel Pine Cone
Oct. 26, 1978

EDUCATORS OVERWHELMINGLY OPPOSE ANTI-GAY BALLOT ISSUE

A majority of Carmel school board members oppose Proposition 6, the Nov. 7 ballot measure involving homosexual teachers. In an informal poll, the superintendent and the president of the Carmel teacher's union also opposed the statewide measure.

The measure was placed on the ballot by an initiative drive spearheaded by State Sen. John V. Briggs (R-Fullerton).

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Oct. 27, 1983

PARKING TICKET COST MAY INCREASE

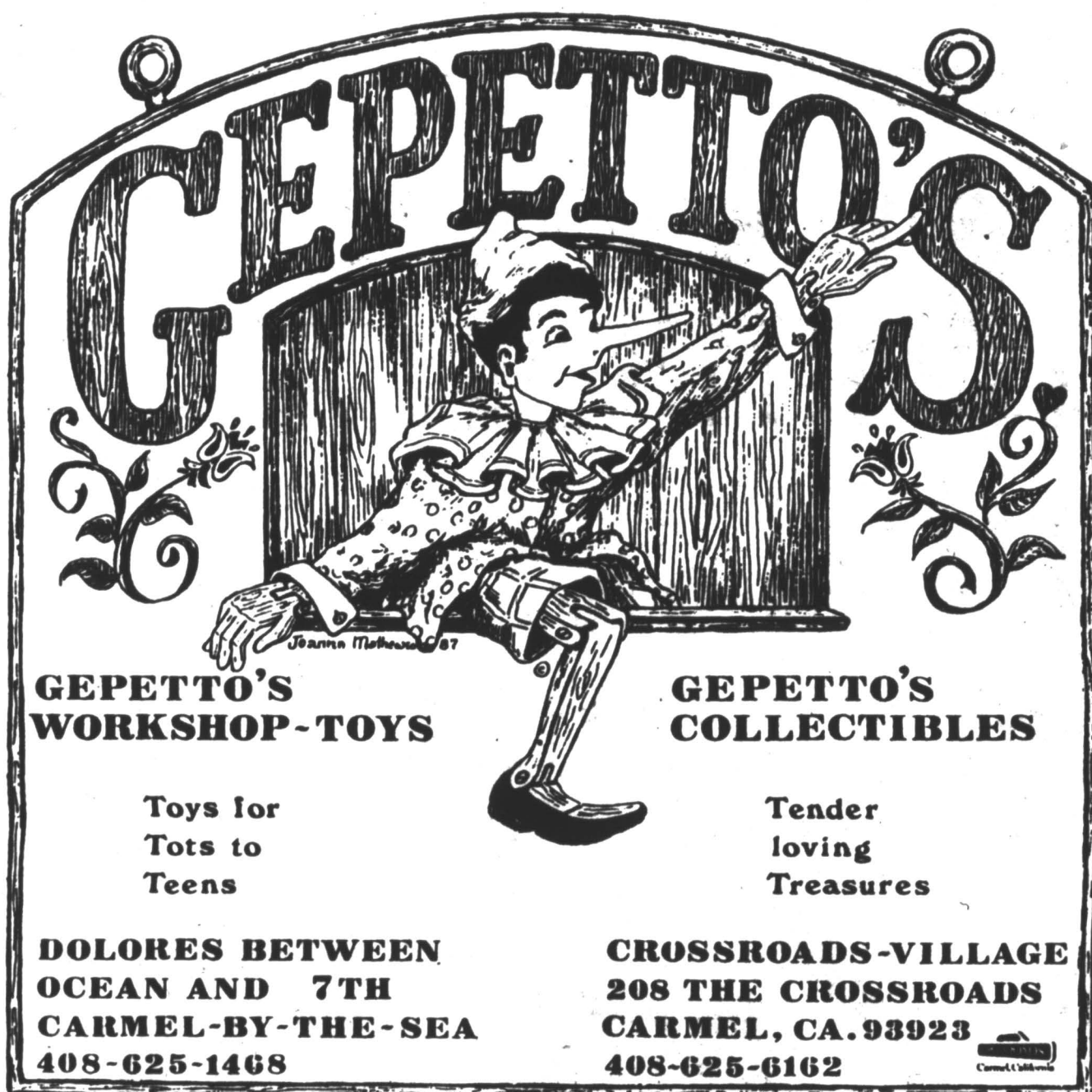
Those unwelcome yellow slips of paper on your vehicle windshield soon may cost you an extra \$3.

The Carmel City Council is to consider an ordinance that would raise the parking ticket fine from \$7 to \$10 when it meets at 7:30 p.m. Nov. 1 at city hall.

The increase was requested by Police Chief Jack McGilvray because there is a chance that the state may require additional city payments to Monterey County.

The payments are state-mandated to help counties pay for court building costs.

Carmel traffic control officers issued 30,686 parking tickets from Jan. 1 to Oct. 20, the chief said. The paid tickets added \$45,554 to city coffers from July 1 to Sept. 29.



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Sand dabblers

STUDENTS AT All Saints' Day School worked on their "Neptune in a Shell" sand sculpture for the 1988 Great Sand Castle Contest at Carmel Beach Sunday. They included: Jill Larson, Vanessa Lehr, Kellie Crane, Fatima Obaid, Nicole Landville, Rosie Munger, Veronica Kirk-Clausen, Karl Pettit, Elizabeth DeSimone and Kathy Si-

quig. Meanwhile 16-year-old Meredith Smith (below), donned mermaid outfit to grace the Weir Chiropractic Center's sculpture, "Neptune's Closet." Apparently the group misread this year's theme, "Neptune's Closet." (Chuck Scardina and Mac McDonald photos.)



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Heed safety rules during Halloween

AS CHILDREN get ready for Halloween trick-or-treating, the California State Automobile Association (AAA) urges parents to follow basic safety precautions.

With the return to Standard Time and early darkness on Sunday, Oct. 30, CSAA reminds drivers to watch out for children, especially on All Hallows' Eve.

The CSAA offers the following tips for children during Halloween:

- Add reflective tape or paint to costumes and trick-or-treat bags.

- Carry a lighted flashlight during the hours of dusk and darkness.

- Use make-up instead of masks, which keep youngsters from seeing oncoming traffic.

- If a mask is worn, be sure that eyeholes are large enough for clear vision.

- Adjust hats or masks so they will not slip down over the eyes.

- Remove masks when crossing streets.

- Avoid high heels or long costumes which might cause a child to trip or fall.

- Be sure that an adult accompanies small children on Halloween.

Some hints for traffic safety:

- Cross streets only at intersections.

- Look in all directions before crossing the street.

- Obey all traffic signals.

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SOCIAL SCENE

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Celebrating the arts

SPECIAL MUSIC, special lights, and a special party was held for the launching of a special publication — *Pacific Monthly* (an expansion of *Prelude* magazine). This is the monthly that covers music, the performing arts, the fine arts, the art of eating, keeping culture buffs up to date on classical and not-so-classical highlights and happenings in the Santa Cruz and Monterey areas.

Greeting friends and readers (one and the same), were publisher **Scott MacClelland** and editor **Jonathon Drake**. It was a warm, friendly gathering and everyone was in a good mood.

In order to reach the spacious new publishing offices at Lighthouse and 17th in **Pacific Grove** guests were treated to an art show by a group called **Gallery 7**.

Sam Colburn, Betty Peckinpah, Carl Bowman, Carolyn Berry, Susan Long, Pamela Benda and Sharon Lynn Lloyd put in the last nail just as guests began arriving for the initial reception for the new gallery. Quarters are small but only added to the warmth exchanged between artists and art-lovers. It was noted that some purchases were made.

All artists were present except Pamela Benda, who was on the East Coast on art biz. Carolyn Berry showed both watercolors and her books that have been exhibited all over the country. Carolyn said, "It's much easier to pack four boxes than 20 cartons to ship to a show."

Sharon Lloyd displayed both a group of assemblages and paintings at **Gallery 7**. Titles included: "She Needs a Husband," "He Needs a Wife," "The Marriage" and "Mistaken Marriage." Eye-catching and appealing. She also displays a group of paintings at **Bittersweet Gallery and Coffee House**, 213 Forest Ave.

ART, ART and more art! Just proving again and again that the central coast is a cultural center for fine artists and for bringing in works of other artists.

One of the exhibits that opened last weekend at the **Pacific Grove Art Center** is most unusual. We have all known grief and "In Memoriam: Images of Grief and Loss" is not solely an art show — it is a form of sharing deep personal feelings. For some, it has been a transcendental experience. For others, tears of catharsis.

The show was originated by Oakland artist **Mary Pacious Humphrey** as a response to the still unsolved death of her childhood friend, Elizabeth "Betty" Short (known as the tragic "Black Dahlia"), who was murdered in the mid-'40s.

All artists shown hold in common the loss of a loved one. **Mary T. Anderson, Robert Brokl, Janine Brown, Kathy Getty, Judith Hall, Mary Humphrey, Bob Laney, Norine Nishimura, Dennis Potter, Ken Renfro, Sharon Siskin, Kim Thoman and William Wolff.** Mr. Laney's work, dedicated to his sister who had been murdered, ignited the idea for "In Memoriam" for Ms. Humphrey, who spent two years convincing galleries to show the controversial subject. The overall effect evokes empathy.

Other PGAC exhibits previewed by hundreds at a reception Friday evening were "Landscapes & Victorians," recent watercolors by **Terry Baker** (of Pebble) shown in the **Dyke Gallery**. Mr. B. (who was the official artist for the '82 U.S. Open in Pebble Beach), says, "I like the chancey element of water media...they are fickle, but you get qualities that are fresh, rich, luminous and transparent."

We are all aware of the profusion of lawsuits in today's world. So are artists. Photojournalist **Diana Mara Henry** of Carmel shows her "Libel" photos at PGAC. The photos and words are intended to challenge society's general acceptance of photographic image as truth. They were done as a student in an "Art and The Law" class in New York. Photos are the artist's family and friends and words are taken from *Synopsis of Law of Libel and the Right of Privacy*.

She invites the public to consider "ridicule, scandal, reproach, scorn and indignity" in photographs of people and their "red-flag word" captions. Exhibits on view through Nov. 26.

With the December holidays not far away, the **MP Museum of Art** heralded the **Festival of Trees** (Nov. 30 - Dec. 4) with a display of **Masters' Tree Miniatures '88**. The stunning group of small-size paintings donated by leading artists was a magnet to members and guests at the reception Friday night.

A jury of two (one each from the **Museum of Modern Art** and **Academy of Art College**, both in San Francisco), selected 53 photos to display from 367 entries submitted. The top five winners received awards donated by **Russell's Camera West, Myrick Photographic, Weston Gallery, Josephus Daniels Gallery** and one from an anonymous giver. **Richard W. Gadd**, of the **MPMA** staff, was curator.

Brad Cole of Monterey received the **Purchase Award** from **Russell Levin** of **Russell's Camera West**. Other winners were from **Aptos, Santa Cruz and San Francisco**.

THE ART of leadership, taught by **Leadership Monterey Peninsula**, gave a welcome party at the **Monterey Conference**. Continued on page 15



SCOTT MACCLELLAND, publisher of *Pacific Monthly* magazine, spoke with **Gita Labrentz** while editor **Jonathan Drake** has the interest of **Julie Levitt** at the opening party for the magazine. (Chuck Scardina photos.)



HERB SHERMAN of PGAC found a quiet moment to talk with **Barbara Berg** of Carmel at launching party for *Pacific Monthly* magazine.



SHARON LYNN LLOYD's works were exhibited at the **Bittersweet Gallery Coffee House** in **Pacific Grove**. With her was **Bittersweet** co-owner **Eugene Johnson**. (Chuck Scardina photos.)



THREE OF the seven artists of the newly opened **Gallery 7** in **PG**: **Sam Colburn, Carl Bowman and Betty Peckinpah**, in front of Betty's artwork.



PHILIP SCHAEFFER (formerly editor of *Games and Gossip* magazine), **Robert Blaisdell** (filmmaker and writer), **Lyn Ian** and **Mort Levitt** at *Pacific Monthly* opening.



JANE MURRAY of staff of *Pacific Monthly*, with **Ruth Fenton** and publisher **Scott MacClelland**.



A TRIO of artists: **Sharon Lloyd, Susan Long and Carolyn Berry**, three of the seven artists at the opening of **Gallery 7**.



RUSSELL LEVIN (right), of **Russell's Camera West**, brought a smile from **Brad Cole** of **Monterey**, after he presented him with an award at **Monterey Peninsula Museum of Art**. (Chuck Scardina photos.)

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

Center for the Class of '89; Toni Doyle-Jepson was chairperson of the event.

After socializing while nibbling hors d'oeuvres, Jack Holt, LMP president, greeted guests and introduced Debbie Tiernan (manager of Carmel Plaza), who not only presented an entertaining fashion show titled "Leaders at Leisure," but also presented a \$1,000 check to LMP and six gift certificates for prizes.

Dotty Murphy, coordinator of the mens/ladies fashions, promised a surprise and it certainly captured everyone's attention.

The runway was backed by Tom O'Neal photos. The first one a city buildingscape scene with five lady execs dressed for serious business with briefcases, *Wall Street Journals*, etc., when suddenly the "city clothes" were abandoned right onstage and given to a smiling William Smith as the execs revealed bikinis against a projected backdrop of a tropical beach scene. What a beginning!

The leaders of today and tomorrow will certainly know how to face the world in proper attire. For business: suits, separates, dresses; in the bedroom: demure white, black lace or daring animal prints; for a sporty fall: sweaters from the colorful Mondrian blocks to classic sweaters, capes, top coats in gold, red green. For formalwear (shown against a backdrop of an anchored luxury cruiseship): black velvet suit, bareback dress in purple or red and ruffled at the bottom, strapless black-and-white velvet-and-taffeta dress with large bow in back and a fur-trimmed velvet cape thrown over whichever choice.

FUTURE DATES:

• Calling all music lovers. Here's an event not to be missed — "An Evening with Musical Greats." Vocalist Marnie Shooter with songs by Irving Berlin, George Gershwin and Cole Porter tonight at 7:30 at the Monterey Peninsula College Music Hall. Gourmet dessert reception follows.

Ms. Shooter of Carmel is a graduate of the Royal Conservatory of Music, University of Toronto, as well as holding a nursing degree. The concert with Denny Berthiaume at the piano will benefit the Visiting Nurse Association of Monterey, Salinas and San Benito County. For more than 35 years, the VNA has provided homecare and adult day care. Tickets at the MPC Music Hall are \$15 or phone VNA: 372-6864.

• The Monterey Chefs Association will present the Annual Food and Wine Auction in the Sheraton Ballroom Sunday afternoon Oct. 30 at 3 p.m. This is an auction of professional chef services, wine and drawings for gift prizes. Marx Brothers Performers and Roger Eddy Group entertain. Proceeds go to Alzheimer's Disease Association. Tickets are \$25 for food, wine, fun and lending a helping hand where it is needed. Call the association at 647-9890 for info.

• The American Cetacean Society Conference and Art Show are scheduled Nov. 11-13 at the Sheraton and the Monterey Conference Center. Watercolors, prints, sculptures, jewelry, photos of whales and dolphins. Free art show. ACS members Conference cost is \$100 (\$125 for non-members),



ARTISTS ANNE Down and Keith Lindberg both donated miniature paintings to the Festival of Trees Masters' Tree for the MP Museum of Art.



CONTRIBUTING WORKS to the Festival of Trees masters' collection were (left to right), Hans Scalagard, and Harriet and Barclay Ferguson.

admits to all sessions art show, banquet, luncheon and aquarium. Call Tia Gindick, PR person at the Sheraton.

• "A Splashy Affair" dives into the CV Country Club on Nov. 12. Congregation Beth Israel invites the public to take the plunge and search for treasures at this fabulous auction.

• The ancient Druids believed a war took place Oct. 31 between summer and winter and to protect themselves they built bonfires and put on animal skins and masks to ward off evil spirits.

You can dress up and keep the evil spirits at bay by going to an old historic stone building just past the airport. Secrets restaurant will be turned into a ghostly mansion by Illusions of Grandeur of Carmel for an amazing Halloween Ball Saturday, Oct. 29.

Guests will be greeted by a 6-foot knight as they arrive in hearses and step out among tombstones, bats, cobwebs and

Continued on page 16



PEBBLE BEACH artist Margaret Roberts is shown with her grandson Jeff Herwatt of San Francisco at MP Museum of Art reception.



IRENE MASTELLER (left), who has returned as PG Art Center director, with artist Deanna Forbes, board member Will Wallace and curator Mary Humphrey for "In Memoriam" exhibit opening. (Chuck Scardina photos.)

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

spiders and tour the haunted castle to see Frankenstein's lab, a torture chamber, see a Hollywood-style "skeleton dinner party," and experience both live and "dead" entertainment. Seating for a five-course dinner at 6:45 and 9:15 p.m. and dancing until 2 a.m.

ENTRE NOUS:

"Dance For Heart" at the Monterey Sheraton attracted 240 people ranging in age from a 10-year-old girl to a 60-plus gentleman. The best news is that exercisers turned in pledges totaling around \$40,000. They have until Nov. 18 to turn the pledges into the American Heart Association. The top fundraiser wins two American Airlines tickets to Hawaii. Chair of the event was Patricia Griffin of Salinas.

James Alinder of Pebble, former director of Friends of Photography, is serving once again in that capacity (as interim director), with the group that is now located in SF. He will serve while a search committee finds a permanent replacement for the director who just resigned. Plans for the Ansel Adams Center in Fort Mason have been changed to Yerba Buena



PHOTOJOURNALIST DIANA Mara Henry with her husband Noel Mapstead and daughter Barbara Edith Plantagenet, 31st great granddaughter of Henry I, at PGAC art opening.

Center in downtown San Francisco. During Mr. Alinder's prior tenure from 1977-87, Friends grew from 1,200 members to 12,000, making it the largest photography organization in the world. Since '87 Mr. A has been pursuing several projects in photography, publishing from his home and is serving as president of the MP Museum of Art board of trustees.

Continued on page 17



TERRY ADKINSON chatted with artist Terry Baker and Anna Masteller at PGAC art opening.



TONI DOYLE-JEPSON (chairwoman of the LMP party), with Jack Holt (LMP president), and Bob and Frieda Golding of Carmel shared a laugh. (Chuck Scardina photos.)



WILLIAM SMITH (a fourth generation PG resident), is on the LMP curriculum committee with Lynn Traynor and David McIntyre, both recent LMP grads.

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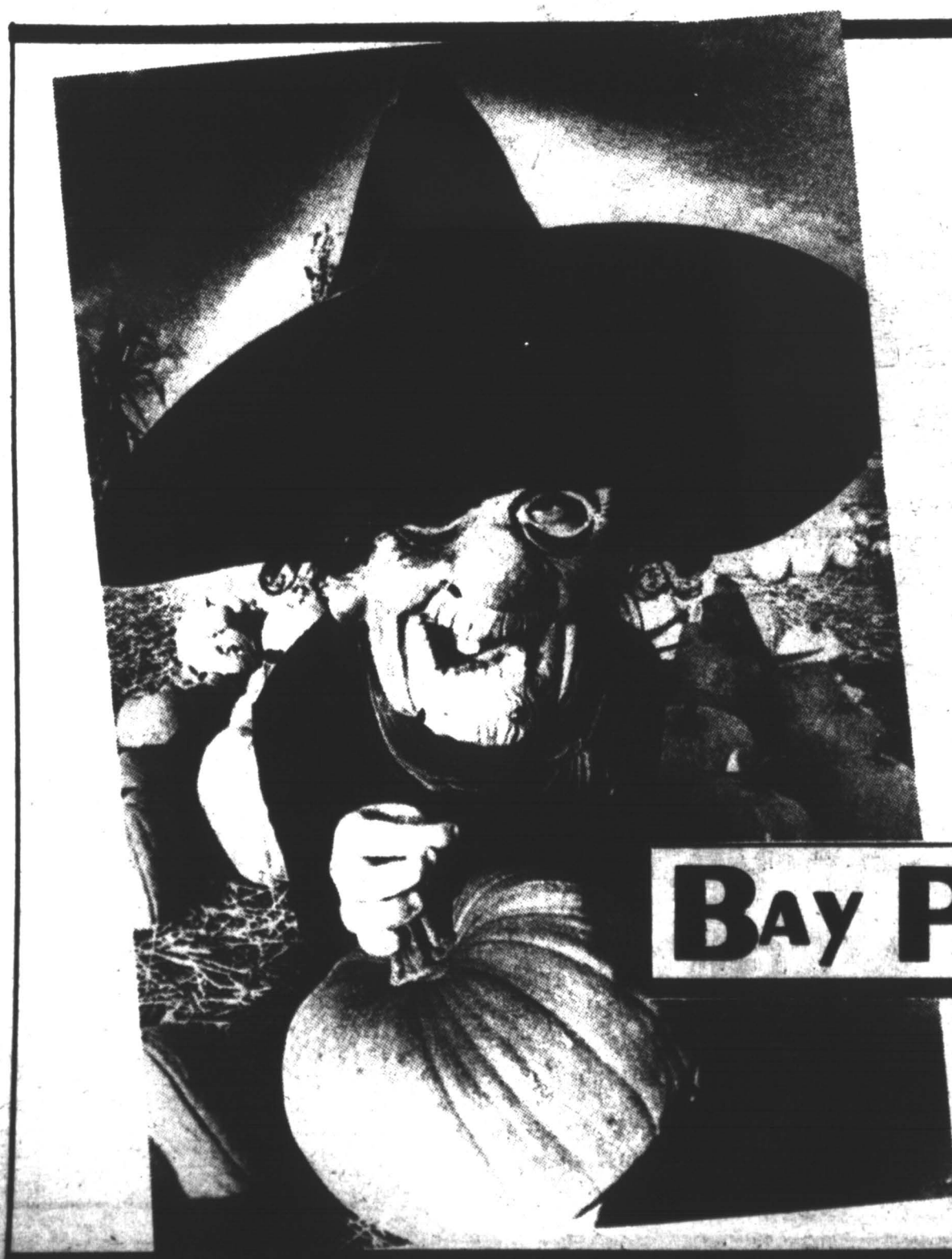
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RICHARD SEIDENZAHL, his wife PG City Councilwoman Susan Whitman and Jack Holt, Carmel postmaster, all of Pacific Grove, at Leadership Monterey Peninsula party.



PETER D'ANDREA, chef at CV Ranch Resort, his wife Joann, Cal Jepson and Deanna Adolph (left to right), at LMP party at Monterey Conference Center.



DOTTY MURPHY (left) coordinated the LMP fashion show with the help of Debbie Tiernan and Judy Cole of Carmel Plaza.

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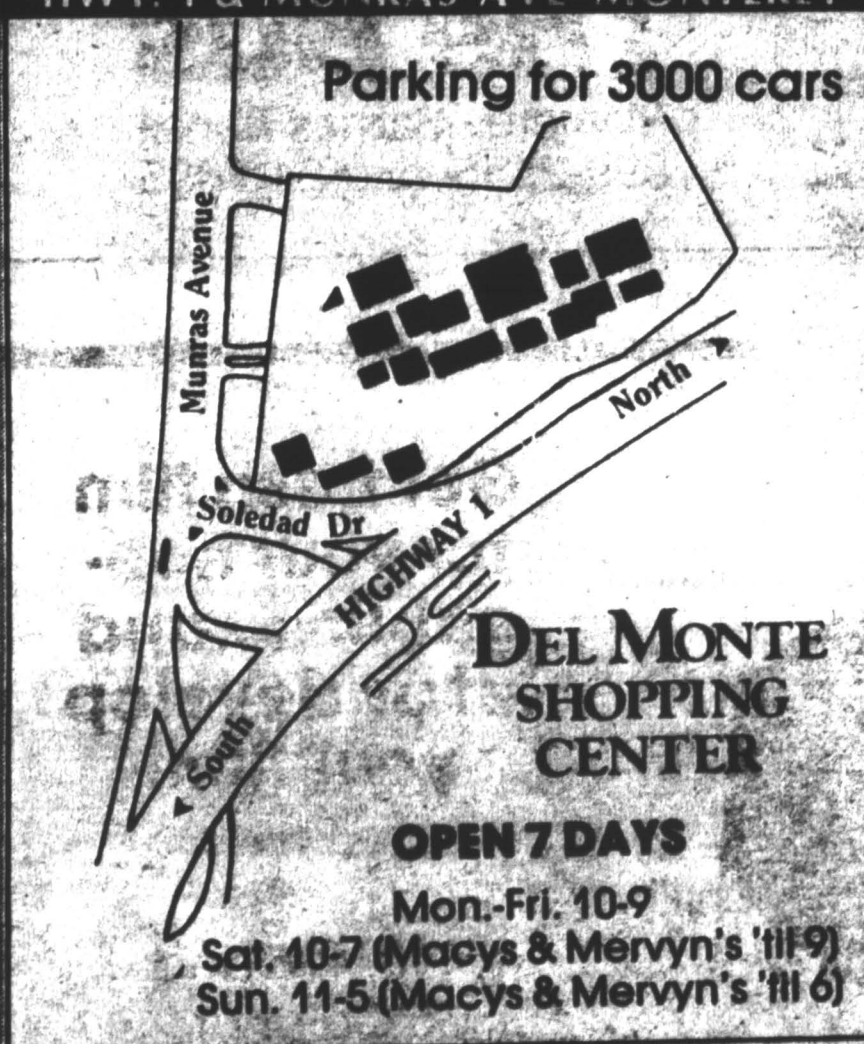
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

USAir lands on the side of the arts. The airline, in partnership with the California Confederation of the Arts (CCA), provided flights for two arts administrators of Monterey County — Linda Bellon-Fisher of MCCC and Carolyn Berry of Handicapped Activities. In addition to free flights USAir awarded scholarships for fees to the Arts Leadership Congress they attended in Costa Mesa for additional training to strengthen the arts community.

"Monterey by Night," a cabaret dinner show continues Sunday evenings at 7:30 at La Provence Restaurant, PG with the DiFranco dancers' flights-of-fantasy, including Rio, New York, LA and Paris. It's good fun and the best of food.

Oct. 24 was moving date for Carmel Travel. Although sad to leave downtown Carmel, they are pleased to have larger quarters at 26350 Carmel Rancho Lane. A continuous open house will be held the month of November, and you are invited to stop by for coffee and cookies. Open house sweepstakes winner will receive a week in Hawaii for two.

The California Highway Patrol starts its Designated Driver Program Nov. 1; however, the Monterey Sheraton started their "Designated Drivers Get Free Rides" earlier. Designated Drivers (the person who's agreed to curtail drinking in order to drive everyone else home), can get coffee or soft drinks free at

the Sheraton's Monterey Bay Jazz Club or Ferrante's rooftop restaurant. "The program will continue on an ongoing basis," said Taryn Waros manager of the Bay Club.

"Every day you hear horror stories involving drunken drivers and we must play a leadership role in helping people to be responsible in their drinking habits. With Halloween coming up, we saw it as a good time to get started."

Dennis Castleman (director of food and beverage), said "The hotel will serve free coffee, juice and soft drinks to anyone identified as a Designated Driver."

Heading for the Big Apple? Tom O'Horgan has composed and directed two musicals with mid-November previews in Broadway's Virginia Theater. *Senator Joe* (song cartoon of the life and times of Sen. Joe McCarthy), and *Nimrod and The Tower of Babel* (based on Old Testament). Mr. O'H (director of *Hair*, *Jesus Christ Superstar* and *Lenny*), returned after a 10-year hiatus.



THESE WELL-DRESSED "lady execs" as they first appeared onstage for Carmel Plaza's "Leaders at Leisure" fashion show. William Smith's the one checking his watch.



LATER THE lady execs disrobed to reveal beachwear from Carmel Plaza shops, with the ubiquitous William Smith holding garments.

SENIOR LINE

By Bill Schneider

Mea culpa

Q. LAST week I made a stupid lane change on the freeway and almost caused an accident. I know I was in the wrong and the other driver sure let me know his feelings with horn blowing and a digital expression of contempt. Is there any way a driver can signal that he is sorry for his mistake?

ES, Salinas

A. I'VE asked this question of numerous people and did not receive the same answer from any two except those who replied with a blank look. Of all the answers received, the one which seems to be least complicated would be a military type hand salute. I would appreciate hearing suggestions on this problem from readers since anything which eases the growing tension on our highways has my support.

Q. I'M 79 years old, a widow and a great grandmother three times. I own and live in my own home and my happiest moments are those shared with my great grandchildren in reading and story telling. Yesterday my grandson's wife said she would not bring the children to visit again until it was safe. She found the oldest child going through the bathroom medicine cabinet and immediately took the children home. I must take my medications at regular times so what can I do?

RD, Monterey

A. FROM your letter I sense that this time with the children is very important to you so you should be willing to sacrifice some convenience to have the visits continued and, when you think about it, protect the children's safety. All medications must be stored beyond the reach of children, preferably in a locked container. If it poses no problem for you, all medicines should be purchased in containers with child-resistant caps. Look through your home and garage, if the children get in there, for all cleaning products, solvents, fertilizers, paint, etc.

In the house it might be easier to lock the cabinets under the kitchen and bathroom sinks, while you'll have to use your best judgement in the garage. Many areas have toxic disposal sites which could help get rid of that accumulation. By the way, don't let your grandson and his wife off the hook. Get them involved in the project. It's the least they can do for their favorite baby sitter.

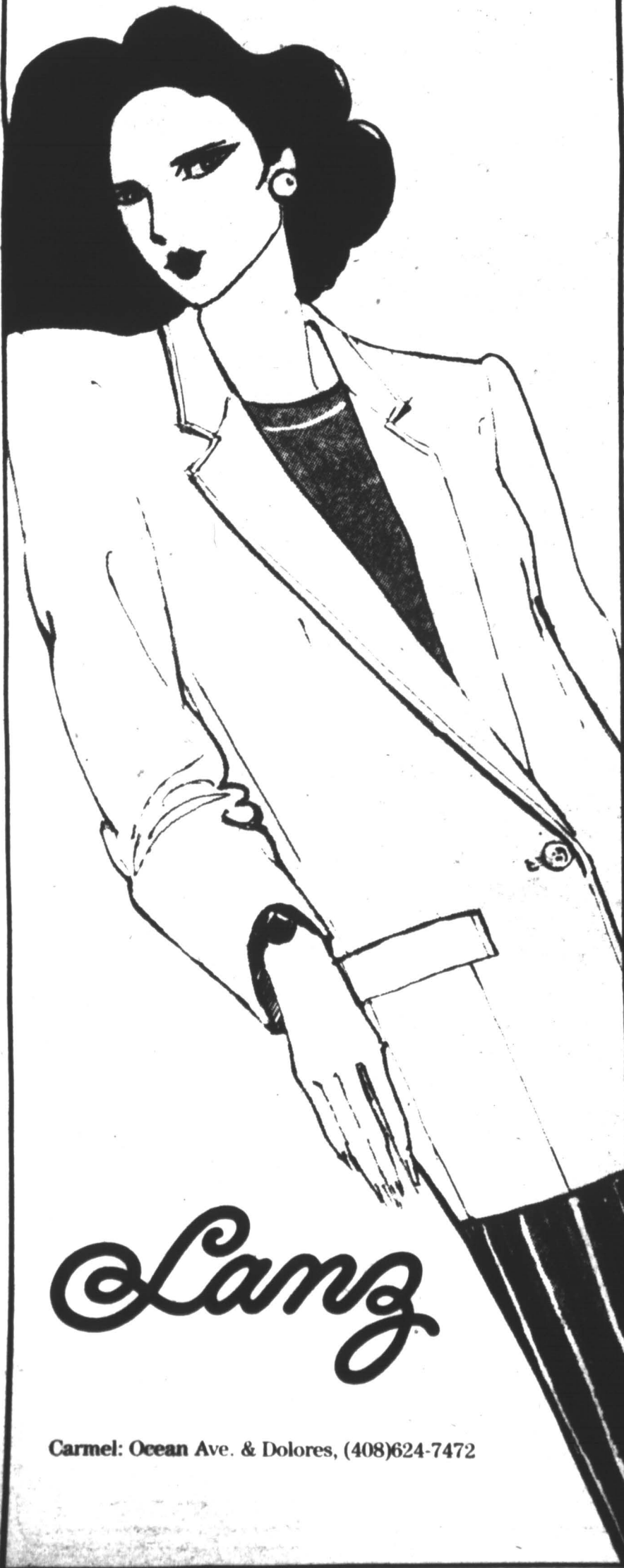
(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)



CARMEL VALLEY Racquet Club/Chamisal members came out to Dance for Heart at the Monterey Sheraton and included (left to right): Tessa Cone, Peggy Tobin, Linda Frye, Andrea Ramsey, Tanya Sullivan, and Sue and Ted Tasner.

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PINE WHISPERS

FREE TRANSCENDENTAL MEDITATION PRESENTATION OFFERED

A free introductory lecture on Transcendental Meditation as taught by the Maharishi Mahesh Yogi will be given at 7 p.m. Tuesday, Nov. 1.

The lecture will be entitled "World Peace Achieved." The Maharishi predicted the onset of world peace through TM and TM Sidhi programs that together in large assemblies would have a purifying effect on world consciousness, said David Rosenkranz, a qualified TM instructor.

For more information call Rosenkranz at 624-9169.

CHRISTMAS-NEW-NEARLY-NEW SALE

A Christmas-New-Nearly-New Sale sponsored by the Alliance on Aging Auxiliary will be held Friday, Oct. 28 from 2 to 4:30 p.m. at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

Among the treasures available will be a 100-year-old trunk, an antique ladies personal fire screen, other collectibles, hand designer shirts for children, appliances, craft items, jewelry, food, etc. In the back room will be a special household goods sale.

Donations are appreciated; call the alliance's offices for further information.

Proceeds will help further the alliance's services to senior citizens throughout Monterey County.

AREA HIGH SCHOOL SENIORS SEMIFINALISTS IN NATIONAL MERIT SCHOLARSHIP CORPORATION

Several area high school students were named semifinalists in the 1989 competition for Merit Scholarships. The seniors entered the 1989 competition for some 6,000 Merit Scholarships worth about \$23 million by taking qualifying tests (PSAT/NMSQT) when they were juniors in 1987. Semifinalists are top scorers in their respective states and to advance to the finals must fulfill additional requirements.

Semifinalists from this area included: Jason T. Lande of Carmel High School, and David C. Arrivee, Jennifer Boal, Jeremy D. Cohen, Steven L. Hayden, and Teressa A. McKillop, all of Robert Louis Stevenson School in Pebble Beach.

CHAMBER OF COMMERCE SETS FIRST GOLF TOURNEY

The Monterey Peninsula Chamber of Commerce's First Annual Golf Tournament is set for Wednesday, Nov. 2 at Rancho Canada, one-half mile east of Highway 1 on Carmel Valley Road. The tourney begins at 11 a.m. with a shotgun

start, with no-host cocktails sets for 5 to 6:30 p.m. and a barbecued steak dinner and awards ceremony slated for 6:30.

Registration fee is \$125 per person and includes round of golf, golf cart, box lunch, tee prizes, a windbreaker, and dinner. Proceeds will benefit the chamber. For information call the chamber office at 649-1770.

ABALONE CLUB MIXER SET FOR OCT. 29

The Carmel Abalone Club, a social/volunteer group for those over 21, will hold a mixer for members following the annual city Halloween parade, which is set for 11 a.m. Saturday, Oct. 29. The mixer will be held at Great Western Bank in Carmel. Annual membership in the group is \$5. For more information call Maxine Jennings at 624-6547 or Felicia Colton at 626-1422.

ADVANCED TICKETS ON SALE FOR ALZHEIMER'S SYMPOSIUM

Advanced tickets are available for an educational symposium, "Alzheimer's Disease: The Challenge of Caring," from 10 a.m. to 3 p.m. Saturday, Nov. 5 at Monterey Peninsula College.

Featured speakers include Dr. Lon S. Schneider of USC School of Medicine; state Sen. Henry Mello, chairman of the Senate Subcommittee on Aging; Wayne Lavengood, coordinator of Geriatric Mental Health Services at Community Hospital; Ardie Breton, director of the Alzheimer's Day Care Resource Center; Stella Armijo, assistant director of the center; and attorney Yvonne Ascher.

Fee is \$20, lunch included. Nursing credit available. For further information call Alzheimer's Disease and Related Disorders Association Inc., Monterey County Chapter, at 647-9890.

EDITH ALT TO BE HONORED BY ACLU

Carmel Valley resident Edith Alt, one of founders of local Hospice and Quota Club Woman of the Year in 1986, will be honored by the Monterey County Chapter of the American Civil Liberties Union at the group's annual luncheon at 1 p.m. Sunday, Oct. 30 at Santa Catalina School on Mark Thomas Drive in Monterey.

Alt will receive the Ralph Atkinson Civil Liberties Award for 1988. The ACLU is honoring her for her special contributions to human rights and specifically in her involvement and organization in "black and white" potluck dinners.

For more information contact Richard Criley at 624-7562. Cost is \$18.

LOCAL RIDERS WIN HORSE SHOW RIBBONS

Four local riders returned with several ribbons each after attending the Oktoberfest Horse Show at the Solano County Fairgrounds in Vallejo Oct. 7-9. The quartet train with Marie and Riley Wilson of Hilltop Farm at Rancho Laureles Equestrian Center in Carmel Valley.

Konny Gloy of Carmel Valley, riding her hunter, Take A Turn, was judged Show Champion Intermediate Hunter, 31 and Over and Show Champion Adult Amateur Hunter, 31 and over. In addition she placed first in Intermediate Hunter, 31 and Over; Adult Amateur Hunter, 31 and Over; Novice Equitation Over Fences, 31 and Over; Novice Equitation, 18 and Over; Novice Equitation Stake, 18 and Over; and Intermediate Hunter Under Saddle, 18 and Over.



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MAY KITAGAWA (center), prepares the Petting Zoo for the All Saints' Day School's annual Fall Festival set for Saturday, Oct. 29, while Zak and Morgan Vetter and their mother Carol look on. The festival, from 11 a.m. to 3 p.m., features a farmers' market, games, crafts and food items and is free and open to the public.

Not to be outdone by her seniors, Lisa Bettiga of Carmel rode her large pony, Banker's Penny, to Show Reserve Champion Large Pony Hunter; Show Reserve Champion Novice Equitation, 17 and Under; first in Pony Hunters, 17 and Under; First in equitation Championship, 14 and Under; and first, Novice Equitation, 11 and Under.

She is the daughter of James and Diane Bettiga of Carmel and attends Carmel Mission School.

Riding her young mare, Hollywood, Mary Bigham of Salinas garnered the Show Champion Adult Amateur Hunter 18-30 in addition to winning first in Future Hunters Non-Pro; first Adult Amateur Hunters 18-30; first Adult Amateur Hunters Under Saddle 18-30; first Bridle Path Hack, Amateur; first Amateur Pleasure 18-30; and first Open Pleasure Stake, Open.

Continued on page 21



Just wed

CHERI A. MCCARTHY and Robin S. Hamelin, both of Carmel, were married Oct. 1 in an afternoon ceremony in the garden of their Carmel home, where a reception followed. The bride is the daughter of Charles J. McCarthy of Sierra City, and the late Catherine McCarthy. She is the owner of a Carmel flower studio and production company. The bridegroom is a fire captain for the state Department of Forestry and Fire Protection and is an alumnus of College of William and Mary in Virginia and Georgetown University in Washington, D.C. He is the son of Roland and Helen Hamelin, both of Honolulu, Hawaii. The wedding was a surprise to all who attended. Guests were invited to a family luncheon in the garden; when the bride changed into her wedding gown, the ceremony began.

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PASSING NOTES

By Ticien Carlson



one of the judges for the class float competition. Former Bay School teacher Dorothy Tilney was even in on the fun helping the sophomores with their float.

Speaking of floats, didn't anyone tell the judges that the Seniors were supposed to win? After coming in virtually last for three years, we actually produced a fantastic float and what happened? We got second! The glitzy special effects on the winning Sophomore float were effective in the kind of way Vanna White is. It's embarrassing.

An insider's look at Homecoming 1988

I BET you thought that we had Homecoming down to science after all these years. Obviously you don't know that the wheel must be constantly reinvented at Carmel High.

Sure, the police department expects a phone call asking if a bunch of kids can drive up and down Ocean Avenue screaming and honking their horns. But we are never sure that the annual parade is actually going to happen until we are halfway to the beach. Sure, there is a Homecoming Queen and court, but this year there was great controversy over how to choose them. Sure, there is always a Homecoming Dance too, but this year even the dance's format was changed. The only thing we can ever be sure of is the game itself.

This year the Homecoming game was a veritable who's who of the Carmel Unified School District. Guess which school board member sold more than \$600 worth of ice cream bars? Dr. Bob Infelise was seen patronizing the ASB concession stand and Carmel Middle School principal Karl Pallastrini was

WHEN IS the last time you thought about the kids inside that dark, hot room we call the concession stand when you were buying your hot dog and Snickers bar? Did you ever notice that we only have home games on hot sunny days? You may think that this is an advantage. It's not. The last place anyone in the world wants to be on a sunny Saturday is the ASB concession stand. But someone's got to do it.

So on Oct. 18 the members of CSH's student government bravely donned their T-shirts and sunglasses and went to work. As the room got hotter, the all-you-can-drink policy for workers was the only thing that kept us going. And you thought you were upset when we ran out of drinks in the middle of the varsity game. But by far the worst place to be on Saturday must have been among our many injured team members looking on from the sidelines.

This year we not only survived Homecoming but nearly won the game. We also held a very successful dance and produced four great floats. All of the parents, administrators, and students who worked so hard for all of the different aspects of the event deserve a lot of credit. And, despite all the craziness, CHS is definitely the better for it.

FIRE LOG

Monday, Oct. 17
2:57 p.m. Junipero and 8th; medical emergency, patient taken to CHOMP.

Wednesday, Oct. 19
9:10 a.m. 24656 Guadalupe; medical emergency, patient taken to CHOMP.
10:48 a.m. Crossroads Shopping Center; medical emergency, patient taken to CHOMP.
2:04 p.m. Highlands Drive; medical emergency, patient taken to CHOMP.
5:45 p.m. Del Mar; medical emergency, patient taken to CHOMP.
11:13 p.m. 24560 Santa Rita; medical emergency, patient taken to CHOMP.

Thursday, Oct. 20
1:12 p.m. Crossroads Shopping Center; medical emergency, patient taken to CHOMP.
5:16 p.m. 25572 Flanders Drive; medical emergency, patient taken to CHOMP.

Friday, Oct. 21
6:12 a.m. 26351 Scenic Road; medical emergency, patient taken to CHOMP.
1:38 p.m. San Carlos and Seventh; medical emergency, patient taken to CHOMP.

Saturday, Oct. 21
12:45 a.m. 26448 Carmelo; medical emergency, patient taken to CHOMP.
9:21 a.m. Del Mesa Carmel; medical emergency, patient left in own care.
2:12 p.m. Fire Station; first aid rendered.

Sunday, Oct. 23
4:37 p.m. Junipero and Seventh; liquid fuel spill.

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TUESDAY, NOVEMBER 1, 4:30-7:30 P.M.

AT THE DOUBLETREE HOTEL (DE ANZA BALLROOM)

Over 80 area businesses will be displaying their products or services in a relaxed atmosphere. This is an excellent opportunity for owners, managers and customers to make valuable contacts, learn more about Peninsula businesses and get acquainted with new friends and fellow associates.

REGISTERED EXHIBITORS:

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Monterey Bay Cellular
Rapid Printers
Monterey Federal Credit Union
The Galaxy Group
Tutto Bella Flower Market
Labels/Grand Central Station
Regalia/Basquet Express
Mary Kay Cosmetics
Success Unlimited
Davidson Mann
Commercial Press/Salvation Army
Coastal Mailing Services
Central Coast Community Health/
Visiting Nurse Association
Merrill, Lynch, Pierce,
Fenner & Smith Inc.
Girls Scouts/Buddy Program/
Boys & Girls Club
Sherry Designs/Cannery Row
Photo Studio
Midas Touch
The Doubletree Hotel
Carmel Valley Raquet Club
Monterey Auto Stereo
Resort II Me
Blake's Bookshop
Pacific Western Bank
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Pacific Coast Catering
American Audio Visual
United Express Airlines
Graham Carpet Care
Poor Richards Almanac
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Crystal Bay Group
Alpha Studios
Diet Center
K/P Graphics
KCBA TV 35
Miller Floors
Hampton Court Properties
Monterey Peninsula College
Pacifica Services
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or at the door



PINE WHISPERS

Continued from page 19

Another junior, Danielle Charland of Carmel Valley, rode Sweet Dreams to the Show Champion Novice Equitation 17 and Under prize and also won the Novice Equitation 15-17; Novice Equitation Championship 15-17; and first in Hunt Seat Championship 15-17.

Charland, who attends Monterey Peninsula College, is the daughter of William and Virginia Charland.

BENEFIT WINE-TASTING EVENT FOR NON-PROFIT KAZU 90.3 FM

The setting is romantic—the ballroom of a grand hotel

overlooking the Monterey Bay at night. The foods are savory, the music sublime, and the wines are the proud offerings of the finest California vintners. It's the third annual A Tasty Affair, an elegant winetasting with delectable comestibles from local restaurants and caterers, followed by dancing to the Roger Eddy Band, Saturday, Nov. 5 at Monterey Plaza Hotel.

KAZU anticipates 700 guests to attend in the upbeat style that has come to be a hallmark of the evening. Tickets are \$25 per person and must be purchased in advance. They are now available from Bookworks-Pacific Grove, Center Stage Ticketing-Monterey, and Cymbaline Records at their locations in Santa Cruz and Capitola.

Among the 26 vintners pouring are: Ahlgren Winery (1987 Semillon), William Hill Winery (1985 'Reserve' Cabernet Sauvignon), and Chimney Rock Winery (1987 Chimney Rock Napa Valley Fume Blanc). Fifteen of the best caterers and restaurants from the Monterey area will be serving such delicacies as Tortellini alla Bolognese from Delfino and

Ghirardelli Chocolate Cheesecake from Elegant Lady Cheesecake.

A Tasty Affair is a benefit for radio station KAZU 90.3 FM, which offers a blend of alternative music and public affairs sans commercials. Eleven years ago, KAZU was just a 10-watt closet station held together with electrical tape and devotion. The broadcast schedule was sometimes erratic, subject to equipment breakdowns and even the weather (in 1982 a severe storm knocked the station off the air for 11 silent weeks).

Since then, the station has grown to be an integral part of the community thanks to the support of 1,500 subscribers, a growing number of business underwriters, volunteer programmers and others who contribute their time and financial support to make public radio possible.

KAZU now broadcasts at 4200 watts from a new studio at 176 Forest Ave. in Pacific Grove. KAZU can be picked up as far north as Pescadero Point and as far east as Hollister.

Continued on page 22

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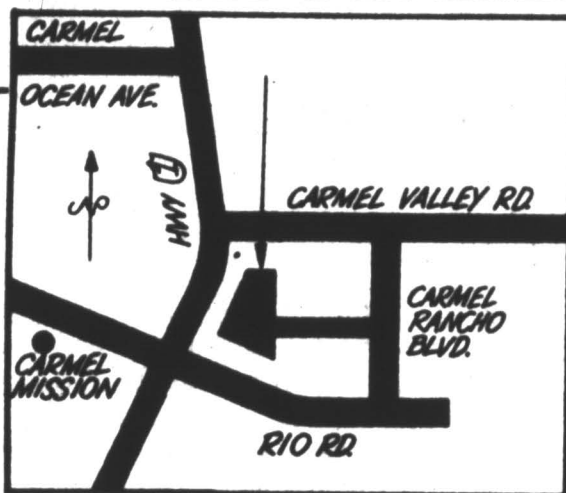
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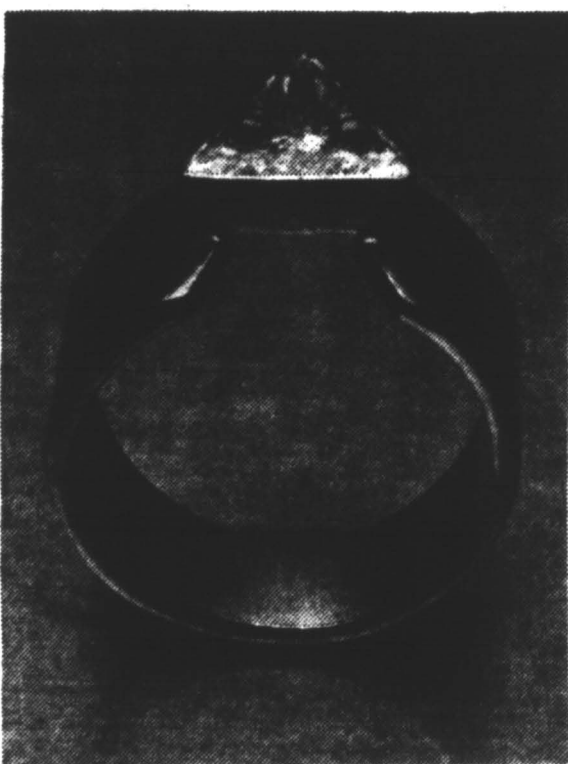
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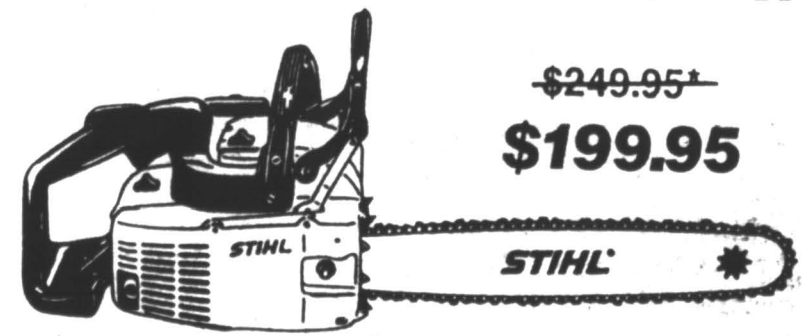
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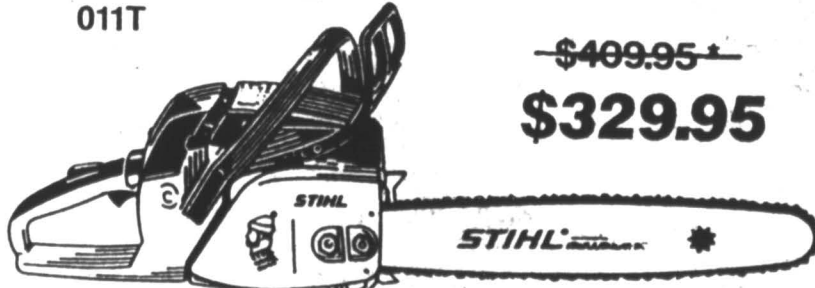
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PINE WHISPERS

Continued from page 21

MPC HONOR SOCIETY POLITICAL DEBATE

The third of three major political special events is scheduled
 for Monterey Peninsula College on Nov. 2.

The debate format will include questions posed by a three-
 person panel composed of a student, an MPC political science
 instructor, and a member of the media.

On Nov. 2, Assemblyman Sam Farr and County Treasurer
 Jack Skillicorn will face students and faculty in a debate cover-
 ing their respective campaigns and problems facing this area.

The Monterey Peninsula College Honor Society, which is
 sponsoring the programs, has invited the public to attend the
 one-hour event, which will be held in Social Science Building
 Room SS102 starting at noon.

There is no admission charge.

**DESIGNATED DRIVERS GET FREE RIDE
 AT MONTEREY SHERATON**

Designated Drivers—the persons in a social gathering
 who've agreed to curtail their drinking in order to drive
 everyone else home—can get their coffee or soft drinks for free
 if they happen to be partying at the Monterey Sheraton's jazz
 club, the Monterey Bay Club, or its rooftop restaurant, Fer-
 rante's.

The Designated Driver program was conceived by the
 California Highway Patrol as an effort to curtail holiday acci-
 dents. The CHP will start its promotion of the program on
 Tuesday, Nov. 1.

The Monterey Sheraton, however, is instituting the program
 immediately and will keep it on an ongoing basis, says Taryn
 Waros, manager of the Monterey Bay Club. "Every day you
 hear horror stories involving drunken drivers and Monterey is
 no different than anywhere else. We want people to have a
 good time, but we also acknowledge that we must play a
 leadership role in helping people to be responsible in their
 drinking habits."

According to Dennis Castleman, director of food and
 beverage for the Monterey Sheraton, the hotel will serve free
 coffee, juice and soft drinks to anyone in a group of two or
 more who identifies himself as a "designated driver." A per-
 son who's had one or two drinks in the course of a long even-
 ing, then identifies themselves as the "designated driver" will
 be extended the same courtesy, he added.

FOOD & WINE AUCTION SET FOR OCT. 30

The Annual Food & Wine Auction presented by the
 Monterey Peninsula Chefs' Association and the Monterey
 County Chapter of the Alzheimer's Association will be held
 Sunday, Oct. 30, at 3 p.m. in the Sheraton Ballroom. Chefs,
 wine, and great gifts will be auctioned.

Grand Drawing Prize is a seven-day cruise donated by Car-
 nival Cruises.

Music is by the Roger Eddy Group, with special guests, The
 Marx Brothers Performers. Cost of \$25 per person provides

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Cashing in his CHiPs

RETIRING CALIFORNIA Highway Patrol officer Pat
 Chamberlain and his wife Barbara Von Protz Chamberlain
 were all smiles during a retirement barbecue held for him in
 Big Sur. On hand for the festivities were all of Chamberlain's
 family, including his mother; 5th District Supervisor Karin
 Strasser Kauffman and Rep. Leon Panetta, who presented him
 with resolutions; and a host of friends and well-wishers.
 Entertaining the crowd was Jake Stock and his Abalone
 Stompers. (Paula Walling photo.)

entrance to the auction, access to all the foods and wines, and
 opportunity to win the grand prize.

For ticket information please call the Alzheimer's Associa-
 tion (ADRA) at 647-9890.

FUND-RAISING GOLF TOURNAMENT SET

The Monterey Peninsula branch of the National Association
 for the Advancement of Colored People (NAACP) is holding
 its First Annual Invitational Scholarship Golf Tournament, on
 Sunday, Oct. 30.

Proceeds will benefit the Monterey Peninsula Branch of the
 NAACP Scholarship Fund. Format is Two-Best Ball Four-
 some and will be played at Rancho Canada Golf Course. The
 public is invited.

Entry fee is \$125 (tax deductible), and includes prizes, box
 lunch, and awards dinner.

Continued on page 23



PREPARING GOODIES for the All Saints' Church Holiday
 Happening Harvest Tea were Mary Youree and Susan Hansen,
 both of Carmel. The tea is set for 2 to 5 p.m. Saturday, Oct. 29
 in the Parish Hall, Lincoln and Ninth in Carmel. (Alan
 McEwen photo.)

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Spaghetti Western

THE CARMEL Youth Center came out nearly \$100,000 richer thanks to a large turnout at last Friday's Spaghetti Western barbecue and auction held at Mission Ranch. The event took up most of the ranch, including both "barns" and the parking lot, with Country & Western music by Dealer's Choice in one barn and rock 'n' roll in the other, with a barbecue, "duck pie lotto," and a blazing log fire taking up the parking lot in between. In attendance were (top photos, left to right): Doris Day (who was "auctioned" for one dance to a lucky gentleman, who paid \$6,100 for the privilege), Peggy Compton, and Carmel Mayor Jean Grace; Greg Cellitti of Friar Tuck's at the barbecue grill; and volunteer auctioneer David Armanasco trying to up the bids on a sweater-jacket modelled by Monique Vendetti. In photo at right, youth center board member Merv Sutton and Marion Tavernetti enjoyed the music in the barn. The top item was a bit part in a Clint Eastwood movie — \$17,000 — which went to local artist Steven J. Ronyecz, who was given the part by an anonymous bidder. Ronyecz also painted the backdrops at the auction. The fund-raiser will help to pay for capital improvements at the youth center. (Mac McDonald photos.)



ALL SAINTS' CHURCH SETS ANNUAL TEA

All Saints' Episcopal Church's traditional annual "Harvest Tea" will be held in the Parish Hall, Lincoln and Ninth, Carmel from 2 to 5 p.m. Saturday, Oct. 29. The public is welcome. Donation asked is \$2.

Four special features, a Pantry and Country Store with a selection of homemade baked goods, vinegar and jellies to store or freeze for the holidays. Also take home spareribs or chicken for dinner barbecued by Jim Neill and Pat Casey.

A selection of Christmas gifts and decorations handcrafted by the Lydian Guild. The highlight will be a collection of original table settings with the theme "A Holiday Happening." Free babysitting service will be available for the children of patrons who wish time to examine table arrangements, make selections from the Pantry and Country Store and enjoy tea or coffee with a selection of homemade goodies.

For additional information call Harvest Tea chairwoman Mrs. Stephen Grant, 624-2564, or Alyce Humbarger, 624-9073.

WALDORF SCHOOL OPEN HOUSE OCT. 29

The Waldorf School of the Monterey Peninsula announces one of a series of opportunities to learn more about their school and invites you to visit the classrooms and view a presentation by the children of their work at an Open House to be held Saturday, Oct. 29, from 2 to 4 p.m., Gate 4, at the Monterey Fairgrounds.

Another opportunity for parents with children ages 2 through 6 will be offered on Saturday morning, Nov. 5, from 10 a.m. to noon. The preschool teachers will present a nursery/kindergarten program including an artistic activity, songs and games and will end the morning with a puppet show.

CHRISTIAN FACULTY ASSOCIATION TO MEET OCT. 27

The DLI Christian Faculty Association will meet 11:30 to 12:30 p.m. Thursday, Oct. 27 in the Bayview Room of the Faculty and Officers' Club, Presidio of Monterey.

The guest speaker will be faculty member Alexander Holodiloff, who will address the topic: "My Visit to the Soviet Union—The Church in Russia."

Everyone is welcome to attend. A pay as you order lunch is available. For more information call 647-5281 or 647-5538.

DELTA SIGMA THETA SORORITY LAUNCHES VOTING CAMPAIGN

The Monterey Peninsula Alumnae Chapter of Delta Sigma Theta Sorority, Inc. is, again, launching a "Get Out the Vote" campaign in Monterey County for the November elections. This effort is designed to increase voter participation, and has the full support of the Monterey County Elections Department.

The campaign, and "I Voted" lapel stickers, sponsored by the sorority for the June primaries proved to be very successful and very well received by county residents.

In connection with this campaign, the sorority is conducting a "Media Blitz" using television, radio and newspaper ads urging registered voters to go to the polls and vote on Nov. 8. They will also provide "I Voted" lapel stickers which the elections department has agreed to make available to all polling places in the county. The organization urges all registered residents in the county to vote early and wear their lapel stickers proudly on that day.

There are a number of organizations working on voter registration; therefore, the sorority will concentrate its efforts on voter turnout in order to help complete the process of enhancing voter participation.

CRIBBAGE CLUB MEETS WEEKLY

The Monterey Cribbage Club meets every Tuesday evening at 6:15 at the Monterey Peninsula College Cafeteria. For more information contact Frank Zabrowski at 646-1592.

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PINE WHISPERS

Continued from page 22

SCOUTING FOR FOOD PROJECT OCT. 29

More than 7,500 Cub Scouts, Boy Scouts and Explorers in Monterey, San Benito and Santa Cruz Counties will conduct a Scouting for Food Good Turn Day on Saturday, Oct. 29.

It is the goal of the Monterey Bay Area Council, Boy Scouts of America, to collect more food (canned and nonperishable) on a one day basis than has ever been collected before.

The Scouting for Food program is part of a National Boy Scout Good Turn of collecting food for the upcoming holiday season.

Not since World War II, when Scouts collected scrap metal, newspapers, and tinfoil, have the Boy Scouts attempted such a massive good turn project.

It is the goal of the local Boy Scout Council to collect in excess of 10,000 pounds of food which will be turned over to the local Salvation Army for distribution to needy families.

Those interested in participating in the program may do so by dropping food off at their local Salvation Army on Saturday, Oct. 29, or by contacting the Boy Scout office at 372-8238.

AN ENGLISH HOLIDAY BAZAAR OCT. 29

An English Holiday Bazaar will be held at St. Mary's by-the-Sea Episcopal Church, 12th and Central, Pacific Grove on Saturday, Oct. 29 from 10 a.m. to 4 p.m.

In addition to baked goods, jams and jellies, gifts, and Christmas decorations, a boutique of treasures and a jumble sale of not-quite-treasures will be offered. Two beautiful needlepoint handbags will be raffled, one with an elaborate silver clasp and chain.

A Pub Luncheon will be held from 11:30 to 1, and Afternoon Tea, complete with scones and Devon Cream, will be held from 2 to 4 p.m. Musical entertainment will be provided. There is no admission fee.

ALL SAINTS' DAY SCHOOL ANNOUNCES 1988 FALL FESTIVAL

All Saints' Day School will hold their annual Fall festival on Saturday, Oct. 29, from 11 a.m. to 3:30 p.m. The festival will take place on the school's campus on Carmel Valley Road, 4 1/2 miles from Highway 1.

This year the festival will have a country theme. A large country store will feature handmade items and a farmer's market. Games, crafts, food stands, raffles, musical entertainment, a Haunted House, face painting, and lots of prizes will also be on hand. A highlight of the event will be the rousing music of the Fort Ord Marching Band.

Admission is free and everyone is welcome. For additional information or directions please call the school at 624-9171.

AUCTION TACK & SADDLE

**WEDNESDAY, NOV. 2
7:00 P.M.**

We've been asked to sell at public auction, \$25,000.00 worth of top quality new and used tack and saddles. Including: western, English, Australian, show, roping, pleasure, full silver, barrel racing and Arab saddles. Also: bridles, halters, blankets, pads, clippers, bits, spurs, harnesses, stable blankets and grooming items...plus much, much more.


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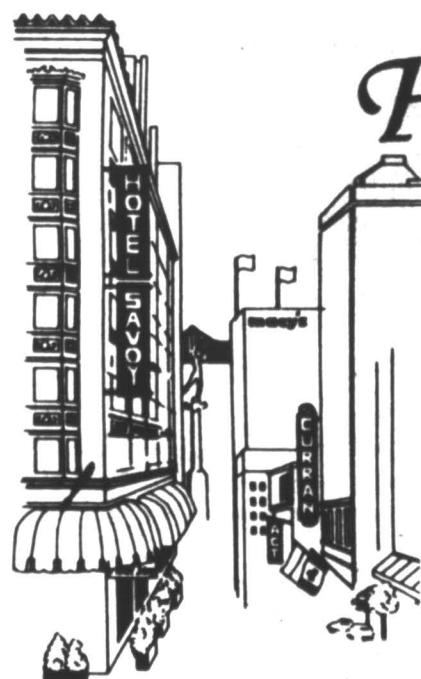
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OBITUARIES

Robert J. McGoldrick

A memorial service will take place Saturday, Nov. 5 at 7 P.M. at the Boy Scout house on Mission and Eighth in Carmel, for Robert J. McGoldrick, a longtime peninsula resident, who died Oct. 7, following a lengthy illness. He was 52.

Born March 2, 1936 in Chicago, he worked for many years as a store manager in Carmel. In 1981 he opened and operated his own antique store in Moss Landing.

Mr. McGoldrick is survived by his close friend and companion for many years, Kirk Thompson.

A. Eleanor Thompson

Cremation took place at the Monterey City Cemetery, for A. Eleanor Thompson, who died Sept. 27 at the Carmel Valley home of her friend, Margaret I. Pawley. She was 89.

Born Feb. 25, 1899 in Gap, Pa., she moved to the Monterey Peninsula in 1972. She lived in Carmel Valley for the past year. A graduate of the University of Pennsylvania and Drexel University in Pennsylvania, she worked as a librarian for the Upper Darby School District in Pennsylvania.

She is survived by a niece. At her request, no services took place. Ashes were scheduled to be scattered at sea. The Mission Mortuary was in charge of arrangements.

The family suggest memorial contributions to the donor's favorite charity.

Louise R. Heath

Cremation took place at the Monterey City Cemetery, for Louise Robinson Heath, a retired college administrator and Baptist minister, who died Sept. 26 at Carmel Valley Manor Medical Center. She was 89.

Born June 8, 1899 in Keokuk, Iowa, she graduated from Mount Holyoke College in Massachusetts and received a doctorate degree from Harvard University in 1924.

From 1947 to 1954, she served as dean at Keuka College in New York. She also taught at Hood College in Maryland and at Mills College. She was ordained a Baptist minister in 1951.

Survivors include a sister, Helen Knapp of Woburn, Mass.; and several nieces and nephews.

At her request, no services took place. Mission Mortuary was in charge of arrangements. Inurnment was scheduled to take place at the Mount Hope Cemetery in Rochester, N.Y.

The family suggests memorial contributions to the employees' Christmas Fund at Carmel Valley Manor.

Diane Ann Schetter

Memorial services took place Oct. 3 at the Little Chapel by-the-Sea, for Diane Ann Schetter of Carmel, who died Sept. 30 at the Hospice of the Monterey Peninsula. She was 56.

Born Oct. 19, 1931 in Hollister, she had been a peninsula resident for 35 years. A homemaker, she was a member of the Community Hospital of the Monterey Peninsula.

Survivors include her husband, Gardner; her mother, Gertrude MacQuiddy of Watsonville; two sons, David of Irvine and Charles of Pacific Palisades; two daughters, Lynn Emery of Davis and Ann MacDonough of Petaluma; a sister, Sharon Hunter of Pacific Grove, and five grandchildren.

Private cremation under the direction of the Paul Mortuary took place following services. Ashes were scheduled to be scattered at sea.

The family prefers memorial contributions to the Hospice of the Monterey Peninsula.

Raymond S. Menes

A rosary was recited Oct. 7, and a Mass of Christian Burial was celebrated Oct. 8, both at the Carmel Mission Basilica, for Raymond S. Menes, who died Oct. 4 at Carmel Convalescent Hospital. He was 78.

Born Dec. 16, 1909 in Iba-jay, Aklen, Philippine Islands, he lived in Carmel for 48 years. He served in the U.S. Army during World War II, achieving the rank of technical sergeant.

For the past 13 years, he worked as a bartender at the Old Capital Club in Monterey. Prior to that he owned and operated Tersols Restaurant in Del Monte Shopping Center for seven years and earlier he worked at the Pine Inn in Carmel for 20 years.

He was a member of the American Legion Post 512 in Carmel. For a time, he served on the board of the Filipino

Community Club and served two terms as the club's president. He was a third degree knight in the Knights of Columbus, Carmel chapter.

Survivors include his wife, Elizabeth; and two sisters, Anastasia Gonzales and Concepcion Menes, both of the Philippines.

Burial took place with full military honors at the San Carlos Cemetery.

Verna Lane Slaven

Graveside rites for interment of ashes took place Oct. 14 in the family plot in Reedley, for Verna Lane Slaven, a resident of Carmel for the past 22 years, who died Sept. 30 at Carmel Convalescent Hospital. She was 93.

Born Dec. 21, 1894 near Reedley, she was a graduate of the University of California at Berkeley and a member of Delta Zeta sorority.

She was also a former member of the Berkeley Women's Club and the Orland Women's Improvement Club. She and her late husband, Thomas, were active for many years with the Class of 1917 of UC Berkeley. She was an avid gardener.

Survivors include a son, Thomas of Olivenhain (San Diego County); a daughter, Marjorie Griffith of Carmel; a sister, Marjorie Keene of Orland; and two grandchildren.

The family suggests memorial contributions to the donor's favorite charity.

Seymour Berg

Private cremation took place at Monterey City Cemetery for Seymour Berg of Carmel, who died Oct. 8 at the Hospice of the Monterey Peninsula. He was 67.

Born Dec. 28, 1921 in Newark, N.J., he graduated from New York University with a degree in journalism and also held a lifetime teaching credential from San Jose State University. He taught in the San Jose Unified School District and was a writer for the Santa Cruz Sentinel.

He served as a sergeant in the Marine Corps during World War II. After his retirement from teaching, he worked as a clerk in the U.S. Civil Service at Fort Ord for 4 1/2 years.

Survivors include his wife, Leah; a sister, Sylvia Ivey of Philadelphia, Pa.; a brother, Sol of Somerville, N.J.; two stepdaughters, Arline Daniels Welch and Enid Berkowitz, both of New York City; and several nieces and nephews.

At his request, no services took place. The Mission Mortuary was in charge of arrangements. Ashes were scheduled to be scattered at sea.

The family prefers memorial contributions to Hadassah, Congregation Beth Israel, the Carmel Foundation, the Visiting Nurse Association or the Hospice of the Monterey Peninsula.

'Monster' of a party planned

The Harvest Festival, the Barnyard's annual community event, will take place 2 to 5 p.m. Sunday, Oct. 30. An afternoon of family fun is planned at the shopping center located at the mouth of Carmel Valley between Carmel Valley and Rio roads.

A Monster Party/Talent Contest will headline the afternoon. Everyone is invited to don their fantasy-as-a-monster costume. Enter the talent contest between 1 and 2 p.m. The show will start at 2:30. Prizes will be awarded in categories by age, with a grand prize of \$100 Barnyard gift certificate going to the most talented monster.

Admission is free and entertainment continues through the afternoon with haywagon rides, storytellers, musicians and "trick or treating" for those little monsters.

For details, call 624-8886.

Mensa schedules qualifying test

Mensa, the "International High I.Q. Society," will administer qualifying tests in Monterey on Saturday, Oct. 29.

Membership in Mensa, which has chapters throughout the world, is open to all who score higher than 98 percent of the general population on standard I.Q. tests. The test begins at 9 a.m. and finishes at about noon.

Reservations should be requested by writing to Francis Cartier, 1029 Forest Ave., Pacific Grove, 93950. Requests should be mailed before Oct. 23.

Information about Mensa and qualifying scores on other tests may be obtained by writing to the same address. Individuals may qualify for Mensa if they have already obtained a score at or above the 98th percentile on the S.A.T. or on any of several other nationally standardized tests of intelligence.

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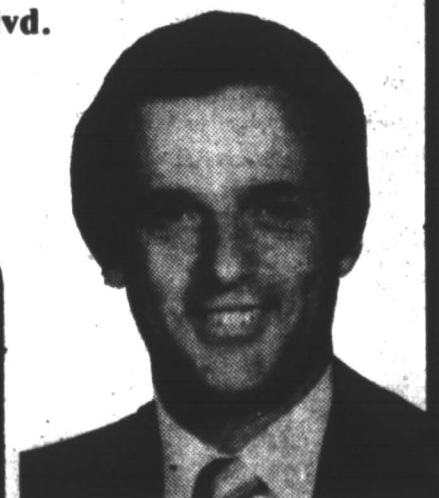
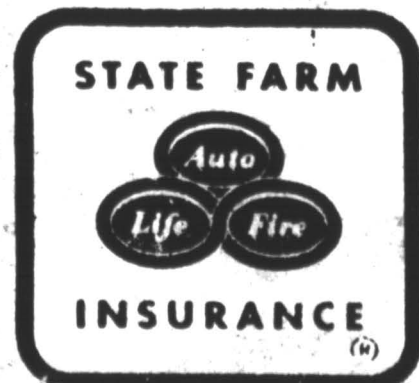
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CHURCH DIRECTORY

Friday, Oct. 28 CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening. New member service at 8 p.m. Saturday morning Torah study & Shabbat Service at 10 a.m. Sunday School at 9:30 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Oct. 30

ALL SAINTS' EPISCOPAL CHURCH

Father Carl R. Hansen will celebrate and preach at the 8 a.m., 10 a.m. and 5:30 p.m. services on Feast Day Sunday. Pumpkin carving contest at 9 a.m. Children asked to come to church in costume. Sunday School at 9 a.m.; Younger children at 10 a.m. Rector's Forum at 9:15 a.m. Child Care from 9:15-11:30 a.m.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Honda

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Everlasting Punishment* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. Richard Darksmith will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m.

on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *Believing is Seeing*. Mark 10:46-52, at the 9:30 a.m. service.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Margaret Keip will preach the sermon *Certain Assumptions...* on the urge to constrict what is Christian at the 10:30 a.m. service. Sunday School from 9:30-10:30 a.m. "Polestar" for adults at 9:30 a.m.

Cooperative child care provided during the service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon, *Truth Revealed*, with questions and answers during the 11 a.m. service.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services.

Sunday School at 9:30 a.m. Youth club meets at 5:45 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Golden Years



By Myles Williams

Ninety-two-year-old comedian George Burns recently took time out from his busy show-business schedule to accept an honorary doctorate degree from the University of Hartford. "My mother would be thrilled," Burns said. "She always wanted me to be a doctor."

Women over 50 are "amazingly resilient" to life's stresses, according to a study by the University of Wisconsin Medical School psychiatric researchers. Marilyn Essex, Ph.D., who heads up the research team, pointed out that one factor absolutely critical to coping is keeping active.

Remember When? — The dance marathons, when all across the country men and women staggered in near-exhaustion to the tune of fox trots played by Victorias or seedy little bands. "Of all the crazy competitions ever invented," the New York World wrote in 1923, "the dancing marathon wins by a considerable margin of lunacy." Still, hardy souls competed for prizes as high as \$1,000 in contests that sometimes lasted for weeks. One in Chicago in 1930 went on for 119 grueling days!

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Movie series set at youth center

The weekend movie series continues at the Carmel Youth Center. Friday evening movies will be presented 7 to 9:30 p.m. on Nov. 18 and Dec. 3. Friday evening films are designed for students age 12 and older.

Saturday matinees are planned for children age 5 and up. Saturday matinees are set 12:30 to 2 p.m. on Nov. 5 and 19 and Dec. 3.

Program fee is \$1, which includes soda and popcorn. For more information, call 626-1255.



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Church Services

The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

Lincoln and 7th
624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

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Carmel Christian Fellowship

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Pastor Roger Vandeventer, Boy Scout Hall, Carmel.

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FATHER FARRELL'S WISDOM

Compliments can bring
peace and satisfaction

Carmel Pine Cone
Oct. 15, 1981

On a rainy and chilly Wednesday, I left St. John's, Newfoundland, and traveled west for 22 hours with stop-overs in Toronto, Chicago and Los Angeles. The best sight of this trip was the dramatic sunset over the Monterey Peninsula.

Early the next morning, while preparing coffee, I heard a radio announcer say, "Mark Twain contended that he could live happily for two months on a compliment."

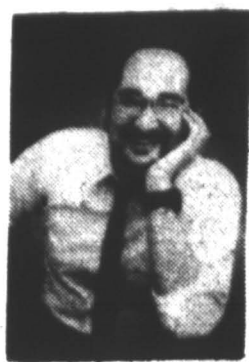
The commentator went on to speak of one of man's basic hungers; as real as his hunger for food, that is his hunger to be noticed. He contended that it began with a child's first cry after birth. He spoke of a youngster on a bike who shouts, "Look Mom! No hands!"

At Soledad prison I saw that a prisoner's deviant behavior was often a desperate cry to be noticed by his peers, his family and his friends.

Perhaps it is easier to demand recognition than it is to recognize good in others and to pay them a compliment. If we overlook faults in our family and friends and search for good, we will find it and we can glean a rich harvest.

Oh Lord, the giver of all good, help us to see the good in others and give us the ability to tell them. A compliment can bring peace and satisfaction to ourselves and to our neighbors.

Finally, here is an axiom I heard in Newfoundland...It is not attributed to Confucius but to Joe Batt. I wonder if it can apply to the Carmel City Council? "The victory in a boat race goes to the man who does not row in circles." Amen.



CRITIC AT LARGE

By Mac McDonald

Battle of the bands

BEING A good judge at a rock band competition takes patience, a keen eye for talent, a knowledge of music and musical trends...and a decent pair of earplugs.

Well, as one of the judges I intend to have my earplugs when several area bands battle it out in the Third Annual KMBY Budweiser Music Annex (Battle of the Bands), slated for Tuesday through Thursday, Nov. 1-3, with the finals set for Thursday, Nov. 10. All this at 9 each evening at The Club of Monterey.

Of course this doesn't mean that *all* the bands are unnecessarily loud, it's just that there are a few to which noise is an essential ingredient to the, well, overall sound. Better safe than sorry.

Nine bands (three each night), will vie for three spots in the finals with more than \$8,000 in equipment and services to go to the winner. The top band also advances to the regional competition and, if they win there, to the national finals, a recording contract, a national tour, stretch limousine, groupies, magazine covers...but we're getting ahead of ourselves here.

At this very moment nine bands are being selected by event co-producers Matthew Schuss and Tim Culbertson from dozens of demo tapes sent in by local bands. The eventual winner gets: 30 hours at the top-flight recording studio Music Annex in Menlo Park (home to Ronnie Montrose and Todd

Rundgren among others); 500 45-rpm records; all the tape they need supplied by 3M Tape Corp.; \$1,500 in equipment from Budweiser; bookings at The Club and Catalyst in Santa Cruz; and airplay on KMBY, the local rock station.

"We really wanted to provide opportunities for hard-working local bands...to get exposure and get their material recorded in a world-class recording studio," said Schuss about the genesis of the competition, which started out three years ago as a local event, but has now hitched its wagon to the national clout of Budweiser. "If one band from here hits it big, it opens the door for others."

The rest of the bands don't exactly come out losers either. For some of them it will be the first time to play The Club. They'll get exposure and — if they're good enough to make it to the finals — regular bookings at the venue.

Last year's winner, Boys Choir from Santa Cruz, plays in the Monterey Bay area regularly and can be heard on some radio stations (usually the less-rigid, non-format ones such as public stations KAZU and KUSP). The first year's winners, Monterey's own Young Presidents, are also regulars on the local scene.

But it will be interesting to see what bands do end up in the top nine, seeing that a few excellent local bands have recently broken up: modern rockers Floating Mission, who were just starting to break out of their "cult" status and were fast becoming the top band in the area; funksters Live Culture, who broke up only months after releasing their self-produced tape; and the eclectic Astonished Man. Rumors abounded that Lovers and Strangers had called it quits too, but it appears they'll go on after bassist Scott Smith departed.

But as always, new bands spring up from the shattered pieces of other bands, so you're bound to see new aggregations featuring one or more players from the aforementioned bands. One new band to keep an eye out for is The Believers, which is fronted by ex-Medfly, ex-Swatters guitarist Robbie Evans. And speaking of ex-Medflys, when is Dale Kurokawa going to put his prodigious talents to good use in a new band?

One last note on the battle of the bands: the audience has a say in this particular competition. Judges votes will be combined with audience reaction.

"Audience participation is very important," said Schuss. "Every paid admission will get a ballot. So every paid admission is a 'judge.'"

Don't forget your earplugs.

OK ROCK fans, this *may* be your last chance.

Modern rocker and Columbia recording artist Parthenon Huxley will play two dates in the area, Thursday, Oct. 27 at The Club (along with Early Warning and The Mice) in a Dollar Night special, and Saturday, Oct. 29 at the American Legion Hall in Monterey in a "Night of the Living Dead" Halloween Party. The latter's an all-ager and features a costume contest with a \$4 advance and \$5 at-the-door sticker price.

Huxley, who has played two well-received dates in Monterey so far, is just returning from an East Coast tour in which he got rave reviews. His band — no slouches — consists of Jennifer Condos (tour bassist for Warren Zevon and Stevie Nicks), guitarist Rusty Anderson (The Bangles), and former Captain Beefheart drummer Robert Williams.

Huxley's debut album, *Sunny Nights*, is a gem, filled with catchy rockers with witty lyrics and enough hooks to snag a school of fish.

Don't say I didn't warn you.

CONGRATS TO Mickey Joseph of San Carlos for winning the KWAV Comedy Laff-Off at The Club last Sunday.

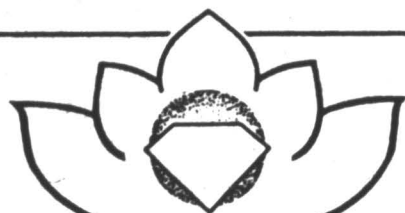
Joseph bested five other comics in a tight competition, each comic getting about 20 minutes to strut their stuff. Joseph is blessed with a skewed view of life and a expressive rubber face. His hilarious routine brought tears to many an eye. Second-place finisher Stephen B. — who's a cross between *Saturday Night Live*'s Jon Lovitz and Yogi the Bear — just missed the top spot by an eyelash; he got a tremendous response from the audience after finishing his set.

SPEAKING OF comedy, don't forget The Comedy Seminar featuring renowned author and lecturer Professor Melvin Helitzer, who'll present a one-day lecture and workshop on a variety of aspects of comedy, from writing screenplays to stand-up.

The 11 a.m. to 4 p.m. affair (the symposium's from 11 a.m. to 1 p.m.), is slated for Sunday, Oct. 30 at — where else — The Club of Monterey (OK, Brook, you can pay me for the plugs later). The event is a benefit for the Literacy Volunteers of America-California. Tickets are tax-deductible.

For info, tickets, etc., etc. call 373-4325, 649-5561 (Center Stage Ticketing) or 646-9344 (The Club).

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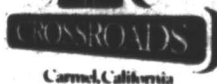
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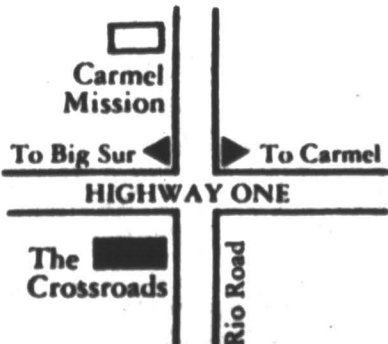
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Wren Gallery is home to visual and audio compositions

By ANNE PAPINEAU

HER CHILDREN grown, her career established, Rosemary Wren took a bold step. Long versed in music, she studied painting. She moved from California to New York City and composed a musical about street people. Entranced by the visual arts, she came back to California and opened a gallery.

At a time of life when her cohorts might be thinking of settling down, Wren is expanding her horizons, challenging herself.

"I get high. If I can be in the gallery when I'm surrounded by this beauty, I know I'm doing the right thing," she explains in a gentle voice.

The Rosemary Wren Gallery resides on Calle Principal in the shadow of the



IN RECENT years Rosemary Wren made her home in New York City and Santa Cruz before moving to Pacific Grove. In March she opened the Rosemary Wren Gallery on

Calle Principal in downtown Monterey. She continues to compose music and create paintings there. The gallery also features the works

of other Monterey Peninsula artists in rotating monthly exhibits. (Anne Papineau photograph).

ARTS & LEISURE

Monterey Sheraton. On a gray day the bright paintings evoke warmth. Wren is currently displaying oils by Pacific Grove artist Louise Cardeiro Boyer under the collective title, "Cosmic Abstractions." And on the walls surrounding the grand piano is a cross-section of Wren's own watercolors and acrylics.

"I don't want this to be a stodgy gallery," Wren says of her namesake establishment, which opened last March. "My conception of an art gallery is that it should be a place people feel comfortable coming to, whether they buy or not — where they can come to broaden their horizons and learn about art by looking at the exhibits."

"This is traditionally the role of the museum," she adds. "Because galleries are commercial, many people seem afraid to come in — so that's why I have art books and cushions in the window ledge. I want people to feel comfortable, especially high school kids."

Wren's conception of an art gallery has not been dictated by others, so her Monterey gallery is unique.

"I got this wild idea of approaching the art teachers at the local high schools," she voices with enthusiasm. "So far I've heard from three teachers and they're just wild about the idea. I plan to have a group show of work by

the students. I'll let them go through what a professional artist does — the paperwork, mounting and framing, percentages to the artist and the gallery, the reception and the actual thrill of having their work for sale in a gallery."

Norm Muhl, art teacher at Pacific Grove High School, told her "I have enough right here to fill a whole gallery."

Wren is enjoying the experience of operating a gallery that sidesteps stodgy. She began painting as well as composing in 1981. Her bright watercolors are chiefly "on location" studies, bearing such titles as "Barges, New York City" and "Pacific Grove."

"You just have this burning desire to do something. All I know is I have to create. It's like a fever," she asserts.

Wren reserves a special concern for the homeless, whom she has assisted both here and during her New York City sojourn. It is a compassion she shared with her parents, who operated a rescue mission in Sacramento.

"My parents fed the poor and housed the homeless. As a child I didn't appreciate or understand what my parents were doing. I resented that I didn't have a regular home. I was just too young to realize what they were trying to do," she recalls.

A PIANIST who taught music for many years, Wren turned her hand to composing in 1981. This new field was to bring her in contact with the legions of homeless in New York. Wren composed a piece based on the Biblical story of Esther, in her words "a perfect story for an opera — Esther was a tremendous woman." She and her opera travelled to New York City in 1983, and Wren stayed for two years, hoping to turn professional as a composer.

"I was so naive. I went to see people that New Yorkers were surprised I even made it into the door to see," she says.

But although she did not achieve the career milestones she hoped she would in New York, Wren cultivated a lasting mission.

"I became interested in street people and worked in the soup kitchen operated by the Broadway Presbyterian Church near Columbia University. It opened my eyes," Wren remembers. "I was completely overwhelmed by the city and couldn't find an apartment. I was already working at the soup kitchen. One day I was apartment hunting and I became sort of disoriented. I wasn't poor or penniless, but somehow I didn't know how I was going to make it. I had no place to call my own. I sat down at the soup kitchen and talked with some of the people there. At that point I had some idea of what it was really like to be homeless."

Moved by her own experience, Wren composed a musical about the homeless, called *Combat Boots*.

"If you are on the streets for any period of time, it won't be long before you exhibit signs of being off balance," Wren points out. "I've learned how necessary it is for the homeless to have a place to go."

Combat Boots was staged in New York as a benefit for the soup kitchen. Professional performers, including dancers from the Alvin Ailey company, donated their services to bring the musical to life.

Wren then moved to Santa Cruz, and *Combat Boots* was staged there as a benefit for Habitat for Humanity and St. Francis soup kitchen and shelter. Both organizations are devoted to helping the homeless.

"After that, I felt that Monterey might

Continued on page 35

Reinstedt pens ghostly book

MONTEREY PENINSULA author Randy Reinstedt had to prod his publishers a bit, but he managed to get his new book *The Strange Case of the Ghosts of Robert Louis Stevenson House* out in time for Halloween.

Reinstedt will be on hand to sign copies of his new book from 2 to 4 p.m. Sunday, Oct. 30 at Thunderbird for Kids as part of The Barnyard's Harvest Festival. The book is a softcover special edition with "Special Edition — Halloween 1988" stamped on the front cover. Hardcover editions are due later in what is a reversal of traditional publishing practices, but Reinstedt wanted the book out before Halloween to take advantage of the book's subject matter.

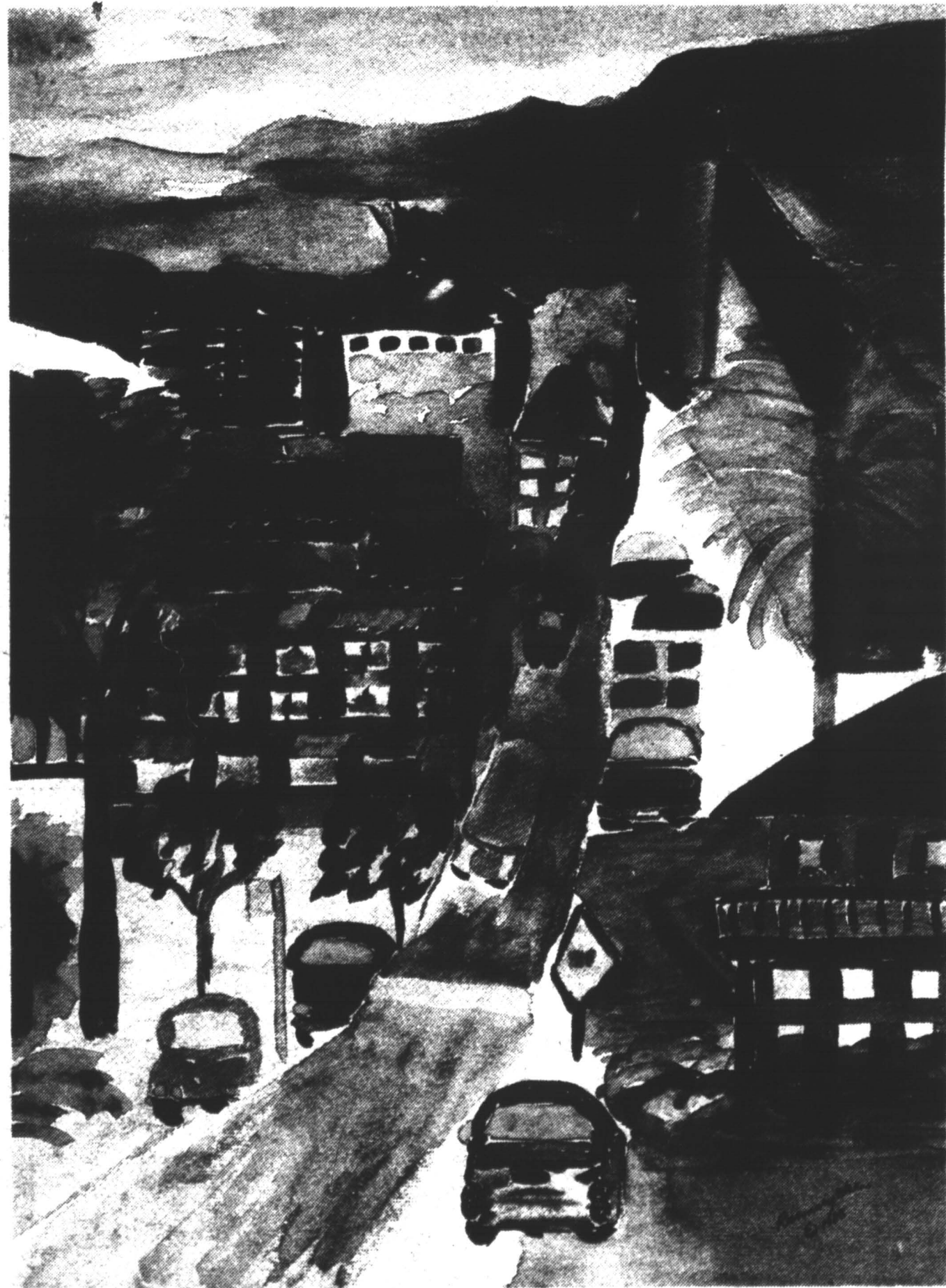
Reinstedt will also be signing the book at appearances from 6 to 8 p.m. Sunday, Oct. 30 at Bookworks in Pacific Grove and from 2 to 5 p.m. Halloween Day, Monday, Oct. 31 at Blake's Book Shop in The Crossroads shopping center.

The new book is the third in his History and Happenings of California Series: (*Stagecoach Santa and Otters, Octopuses, and Odd Creatures of the Deep* being the other two). And as in the other two books Reinstedt has an ulterior motive at work.

"By using the subject matter of ghosts and tying it in with Robert Louis Stevenson, I can get them excited about him and local history," says Reinstedt. "If we can get them excited about this area — that's the bottom line."

The latest book tells the story of Marcus Josh and Erick, fourth-graders in a Monterey school, who get wrapped up in ghostly tale connected with the Robert Louis Stevenson House, which is located in their hometown of Monterey. Along the way they learn quite a bit about the history of the city and its people as well as the role of historians, who they find out are like detectives solving a case.

"Randy Reinstedt blends history and locally famous tales of ghostly manifestations with a little mystery of his own in this charming and instructive potion of reading pleasure," says award-winning Carme author Robert Campbell about the book.



FRANKLIN STREET is a recent watercolor by Rosemary Wren. In addition to her own work, the artist's Monterey gallery is current-

ly showing "Cosmic Abstractions," a collection of oil paintings by Pacific Grove artist Louise Cardeiro Boyer.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Fractured Phrases

BY CHARLES M. DEBER/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Scoundrel
4 Angels' headgear
9 — as the eye can see
14 Fixed or frozen follower
19 Fabulist George
20 Two-line verse
21 Beach
22 Weather, to a poet
23 Israeli airport
24 Tailor trousers
25 Pauline's problem
26 Exhausts
27 Silkworm
28 Routines
29 Frauds
30 Inclination
31 Get lost, after four
35 They may justify means

- 36 Danish county
37 Appraise
38 Sputtered, as an engine
40 In particular
43 L.B.J. beagle
45 Diamond and Lagerlöf
48 W. S. Porter
49 Mata —
50 Devour, after five
53 Penn and Tell, for short
54 Famed marbles
56 Map
58 Selves
59 Max and Buddy
60 Parboils
62 Newman and Revere
63 Bullfrog's sound
66 Right to the jaw, after four
68 "Dames —," 1968 musical

- 69 Double features
70 "Mikro-kosmos" composer
71 Stadium sounds
73 That, in Toulouse
74 Closefisted
75 Slightest
76 French vineyard
79 Broiled entree, after three
83 Land contract
85 Frightens
87 Eroded, as a river
88 America's Uncle
89 Warehouse function
90 "Alice Doesn't Live Here —"
94 West African country

- 96 "Tin —," 1987 film
97 Osiris's wife
100 Specialization, after eleven
105 Christie's Miss —
107 Novelist Sinclair
108 On one's toes
109 Before, to the Bard
110 An Astaire
111 Shoe plate
112 Actress Verdugo
113 Kurosawa movie: 1985
114 Frenzied
115 Lasagna or linguine
116 Flax fabric
117 1 or 66, e.g.
118 Chest: Comb. form
119 Skills, in Sevilla
120 Untidy
121 Word of assent

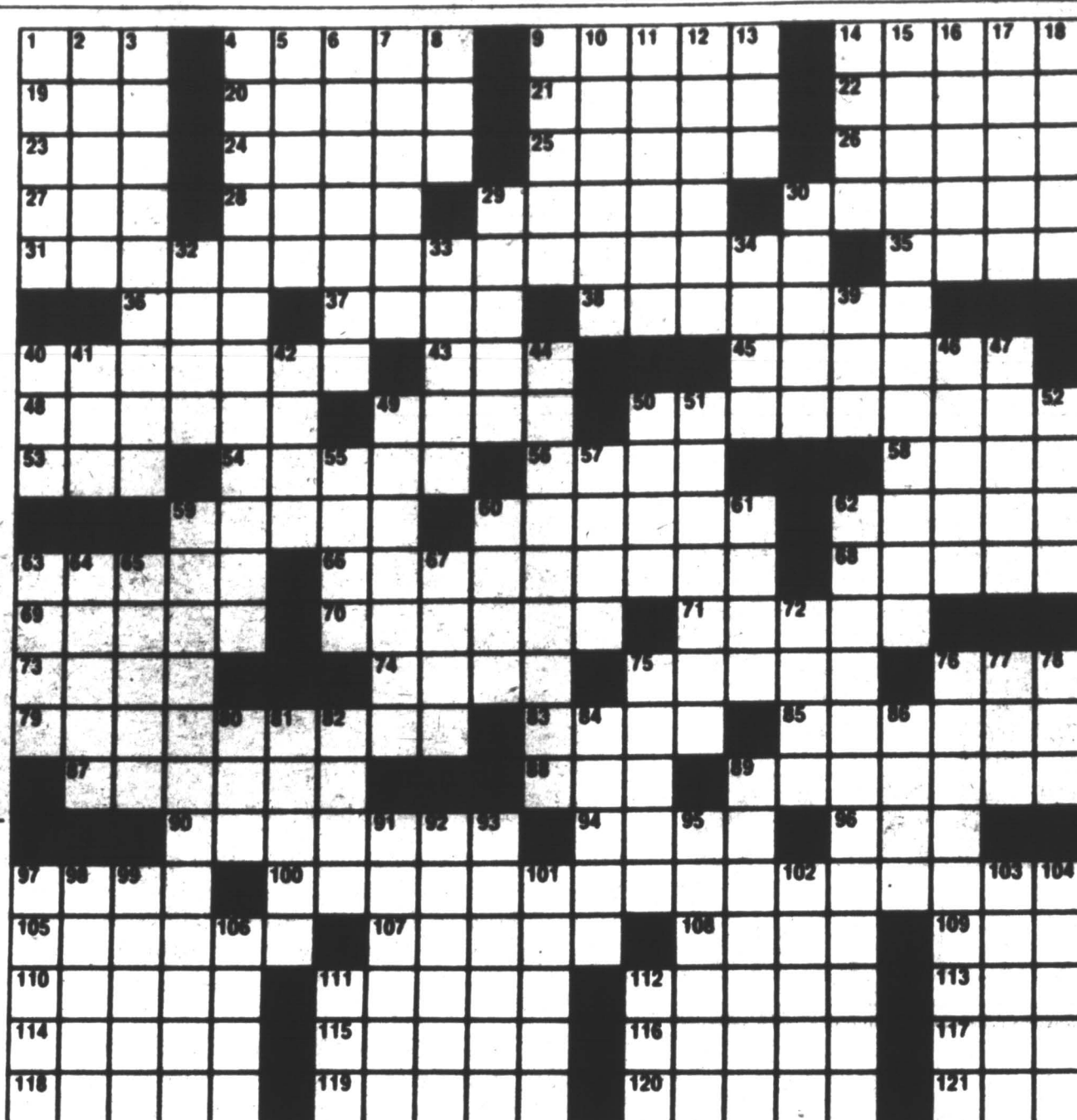
DOWN

- 1 Son of Jephunneh
2 Cherish
3 Commemorates
4 Disappointments, after four
5 "... and pulled out —"
6 Numbers game
7 Black Sea port
8 Sun. talk
9 Humane org.
10 Shaves a sheep
11 Style
12 Beard of grain
13 R.C., e.g.
14 Play parts

- 15 Deli specialties, after seven
16 Sea songstress
17 Correct a text
18 Exams
19 Hitler's architect
20 Freud contemporary
22 Arabian sultanate
23 Frome or Allen
24 Lioness or Lanchester
29 Yalie
40 At this point in time
41 German physicist

- 42 Baseball's Sparky
44 Parachute strings, after four
46 Breed of cattle
47 Fur piece
49 Certain U.S. resident
50 Baby powder
51 Lasted
52 Mount in Tasmania
55 Dig
57 Wagtail's cousin
59 Dessert, after four
60 Caterpillar's hair

- 61 Greek portico
62 Leave, after seven
63 Half of DCC
64 American ostriches
65 Tin Man's plea in Oz film
67 Type of school
72 Prof. rank
75 Dud
76 Thanksgiving fruit
77 — U.S. Pat. Off.
78 Employ
80 Coal container
81 Bonnie's beau



- 82 Half: Comb. form
84 City in Ohio
86 Length times width, e.g.
89 Melts
91 Like a small egg

- 92 Most mature
93 The press is the fourth one
95 Net minder
97 Mohammed descendants
98 Former Egyptian president

- 99 Dunne or Castle
101 Tiny amounts
102 Queues
103 Speechify

- 104 Descartes and Lévesque
106 Walesa
111 Nos. man
112 Shade tree

Answer to last week's puzzle on page 31

A TASTY AFFAIR

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AIDS testing and reporting, Propositions 96 and 102

SUNDAY, OCTOBER 30..... 7:00 p.m.
Pres. Candidates Dukakis & Bush on Foreign Policy
Kaja Sehr hosts
8:00 P.M.

Sam Farr discusses State Props
Jon Drake hosts

WEDNESDAY, NOVEMBER 2..... 7:00 P.M.
Seaside Mayoral Candidates' Discussion & Call-In
Benny Thompson hosts

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HAM	4.75	BACON	4.95	CRAB	6.50
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Plain	3.75		

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SANDWICH DE CRABE Crab salad on croissant or French bread 6.50	CHEESE Hot or cold on croissant or French bread 4.95	SANDWICH DE CREVETTES Shrimp salad on croissant or French bread 6.25
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ART NOTES

By Sam Colburn

The travels of my eye

SOMEWHERE IN the travels of my eye, I read that the number of artists in the United States had trebled during a 10-year period. Although I have not the faintest idea how such a figure was compiled, I do know that there has been a great increase in these parts. Now, over in Dayton, Nevada, I doubt that there has been any change.

Now there are not many closet artists. I knew one once, but she went through psychoanalysis and has exhibited her work since then. Her art was more interesting before than after. What all this means is that there are a multitude of galleries. Nobody paints, draws, or sculpts exactly like anybody else unless they made a painstaking effort to do so. It is true that there are schools and trends, and some students are unduly influenced by their teachers. It is also true that some artists will be successful in selling a certain imagery, but, if they don't change they are indeed in a deadly rut.

Out of the multitude of galleries in Carmel, it is the Carmel Art Association that presents the greatest range in painting, drawing and sculpture. For innovative form and use of materials, Eleen Auvil is an intriguing sculptor.

In their large gallery, which is on the left as you go in, the painting of Mickie Long is being shown through Nov. 2. These works evoke a poetic world comprised for the most part of a horse, a lady and a violin. It is gentle phantasy, a kind of dream world. The lion in "Fiddler with Lion and Horse" is not very frightening. "Embrace" is a sexual encounter without any sex. All of this happens under a cool, muted sky. He achieves a soft luminance through his use of quiet color. This is especially evident in "Dancer."

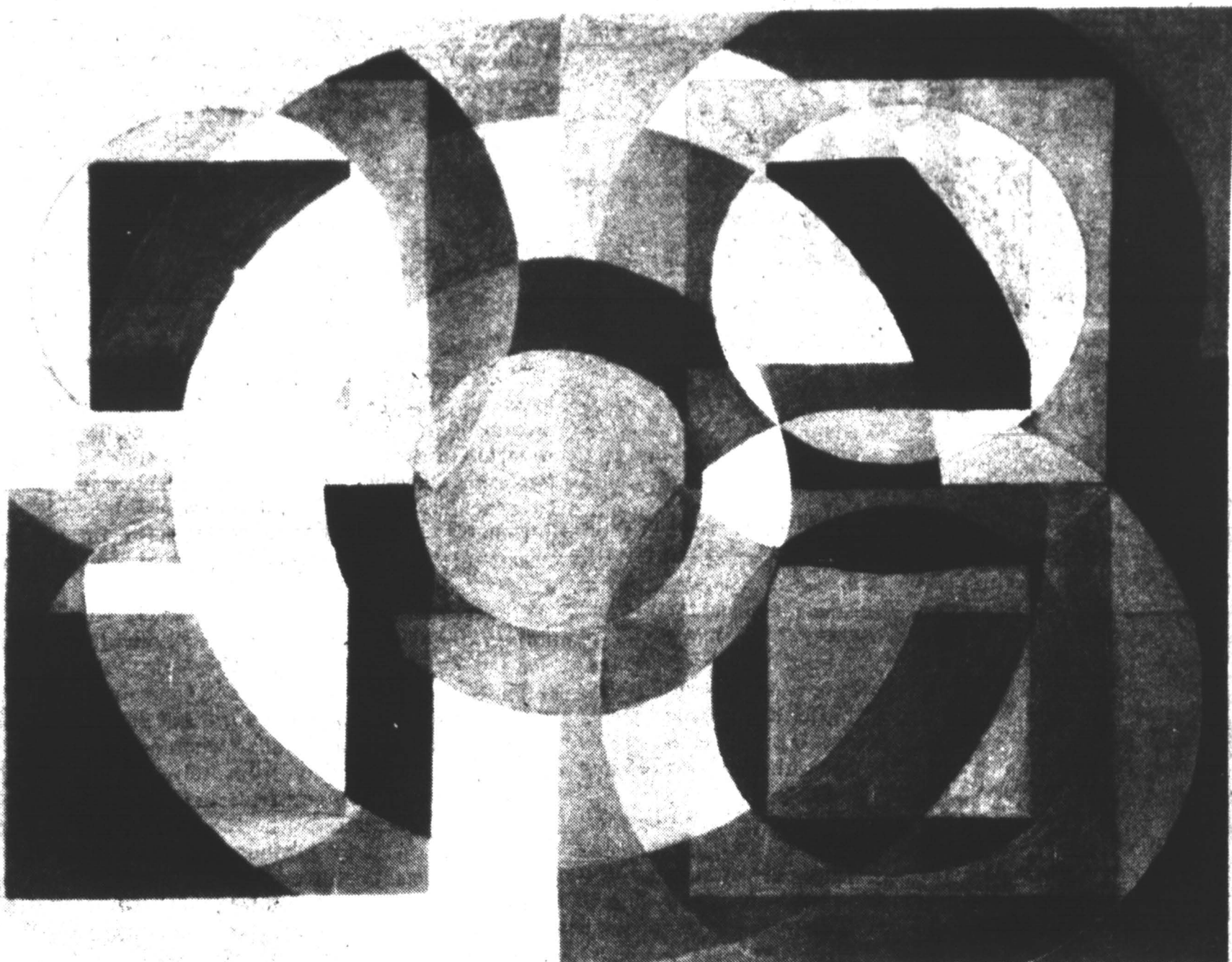
OVER AT the Pacific Grove Art Center, the David Henry Gill Gallery and the Hall Galleries are given over to "In Memoriam, Images of Grief and Loss." I think the triptych by Maria Dacias Humphrey is a loving tribute to the woman called the Black Dahlia, who was very beautiful and was cruelly murdered in Los Angeles in the 1940s. Humphrey's woodblock print, entitled "The Martyrdom of Elizabeth Short," is very powerful.

I was intrigued by the boats made by Sharon Siskin which are spirit vessels to carry the dead to a better world. Bob Laney is showing wall sculpture which is his way of coming to terms with the murder of his sister and the subsequent death of his mother. One large oil by Kim Thoman is really divided into two parts, but they work together very well. The large work, "Destination, Isle of Styx," is just inside the gallery to the left, and was done by Mary T. Anderson in memory of her brother who was a suicide after the Vietnam war.

Three monotypes are offered by Kathy Ellen Getty. These are sombre pieces. The printing must have been complicated. The dark colors are shot through with gold leaf which gives the work a strange luminosity.

Although I am not a critic of photography very often, I think that the photos made by Diana Mara Henry, with captions right on the prints — are subtle and funny.

The rest of the galleries at the Pacific Grove Art Center are



'Smile at the Foot of the Ladder'

WHIMSICALLY NAMED paintings and photo montages by Gilbert Fulton can be viewed through Monday, Oct. 31 at Portofino Cafe in Pacific Grove. This, his first exhibition since 1969, contains recent work revealing an interest in color structure and clear formal relationships. He previously

devoted to the watercolor painting of Terry Baker. This exhibit is called "Landscapes and Victorians." He has handled the medium long and well. Due to his intense interest in shadows he has used them in his paintings of the old Victorian houses, and in his palm series. There are several landscapes which catch the charm of the peninsula, like "Cypress Point Series No. 6," and "Cypress Reverie No. 7." Our fog is loosely used in "Cypress Point Series No. 2." These are well done, orthodox watercolors.

THE ROSEMARY WREN Gallery is on Calle Principal. It is new, and she is showing the painting of Louise Boyer. Her imagery is bold and interesting as shown in a series called "Cosmic Abstracts." It is quite an adventure. I think her color is exciting, and I get the feeling, somehow, that this is a universe in formation. She uses a heavy impasto at times as shown in "Cosmic Spinning," and the "Colors of Uranus." "Night" is appropriately dark and mysterious. "Exotic Flower" is quite mystical, and does not seem related to these happenings in space.

THERE IS A NEW gallery "in town." It is in Pacific Grove which is the location of the new and exciting in art. The name is Gallery Seven. The artists showing are Pamela Benda, Carl Bowman, Sharon Lloyd, Susan Long, Carolyn Berry, Sam Colburn and Betty Peckinbaugh. It is on 17th Street, just off of Lighthouse Avenue, and in, what might be called the

foyer of the *Pacific Monthly*, formerly known as *Prelude*. Carolyn Berry is showing her books and several watercolors. These books are unique. Each page is different, and a graphic experience in itself. Susan Long is showing very fine charcoal drawings of nudes. Sharon Lloyd has some works in wood which hang on the wall and which I think are very amusing. She is also having a one-woman show at Bittersweet in Pacific Grove. Her paintings are in watercolor and gouache.

Carl Bowman started painting in San Francisco years ago, but going into the plumbing business interrupted his career in this field for a number of years. He is a strong painter, and I especially liked his view of the Carmel Mission which I believe was done from the old Flanders mansion on Hatton Road. Betty Peckinbaugh is hanging intriguing drawings, some in charcoal and some in black, sumi ink.

Pamela Benda, who was at one time an accomplished, representational painter, is showing several figurative works. Sam Colburn's pieces are all nudes, some straight watercolors, and others a combination of that medium and Berol pencil. Gallery Seven is the first cooperative group to emerge in some time from the welter of artists here on the peninsula.

"Maybe the world doesn't allow you to keep things the same... but we can try."
— Clint Eastwood

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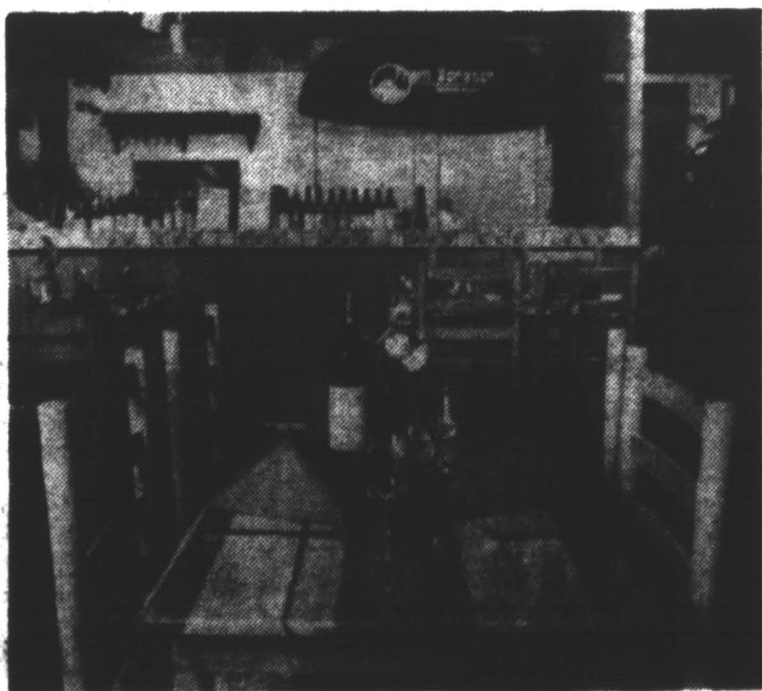
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BAY LIGHTS

By Ray Mungo

The high from Thai

PEOPLE ARE always recommending this or that restaurant to us and we greatly appreciate your hot tips, but when two sophisticated foodies rave about the same place in a single week, Bay Lights can't wait to try it.

The place in question is the **Thai Hut** at 580 Broadway in Seaside and the hot-tippers are PG's Shayna Selby and Carmel's Roxanna Lee, both knowledgeable connoisseurs.

Shayna reported that the food was authentic, good Thai fare and that the place had been redecorated in a pleasing way. Roxanna favors their Friday-only buffet lunch from 11 to 2 featuring hot and sour soup, entrees of coconut or brown curries, cold salad, mee krob, long rice with beef and pork and dessert, all for \$4.95, "a real bargain."

We pulled into the parking lot of this unprepossessing spot, next door to the chic **Sportsman's Club** and just halfway between our longtime favorite Japanese restaurant, **Ichiriki**, and that Creole wonder called **Ferdi's**. Hey, something's happening out in Seaside and it adds up to good eats for small bucks.

We chose our lunches from the \$3.95 plate lunch specials of the day and weren't disappointed. It starts with your choice of a clear, hot soup or cold salad with Thai dressing and goes on to a huge platter of rice, vegetables and entree of choice.

The kang-kai curry chicken was much like you'd find in any Thai restaurant, scrumptiously coconutty but not very spicy even though our dining companion had specified "hot." Our prik-king pork with green beans and red chiles, on the other hand, was hot enough to satisfy even a jaded columnist who once spent six weeks in Bangkok and Chiang Mai sampling Thai dishes out of open pots.

With a half liter of wine included, the tab came to \$11.18 and that's all she wrote, kids. If you see Roxanna there on a Friday, say "hi from Thai"...

SURDI'S (NOT Ferdi's) at 2030 Fremont in Monterey is in its ninth year and vivacious owner **Dottie Surdi** is now organizing the first local chapter of the **California Restaurant Association** as well as serving on the Board of the **Monterey Peninsula Chamber of Commerce**. She and her husband **Bob** have achieved a successful formula, obviously, and just introduced a new menu with emphasis on lighter foods, "heart-safe" and vegetarian items, all in keeping with current trends.

This is the kind of family place where you'll find a large number of military personnel and people with small children, a kids' menu, special coupon discounts, an all-you-can-eat antipasto salad bar—in short, good value for plentiful platters, topped off with the Spumoni Surdi's dessert and washed down with fine California and Italian wines and cocktails.

Once called "Two Guys from Italy," Surdi's is still mainly an Italian restaurant. We started with a divine **Scamperle 1987** pinot grigio and platter of hot appetizers including delicately fried calamari strips, Monterey's favorite, and served ourselves a generous assortment of antipasti from the salad bar. We went on to a healthful lentil soup with carrots, and entrees of veal cutlet parmigiana, veal scallopini Florentine, and angel hair carbonara.

This last item, new on the menu, got the highest praise from our group of three and somehow angel hair seems to have arrived in a big way. Surdi's version comes with bacon, cream and green peas so it's substantial, but gives you that virtuous

LIGHTHOUSE AVE.

By Gary Shallcross



Marooned on an iceberg, her little fox furs were not enough.

feeling of eating light. With garlic bread, fresh Parmesan, and a bottle of Sonoma **Pedroncelli 1987 Chardonnay**, we polished off dinner nicely and took home the leftovers. Do they have pizza? Of course...

CHEESE N' CRACKERS: The Monterey Wine Country Associates are co-sponsors of the third annual **Writers' Jamboree** ball Sat., Nov. 19 at the **Monterey Plaza**—the first time all 16 Monterey County wineries have supported an event as a group, according to spokesman **David Armanasco**. Means the party will feature complimentary champagnes, Chardonnays, Rieslings and cabernets. Also up is a wine writers' workshop Nov. 20 at **The Barnyard**. Jambo info and tix from Box 22438, Carmel, CA 93922, or 647-8086...

AREN'T YOU glad there are no Dan Quayle jokes in this column? Some things are no laughing matter. Halloween's almost here and you can get in the spirit of the thing Saturday night, Oct. 27, at the "First Annual Costume Classic" aka 1988 Mardi Gras Masquerade Ball at the **Monterey Sheraton** 7:30 p.m. to ?

It's a benefit for the Monterey County AIDS Project with four-course Cajun meal by **Louisiana Territory** of Mountain View, wines courtesy of **Ventana Vineyards**, jazz music and dancing with guest singers **Lil Brown**, **Kathy Knight** and **Scotty Wright** and the fabulous **DiFranco Dancers** and—what's this?—"special performance by **Sen. Mello**." Didn't realize he played. **KMST-TV** and **KXDC** radio co-sponsor, and tix are \$50 advance, \$60 at the door...

DENNIS MILLS is the new General Manager at **The Highlands Inn** and comes to us from the **Boston Harbor Hotel** at **Rowes Wharf** in Boston, one ritzy joint, and welcome. Next week Bay Lights is "on the road" again, Carmel Valley Road that is...

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"Feds"

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Sat. & Sun. mats. 1:05-3:05

"Big"

PG 7:05-9:05
Sat. & Sun. mats. 1:05-3:05-5:05

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THEATER REVIEW

By Joanne Tenenbaum

Dance, dog, dance

BILL CONGREVE went to Trinity College, Dublin with Jonathon Swift, then wrote five plays for the English stage (four comedies, one tragedy) by the time he was 30, after which he never wrote another, partly, some think, because of the severity with which his final play, *The Way of the World*, was attacked by Jeremy Collier, the outspoken Mr. Grundy of the Restoration era.

You can see what so enraged Collier in 1700 by dropping in on the Indoor Staff Players' production of *The Way of the World*, directed by Marcia Hovick, ambitiously costumed and (presumably) wigged by Loel Shuler, with charming painted sets designed by Norman Stottmeister and Marlie Avant, who also play roles.

This colorful production crowds the Indoor Staff Players' small stage with gentlemen, ladies, and servants all enmeshed in intrigues that range from fortune stealing to simple infidelity, and almost nobody's gloves are unsoiled. Congreve's witty dialogue and complex plotting don't give you much time to reflect on how repellent this brittle London society world really is, with its sacrifice of every genuine virtue to the false appearance of respectability.

What you are bound to notice instead is the splendid wit and humor of the lines, the delightful caricatures of stock types, and — alas — the production's length, for *The Way of the World*, even after pruning, runs more than three hours. Even

at this running time, events seem to hurtle by, and I was left with the impression that the pace had been hurried in an attempt to cram the play into the modern theater-goer's abbreviated attention span. To no avail. For the hurried pacing makes Congreve's complex plotting even more difficult to grasp (it would be difficult at any pace), and the performance is still too long.

Which is not to say it is not three hours well spent. All by itself, Ann Mattingly's dotty Lady Wishfort is worth watching. Lady Wishfort is a "supernatural beauty" who imagines herself to be still desirable and whose vanity is outstripped only by her hyperbolic and malapropish speech: "I hope you do not think me prone to any iteration of nuptials." Mattingly's Wishfort pouts, simpers, cajoles and rants, in a perfect rendition of her very funny character and quite tricky lines. Norman Stottmeister and Kevin Hanstick likewise create lively entertainment as a pair of self-conscious fops, Witwoud and Petulant, respectively, who appear, like bookends, everywhere together.

Jason Bond's mellifluous voice and sardonic manner do much to create the sophisticated villain Fainall effectively, but Bond has trouble in the reversal scenes, when he is called upon to display anger, and shows us, instead, frankly feigned emotion. Karyn Olson's Mistress Fainall is a little wooden, but Marlie Avant is clearly in command of her role as Mistress Marwood, Fainall's partner in deception. Avant plays the "other" woman with visible wit, scorn, and deviousness, her face a revealing mirror of her machinations' progress throughout the play.

James Brady's Mirabell, the play's leading man, is appealing enough, but his too-modern diction is a distraction, as is, occasionally, his servant Waitwell's (Gene Allbee's). As Waitwell's wife, Foible, Nancy Kocher has some funny moments, but her performance is much too loud and farcical for the tone of this production.

Jeff Hudelson has boisterous fun with the role of Sir Wilfull Witwoud, Lady Wishfort's rustic nephew, and Connie Erickson is charming as Mistress Millamant, perhaps the only blameless character in the plot and a fairly shrewd observer of the behavior of the others.

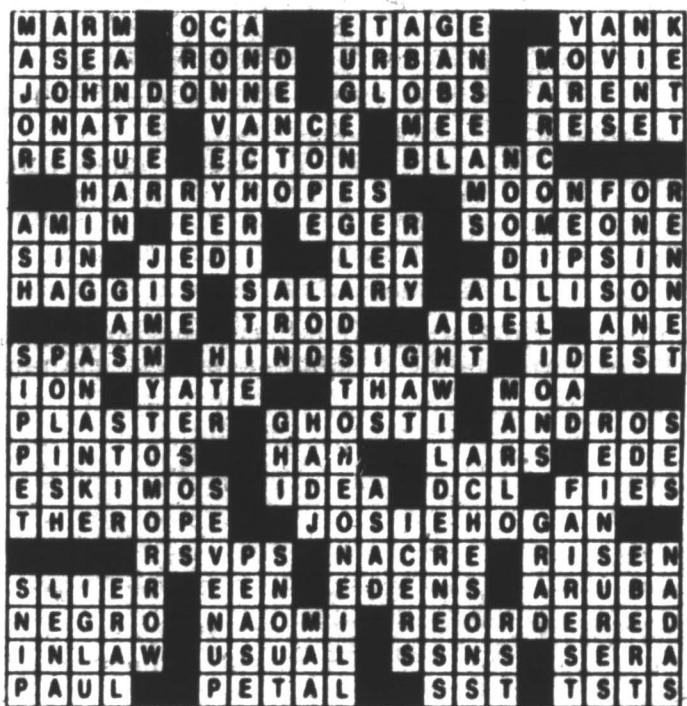
You'll get no plot introduction from me, this time. "I'm in a maze yet," I chime in with Witwoud, "like a dog in a dancing school." My suggestion is, having taken the show's length into

account, sit back and enjoy the wittiness of the lines and watch well-known local performers try their hand at this classic of Restoration theater.



SERVANTS "solacing together" are a feature of Congreve's *The Way of the World*. Waitwell (Gene Allbee) and Foible (Nancy Kocher) contrive for and against their employers in the Staff Players Repertory Company production. The play continues at the Indoor Forest Theater in Carmel.

Answer to last week's puzzle



Senior lifestyles booklet offered

A free booklet called "Life Styles for Seniors" is now available to senior citizens from the Park Lane, a local retirement center.

The booklet helps seniors identify their preferred life styles, evaluate financial considerations, and explore housing options, including characteristics to look for in rental retirement communities.

Senior citizens can receive a free copy of "Life Styles for Seniors" by calling 373-0101 or writing The Park Lane, 200 Glenwood Circle, Monterey, CA 93940.

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MUSIC CORNER

By Jo Ann La Torra

Exit the conductor

THE BUDAPEST CHAMBER Orchestra "Franz Liszt" presented a stunning concert on Thursday, Oct. 20 in Sunset Theater.

This chamber orchestra is different in that it has no conductor. Away back when, before Berlioz and Wagner, orchestras didn't have conductors as we know them today. In the early days of the orchestra, musical order was kept by the concertmaster and/or the harpsichordist. They were playing managers.

As the orchestra grew, the need for a director who had no

other duties also grew. The harpsichord had dropped out — it was literally drowned out — and the concertmaster just could not manage that many people. Enter the conductor. (And it was not very long until they became not only dictatorial, but *primo dons* of the first water.)

There are now several small orchestras operating without conductors, and this is by far the best I have heard.

As with any endeavor, there are pros and cons. The advantage of a conductorless group is that each player must be right on top of the music at all times, in the same way that a player in a string quartet is. No reading or doing your nails during long rests! At its best, the conductorless orchestra brings an intensity that is rare in orchestral music.

On the other hand, the possibility exists that, without a conductor, the music will be presented in a bland and shapeless way. A sensitive conductor with a well-trained orchestra can work magic with nuance and subtle rubato.

With the Budapest Chamber Orchestra, however, everything worked just fine. The ensemble was exemplary, the players breathing together as they would in a string quartet.

The program was chosen from works that probably would have been played this way to begin with: Telemann, Mozart, Vivaldi, Tchaikovsky.

Telemann's *Don Quixote Suite* was thoroughly charming. The group made the most of the various expressive possibilities, from the stateliness of the French overture,

through the sighs for Dulcinea, the deviousness of Sancho Panza, the weird gait of Rocinante.

An early *Divertimento* of Mozart displayed flawless passage work within good, brisk tempos. What a pleasure to hear an Andante that sounded like a walking tempo rather than a crawling tempo!

Vivaldi's D minor Concerto for two violins, Op. 3, No. 11, completed the first half of the program. The very fine soloists were concertmaster Janos Rolla, and Kalman Kostyal, principal second violinist. All was crisp and clean, and the sensuous Largo had everyone in the audience holding their collective breath.

An *Allegro in C major* by Donizetti was more of a curiosity than a musical treat. It was inoffensive, but also characterless.

The Tchaikovsky *Serenade for Strings*, Op. 48, closed the program. It was a beautiful performance — the first movement energetic, the second sparkling, the third with sensitive duet work between violin and cello, the finale solid and exciting.

Conductorless does not mean leaderless. Janos Rolla, the concertmaster, provides the necessary direction, but very discreetly. Obviously, things are so well worked out in rehearsal that the flick of an eyebrow is all that is needed on stage. It was a marvelous evening.

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BEER
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Improved framing technology can protect fine paper art

IN BOTH museums and private art collections, increasing attention is being devoted to preserving artwork through diligent framing and display methods.

Highly susceptible to light and acid damage are works of paper art, according to Bill Evans, who operates the Cypress Frame Shop in Carmel.

"It has been reported that in the history of the world, 85 percent of all the money ever spent on art has been spent in the last 10 years," Evans states. "As a result, art lovers and collectors have an increased awareness and concern for protecting the value and beauty of their collection."

Evans says that he and other picture framers have encountered damage done to collections through framing techniques that were once considered state-of-the-art. Advances in knowledge and improvement in framing materials have revolutionized the business, he adds.

"Conservation framing materials have only become available in the past 10-12 years. I recently reframed a 6-by-9-inch watercolor by Carmel artist Donald Teague," Evans notes. "The glass had actually been touching the watercolor for 25 years. You can see a mirror image of the watercolor left on the glass. Of course that is damage done to the original piece. Paper expands and contracts with heat and humidity — so there is a gentle rubbing against the glass that damages the art."

Evans defines his three levels of framing protection in this way:

Standard mounting: The use of high quality products which have been treated to prevent damage to paper art. This approach is suggested for items of modest value or that require temporary framing.

Conservation mounting: The use of acid-

free materials where they would come in contact with the art paper. This is designed for works which have some potential to increase in value or are important to the client.

Museum mounting: Exclusive use of acid-free and "rag" materials and prepared moulding. Combined with light-filtering materials, this is the highest protection for paper art which is already known to be valuable or has the potential to increase in value.

The environment poses many hazards to artwork, he adds. Light, whether artificial or natural, gradually fades the pigment of dyes, inks and paints. It can render paper brittle. Evans suggests displaying paper art in very weak daylight or weak incandescent light. Certain types of glass are now available to filter out damaging light rays.

Where art is placed can affect the lifespan of a piece. Avoid hanging valuable work above the fireplace, where heat will amplify the expansion and contraction process. Also avoid outside walls which face the elements. Locations near doors, windows or stairs subject artwork to harmful vibrations and shifts in temperature and lighting.

The Cypress Frame Shop is located in the Vandervort Court on San Carlos Street between Ocean and Seventh avenues in Carmel. Evans says he can advise his clients free of charge regarding their conservation needs, but the decision ultimately falls to them.

"The cost of doing a conservation style mounting is only \$10 to \$50 more than a standard job," he explains.

He points out that oil paintings are not susceptible to the same problems that bother paper art but they deserve proper care and attention to maintain their value and beauty.

"A good cleaning and inspection is an outstanding idea for works which are over 50 years old," Evans says.

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ON STAGE

The Ghost Goes West

The Ghost Goes West, an adaptation of the classic ghost story, will be presented in a free performance on Saturday, Oct. 29 at the Cherry Foundation in Carmel.

Produced by the Carmel Valley Children's Theater and the Cherry Foundation, the story focuses on the ghost Andrew McAllister, who refuses to go to heaven until he avenges his death, making his great-nephew David's life wildly chaotic.

Directed by Ellen Saxby, the cast includes Jennifer Scholl, Thaya Saxby, Brandon Milligan, Paul Schlegel, Colby Lawn, John Martine, Cheyenne Stony-Stevens, Jamine Lawn, Arianne Bautista, Rachel Smith and Kenor Cunou.

Curtain is at 2:30 p.m. in Cherry Hall, located at Guadalupe and Fourth in Carmel.

For more information, call 624-7491.

The Way of the World

The Staff Players Repertory Company continues its opening production of the 1988-89 season. William Congreve's *The Way of the World* plays Thursdays through Sundays until Nov. 13 at the Indoor Forest Theater in Carmel-by-the-Sea.

After 20 years of the Puritans the English theaters of Charles II's Restoration went a bit wild — like children out of school, anything became possible. The elegance of clothes, wit and language dominated the scene for more than 50 years, by turns clever and amoral. And for the first time, the presence of real actresses on the stage delighted the sophisticated audiences and changed the course of dramatic development.

The Way of the World plays at 8 p.m. Thursdays through Saturdays at 8 p.m. and 2:30 p.m. Sundays.

The cast includes Ann Mattingly, Connie Erickson, Marlie Avant, Karyn Olson, Nancy Kocher, Susan Crain and Barbara Zito on the distaff side. James Brady, Norman Stottmeister, Kevin Hanstick, Jason Bond, Ellis Allbee, Jeff Hudelson and Ivan Flansburg are on the gentlemen's roster.

Tickets are \$9 general, \$7 for students and seniors. For information and reservations call 624-1531.

Quilters

Final performances of *Quilters*, a story of love, lively humor and the moving spectacle of simple human dignity in the face of adversity, are scheduled this weekend on the main stage at Monterey Peninsula College.

Nick Zanides directs *Quilters*, which features choreography by Laura McEvoy. The cast includes Virginia August, Regina

Hicks, Kelley Knapp, Teresa McKillop, Elisa Swartz, Lyn Whiting and Jeanne Wooster.

Ostensibly the story of a pioneer woman and her six daughters, *Quilters* blends a series of scenes into a rich mosaic that captures the sweep and beauty, the challenge and rewards of the American West.

Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, Oct. 27-30. Monterey Peninsula College is located at 980 Fremont St., Monterey. Tickets are \$12 general; \$9 for students, military and seniors age 60 and up; and \$6 for children 13 and under.

For tickets call Center Stage Ticketing, 649-5561. For season ticket information, call 646-4213.

Beyond Therapy

The Village Players' production of Charles Durang's adult comedy, *Beyond Therapy*, will have final performances Saturday and Sunday, Oct. 29-30, in the Carmel Valley Village Community Center.

Directed by Linda Prejean, the production features Chris Anderson, Martha Aldrich, Sean Butler, Laura McCallum, Gordon Kramer and Mark Himelrick.


Refreshments will be available at the community center. This is an adult comedy, not suitable for children. Tickets are \$8. For reservations or more information, call 626-0207.

The Loan of a Wife

This comedy about a young man trying to guarantee his income was written in the 19th century. *The Loan of a Wife* continues at the oldest theater in the state, California's First Theater.

Curtain is at 8 p.m. Fridays and Saturdays through Nov. 26 at the historic theater, located at Scott and Pacific streets in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.



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JAZZ TIDES

By John Detoro

Letter to England

(NOTE: JAZZ pianist and composer Biff Smith plans a return next year to his literature classes at Robert Louis Stevenson School. Right now he's in England on a teacher exchange. The 16-year-old player named Eddie Mendenhall still attends Stevenson; he was Biff's prize private student for quite some time. What follows indeed shall be sent Biff's way as a letter.)

Dear Biff:

I guess it's a matter of values, hm? Every adjective, after all, contains editorial opinion. By me, what happened for our young friend Mendenhall can be called Big News. It could not have occurred without all that you gave him. Wow. I remember right now that you showed Scotty Wright some technical pianistic touches when he was studying at Monterey Peninsula College. Circles within circles. Surely some sort of perfection-prone Planning exists.

Upfront I must say this about Dick Hindman: he's well within this planet's topmost level of jazz pianists. I'm sure you know his recorded work with Richie Cole. Dick's trio turns are even more enriching via their sheer sensitivity and craft.

Scotty's first album as jazz vocalist has drawn monster reviews. He has been hosting a series of album-signing parties at various clubs. The latest was at Kimball's in San Francisco. It's a clean place: good food service, minors welcome. Scotty invited a few student players to sit in with stone pros like Bill Jackson, John Cortes, Kenny Stahl, John Donaldson.

Eddie has been doing all right. There was the paid gig for his trio at Pacific Grove's Portofino Coffee House. He'd picked up some hints from Smith Dobson. But, still, there was a subtle drift—a preliminary repetition of ideas. It's tough to be thrown back on one's own resources while still a teenage jazz adventurer. Mendenhall needed another strong instructor.

Songwriter Carroll Coates was part of the Kimball's crowd. You know: *Sunday in New York* and *London by Night* and many other gems—including *No One Ever Tells You* for Sinatra. The witty Britisher lives in Albany now. He said Richie Cole, Shirley Horn and Tony Bennett all will be recording Coates tunes ("Tony took two new ones") over the next several months.

There's the setup. Here's what went down—
Eddie got on the stand during the second set and did a

bright, hard-cooking version of Bird Parker's *Donna Lee*. The piano fairly smoked.

"That young man's extremely talented," Carroll said. "Scotty mentioned he's from the Monterey Peninsula. Someone should put him in touch with Dick Hindman."

Well, yes. That was like saying someone should put Eddie in touch with Roland Hanna or George Shearing. Quick of eye and mind, Carroll caught my bemused expression. He added: "Didn't you know that Dick has moved to Pacific Grove? He may be willing to take on this Eddie Mendenhall as a student. I think I'll give Dick a call—"

So it was Carroll's notion. There were a few of us at the table. And a couple more of us said that we too would pitch Dick Hindman on the possibility.

Who really knows how many phone calls were made back and forth—and by whom? The point: Dick and Eddie met at Dick's new home a few nights ago and played for each other and talked about the music.

Eddie said later: "He's incredible. He's like another Bill Evans."

Dick said later: "He's a real nice kid. And he has ability. I think I can offer him some things."

Then the master/apprentice relationship would become a local fact?

"Yes," Dick said. "We'll get together again and figure out a start date."

So Eddie Mendenhall has a new teacher.
World Class.

I thought you'd like to know.

BOBBY McFERRIN'S much in the news these days.

Of course his monster single—*Don't Worry, Be Happy*—continues its historic run as a national chart-topper. Why historic? Simply because this's the first a capella track ever to achieve Top Ten positioning.

The tune cuts across all-format lines at radio stations throughout the land. Jazz outlets picked it up quickly. Top 40 programmers followed. Capitol Records now has shipped the single to country DJs. The reason's vastly direct: listeners in Atlanta and Dallas demanded it.

A witty fellow, Bobby says of his hit's reggae accent and mood: "I hate to go so far as to say it's Jamaican. It was heavily influenced by Juan's Mexican Restaurant—just around the corner from the studio."

Don't Worry has helped the album *Simple Pleasures* go gold. "When I wrote the song," Bobby adds, "I wasn't thinking of the times or an antidote to depression. Now I'm going to stay home for a year and compose and be a (San Francisco) husband and father."

Thus the upcoming three-night stand at Davies Symphony Hall—Nov. 2-3-4—takes on an even more special glow. Ducats may be rarer than compassionate tax auditors, but it doesn't hurt anything to shoot your shot. Price: \$20 or \$13 per. Ticketmaster.

And Bobby's manager—Linda Goldstein—hopes that her protest letter has shut down the George Bush campaign's use of *Don't Worry* at rallies.

"We were quite surprised at this unauthorized appropriation of (my client's) rights," Linda told Bush headquarters. "While we are amused...we do not wish to have the composition associated with any presidential candidate."

Linda says the Bush people responded by asking McFerrin to hit the campaign trail with George. "I told them Bobby's a committed Democrat."

JAZZ PEOPLE will be busy this weekend, helping out two major benefits at Monterey Sheraton Hotel.

On Saturday night (10/29), the 1988 Mardi Gras Masquerade Ball will commence at 7:30 in the San Carlos Ballroom. This event was envisioned by Caron Morales of Crossroads Travel as a fund-raiser for Monterey County AIDS Project.

Donations run \$50 per person in advance (contact Center Stage Ticketing or Crossroads Travel) and \$60 per at the door. Caron warns: "Tickets are selling well—and there's a seating capacity of 500 for the ballroom dinner. Folks who wait until the last minute just might not get in."

She promises excellent Cajun food, fine wines, the DiFranco Dancers, prizes for best masquerade garb—and bright jazz.

When music organizer Ron Daniels put out the call, vocalists Scotty Wright and Lil Brown and Kathy Knight (Marilyn Monroe tribute turn) responded quickly. Backup players include Bill Jackson (vibes), John Cortes (saxes), Loren Pickford (piano), Roland Allen (drums), Bryan McConnell (bass).

Additionally, jazz-playing lawmaker Henry Mello will put his pianistic skills into motion while fronting a group at the reception. Caron says Dixieland banjo pro Jack Conway (San Francisco Bay Area) has joined the talent roster. Ron reminds that superb young guitarist John T. Smith (Berkeley) also promised his bandstand presence.

Co-sponsoring the whole thing: KMST-TV and KXDC Radio (jazz photographer Ron also works there as an engineer). Call 624-5434 or 649-5561 if you have questions.

Starting at 3 p.m. Sunday (10/30), the Sheraton Ballroom will house Festive Harvest—auction and entertainment presented by Alzheimer's Association and Monterey Peninsula Chef's Association. Reedman Roger Eddy's group plans tight sets for the occasion.

Comedy's on tap too. The Marx Brothers Performers (Michael Jacobs, Patrick Stadielle, Kerri Hartjen) signed on as special guests. Donation: \$25 per. Ticket info obtainable at 647-9890.

Auction items include a Napa weekend and balloon ride donated by Home Savings. The Grand Prize Drawing offers this treat—seven-day voyage furnished by Carnival Cruises.

NOTEBOOK CHUNKS:

• Monterey Jazz Festival Education Committee has put together an outstanding Jazz Day for students. It'll be held at Monterey Peninsula College on Saturday (10/29) with an estimated 150-175 young players from high and middle schools within Monterey County.

Education Committee Chair Joe Green and member Ruth Fenton announce that these jazz pros and/or educators have been obtained as clinicians: Don Schamber (coordinator), Don Keller, Paul Contos, Smith Dobson, Stan Poplin, Frank Snyder, Bill Jackson, Andy Weis, Aaron Aranita, Don Pendergrass, Bryan McConnell, Marti Bartoli, Charlie DeWeese, Lile Cruse, Ray Brown (the fine flugelhornist-composer from Cabrillo College), Steve Wilson, Steve Mortensen.

No fee paid by the young folks. In fact, Monterey Jazz Festival also is helping out with transportation costs. Program goal: "to have each student leave the day with at least two usable concepts."

• Monterey Plaza Hotel will help celebrate guitarist Jeff Linsky's new Concord Picante album with a special evening concert on Saturday (10/29). "Jeff and friends" will hold forth—so says hotel spokesperson Sara Schmitz—beginning at nine in the Lobby Lounge.

Jeff's Latin-flavored package carries the title *Up Late* and features the extraordinary Steve Kujala on flute. Liner notes by Johnny Adams.

• Fun with numbers. I'm on-air right after Johnny Adams (he's 4-7 weeknights) over at KRML Radio. We got to fooling with the calculator and figured that Johnny has played about 526,000 tracks in his three dozen years as a local jazz broadcaster.

• New owner Bob Flannery of Way Station Restaurant (near Monterey Airport) discloses a jazz policy. Playing there on Friday and Saturday nights—solo pianist Mary Ingram. "We have a good piano and drum set," Bob says. "Players are welcome to come by and jam during the week. We'll be adding salaried jazz nights as matters proceed."

• Ready for this? Kuumbwa Jazz Center in Santa Cruz has booked a "Halloween Eve extravaganza." The witty Sun Ra and his Intergalactic Arkestra. It'll all happen on Sunday night (10/30) starting at eight. Door charge of \$13.50 per. Reservations: 427-2227.

• Pianist Bob Phillips and Kenny Stahl on flutes will work Jimmy's American Bandstand in Carmel Rancho Center on Sunday evening (10/30). First set at eight.

• The Monterey Bay Club has Smith and Gail Dobson (10/27) followed by tenorman Terry Hanck plus his, Soul Rockers (10/28) and the group called Spang-a-lang (10/29).

• Vocalist Kevin Feeney and band play Deer Park Tavern of Aptos (10/29) and the Crow's Nest in Santa Cruz (10/30).

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Watercolor Society accepts exhibit entries

Artists working in watercolor are urged to submit slides of their paintings for consideration in the

American Watercolor Society's 122nd Annual Exhibition. The national juried show will be held at the

Salmagundi Club in New York City. Deadline for receipt of slides is Dec. 15.

William D. Gorman, president of the American Watercolor Society, announces there will be \$18,000 in cash awards (no purchase prizes), and 10 medals presented. A full color catalogue showing award winners and listing all of the exhibitors will be published.

The exhibit is open to all artists working in aquamedia on paper. No pastels or collage will be accepted. All work is to be juried by slides, which must be accompanied by a completed label and \$15 entry fee.

For prospectus and label write to Margery Soroka, AWS, American Watercolor Society, 47 Fifth Avenue, New York, N.Y. 10003.

For prompt response send a long, self-addressed, stamped envelope.



THEATER REVIEW

By Joe Guzaitis

Performance poetry in Carmel

THE CARL CHERRY Foundation hosted a rare event last week — a poetic performance piece entitled *Theater of My Mind*. It was written and performed by a local poet, Vera Sgutt (pronounced "gute") Taicher of Pacific Grove.

Taicher is the author of two books of poetry — "From Silhouette to Sunlight" and "Journeys from Within." She attended the University of Miami and Boston University and confesses to an interest in art, theater and writing most of her life. She is currently at work on another volume of poetry and another performance piece.

She was directed in this piece by Keith Decker, accomplished peninsula actor and director, and accompanied by Dale Victorine on flute and Eddie Mendenhall on keyboard.

These kinds of intimate productions are so well suited to Carmel's Cherry Hall that one feels the sense of being close to the core of creation. Of course, that sometimes means the difference between looking at a lava flow or a Rodin. There was a certain amount of not fully formed work in the piece, but it held our interest nevertheless because of the intensity and courage of the artist.

Reminiscences of childhood and adolescence fell into this category — mostly blissful. The courtship, marriage and divorce segments were predictable but occasionally amusing. The episodes on politics, feminism and life's vicissitudes were more interesting, but chiefly to show us how far we've come. The real talent was evident in several, all too brief pieces, that dealt with the sufferings of the downtrodden.

One dealt with taking a ride on a jitney truck in Peru with workers going to the fields. She conveys succinctly how an Anglo woman — tourist, I presume — comes face to face with the realities of the working poor. Another dealt with Italian grape crushers, stomping grapes for \$10 a 12-hour day, enduring the tedium and fatigue to feed their families. Here, she takes a figure we mostly see as comic and reveals the dark side. This material is so good that one wonders why there isn't much, much more of it.

Vera Taicher is not a professional actress, but Keith Decker has her using her voice and gestures well and also makes good use of the stage space. The music was well modulated and supported the pieces well. There were only two performances of this piece. I hope we'll see more of Taicher either by her extending this run or when her new performance piece currently titled *Vignettes from a Women's Life* is produced.

If you are interested in seeing more poetry, performance or otherwise, contact the Carl Cherry Foundation and make your wishes known.

Learn to dance to the samba beat

Samba in Monterey! Come discover the excitement of Samba and Brazilian Carnival Dances in a series of Samba Dance Workshops being co-sponsored by Carmel Classic Arts Festivals and Monterey Peninsula College Dance Department.

The first of the series will be held Sunday, Oct. 30 at the Monterey Peninsula College Gymnasium, with sessions scheduled for 11 a.m. to 12:30 and 12:30 to 2 p.m. Each class is \$10 (\$8 for student with ID), or register for the series of five classes for \$40.

Registration can be sent to Carmel Classic Arts Festivals, 1114 Montecito Ave., Pacific Grove, CA 93950, or submitted to Dawn Sare at Monterey Peninsula College Dance Department Office. For information, call 373-3250 (evenings).

The Samba dance classes will be led by Jose Lorenzo.

The remaining classes in the series are scheduled each month, Nov. 19, Dec. 17, Jan. 14 and Feb. 4.

Get ready for Carnaval Monterey '89 to be held at the Monterey Conference Center Feb. 11, 1989.



'An epochal event...'

PLANNING THE campaign for ticket sales to "an epochal event" — the linked series of 20 half-hour films titled "The Way of the Dream," are (from left) Elayne Fitzpatrick of Carmel Valley, Donald Mathews and Sophie Marshall of Monterey; standing are Susan Draper of Carmel and Ann Fagen of Pacific Grove. Scheduled for screening in the MPC theater on Nov. 18-20, the films portray Dr. Marie-Louise von Franz, authority on Jungian psychology, responding to

dreams told by "street" dreamers filmed in various parts of the world. Despite its running time, the film has drawn full houses in three San Francisco showings. The program is sponsored by the Monterey Peninsula Friends of C.G. Jung. Proceeds will be devoted to establishing scholarships, educational and research activities designed to bring Jung's seminal ideas to an ever-wider public. For details on tickets and discounts, call 649-8809.

World of Poetry seeks original submissions

A \$1,000 grand prize is being offered in World of Poetry's Free Poetry Contest, open to all poets. There are 200 prizes in all, totaling over \$16,000. The deadline for entering is Oct. 31. Winners

will be notified on or before Dec. 15.

Says Poetry Editor Eddie-Lou Cole: "Even if you have never entered a poetry contest before, this is the contest to enter. I expect it to pro-

duce some exciting discoveries."

To enter, send one poem only, 21 lines or less, to: World of Poetry, Dept. PR, 2431 Stockton Blvd., Sacramento, CA 95817.

Wren turns talents to painting, composing

Continued from page 27

have more of a theater audience than Santa Cruz. Because of the theater and art scene, I moved here," she says. Wren makes her home in Pacific Grove.

Just as her gallery is alive with new paintings, Wren's mind is ablaze with ideas for new projects. She would like to inaugurate a

theater where new musicals like her own could be staged. She hopes that her gallery will serve as the showcase for the work of a different Monterey County artist each month.

"Sometimes I tell myself I won't paint or write music — but that's impossible, it's part of me. I'm just learning everything now."

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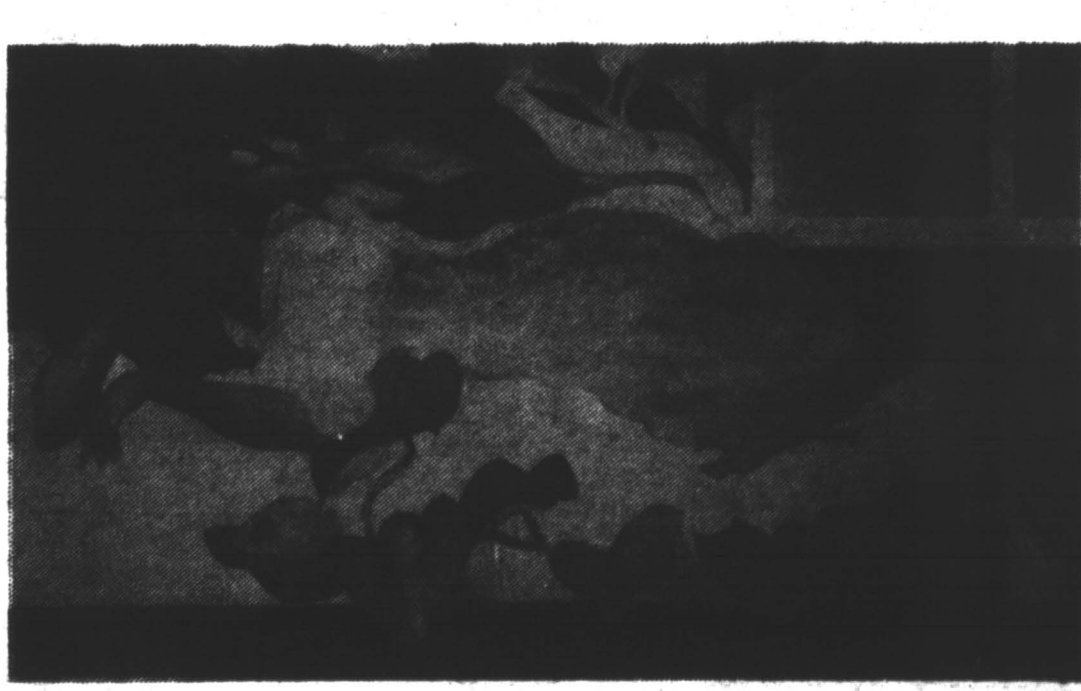
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CALENDAR

Thursday/27

14th annual Hadassah Crafts Bazaar and Deli Luncheon: Homemade baked goods, jams, jellies and knitted gift items, plus potted plants will be available for purchase 10 a.m. to 4 p.m. at the Carmel Woman's Club, San Carlos and Ninth, Carmel. Kosher-style deli luncheon will be served 11 a.m. to 2 p.m. Take-out orders also available.

Filmshows: The Monterey Public Library screens free films at 2 p.m. weekly in its community room, located at 625 Pacific St. in Monterey. Today's features are *Vampire* and *Atlantis*.

Farmers' market: Area farmers sell seasonal produce 2:30 to 6:30 p.m. weekly through mid-November at Monterey Peninsula College. Entrance to the market is off 980 Fremont Blvd., Monterey, in the parking lot near El Estero Park. Information: 646-4190.

Haunted house: The Junior Friends of the Pacific Grove Library present this haunted house for children ages 4 to 14. Children are encouraged to wear costumes and admission is free. Hours are 7 to 8 p.m. at the library, located at 550 Central Ave., Pacific Grove. Information: 373-0603.

Open gym basketball: Carmel area basketball players are invited to play pick-up games 7 to 9 p.m. both Thursdays and Tuesdays in the Carmel Middle School gym. Fee is \$1 per person at the door. For details, call the Carmel-by-the-Sea Recreation Department at 626-1255.

Workshop: "The Power of Decision," a series of six weekly classes, continues at 7:30 tonight at the Science of Mind Center, 400 W. Franklin St., Monterey. There is no fee, but donations are welcomed. For complete information, call 372-7326.

Benefit concert: "An Evening with Musical Greats" features vocalist Marnie Shooter and pianist Denny Berthiaume in a concert of classics by Irving Berlin, George Gershwin and Cole Porter. The event benefits the Visiting Nurse Association. A dessert reception follows the 7:30 p.m. concert in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Donation is \$15 per person. Information: 372-6864.

Slide show and lecture: The Monterey Bay Chapter of the American Cetacean Society presents a slide show on whale watching in Hawaii delivered by Roy Nickerson of Carmel. The free lecture will begin at 7:30 p.m. in the Fisher Building on the aquarium side of Hopkins Marine Station in Pacific Grove. Information: 624-4909 or 624-7496.

Complete theater listings: Check On Stage.

Friday/28

California Arts Council workshop: Council representative Ray Tatar will be available to answer questions about CAC grants to organizations and artists, 1:30 to 2:30 p.m. at the Oldemeyer Center, 986 Hilby Ave., Seaside. No appointments are necessary. For a private appointment, call his Sacramento office at (916) 445-9403.

Christmas Nearly New Sale: The Alliance on Aging Auxiliary sponsors this sale of treasures, including a century-old trunk, fire screen, jewelry, crafts and more. Sale hours are 2 to 4:30 p.m. at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Information: 372-5102.

Halloween party: The Monterey Public Library sponsors this party for children of all ages. Costumes are welcomed but not required. The free party will take place 4 to 5 p.m. at the library, located at 625 Pacific St., Monterey. Information: 646-3930.

Buddy Program Halloween Party: The Buddy Program of the Monterey Peninsula and the Monterey Beach Hotel will sponsor a Halloween party, 7 to 9:30 p.m. at the hotel. Children and members of the Big Buddy Program will compete for prizes, participate in a seance and hear spooky stories. Information: 649-0276.

Square dance lessons: Lessons are offered 7:30 to 9 p.m. Fridays at Chautauqua Hall, 16th and Central in Pacific Grove. Information: 372-7222.

Lecture: Past life regression will be the subject of a free lecture and demonstration by Bill Baldwin. It will be presented 7:30 to 9:30 p.m. at the Whole Body Center, 3855 Via Nona Marie, Suite 302, Carmel. Information: 625-2057 or 625-9013.

Concert: Great Performances presents the Lennon Sisters and Jo Ann Castle in a salute to Lawrence Welk, 8 p.m. at Sherwood Hall, 940 N. Main St., Salinas. Tickets are \$11.50, \$15.50 and \$18.50. Reservations can be made through BASS and the Sherwood Hall box office.

Film: The Monterey Peninsula International Film Series presents the 1986 Japanese release, *Tampopo*, the first "Japanese noodle Western." It will be shown in Japanese with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/29

Seminar: People in Communication Arts (PICA) present "Continuing the Journey: The Computer and the Road to Design Excellence," 8 a.m. to 5 p.m. in the Santa Catalina School Per-

forming Arts Center, Monterey. To register, call 372-7486 or 372-6246.

California International Airshow: Gates open 8 a.m. at Salinas Municipal Airport. Featured performers include the Eagles Aerobatic Flight Team, Craig Hosking and the Upside Down Plane, World War II Warbirds and more. Advance tickets are available through BASS. Prices are \$3 to \$9 in advance and \$4 to \$12 at the gate. Information: 754-1983.

Workshop: "Contacting Your Muse" is the theme of an all-day workshop sponsored by the Monterey Peninsula Friends of C.G. Jung. Group size is limited to 12, and the workshop will take place at the Montessori School in Carmel Valley. For information or to register, call 649-8809.

Workshop: Past life regression will be the subject of a workshop led by Bill Baldwin. Registration will take place 9 to 9:30 a.m. at the Whole Body Center, 3855 Via Nona Marie, Suite 302, Carmel. There is a fee. Proceeds benefit the Center for Human Relations. Information: 625-2057 or 625-9013.

Women's seminar: "Special Challenges of the Middle Years: Menopause and Beyond," will be presented 9:30 a.m. to noon in the main conference room at Community Hospital of the Monterey Peninsula. To register, call 625-4708.

English holiday bazaar: St. Mary's by-the-Sea Episcopal Church, 12th and Central, Pacific Grove, sponsors this bazaar which will be open 10 a.m. to 4 p.m. In addition to baked goods, jams and jellies, gifts and Christmas decorations, a bougie of not-quite-treasures will be offered. A pub luncheon is set 11:30 a.m. to 1 p.m., and afternoon tea will take place 2 to 4 p.m. There is no admission fee.

Mission and craft fair: This benefit sale will take place 10 a.m. to 3 p.m. at the First Presbyterian Church, 501 Eldorado St. in Monterey. The sale features international foods and gifts, hand-made crafts, a drawing for a hand-made quilt and original watercolor. Live entertainment. Information: 373-3031.

All Saints' Episcopal Day School Fall Festival: A country theme pervades this festival which features handmade items, a farmers' market, games, crafts, food stands, musical entertainment, a haunted house and more. Admission is free to the festival, which will be open 11 a.m. to 3:30 p.m. at the school's campus, located on Carmel Valley Road four miles east of Highway 1. Information: 624-9171.

Carmel Costume Parade: Children are invited to participate in this Halloween costume parade through downtown Carmel. Children under 7 must be accompanied by an adult. Marchers should meet at 10:30 a.m. in the staging area at Sunset Center, San Carlos at Ninth, Carmel. The parade will begin at 11. Information: 626-1255.

Waldorf School open house: Visit the classrooms and view a presentation by the children who attend the Waldorf School of the Monterey Peninsula. The open house will be open 2 to 4 p.m. at Gate Four of the Monterey Fairgrounds. Information: 372-4677.

All Saints' Harvest Tea: This annual holiday event features a Pantry and Country Store, take-home barbecued entrees, a selection of Christmas gifts and decorations, free babysitting services and more. Hours are 2 to 5 p.m. in the Parish Hall on Lincoln Street at Ninth Avenue, Carmel. Donation is \$2. Information: 624-2564 or 624-9073.

Mardi Gras Masquerade Ball: Dancing and music featuring jazz performances by Scotty Wright, Kathy Knight and Lil Brown highlight this benefit for the Monterey County AIDS Project. A four-course Cajun meal, wines and a performance by the DiFranco Dancers will also be included. The party begins 7:30 p.m. in the San Carlos Ballroom of the Monterey Sheraton. Information: 624-5434 or 649-5561.

Concert: Guitarist Orrin Star, a veteran of "Prairie Home Companion" broadcasts and first place winner of the National Flatpicking Championship, will perform at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Tickets are \$6 general, \$4 for students, seniors and the military and \$1 for children. Information: 624-7491.

Film: The Monterey Peninsula International Film Series presents the 1986 Japanese release, *Tampopo*, the first "Japanese noodle Western." It will be shown in Japanese with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Album release celebration: Guitarist/composer Jeff Linsky will perform a concert celebrating the release of his new recording, "Up Late." The party will begin at 9 p.m. in the Lobby Lounge of the Monterey Plaza Hotel, 400 Cannery Row, Monterey. Information: 646-1700.

Complete theater listings: Check On Stage.

Sunday/30

Daylight Saving Time Ends
California International Airshow: Gates open 8 a.m. at Salinas Municipal Airport. Featured performers include the Eagles Aerobatic Flight Team, Craig Hosking and the Upside Down Plane, World War II Warbirds and more. Advance tickets are available through BASS. Prices are \$3 to \$9 in advance and \$4 to \$12 at the gate. Information: 754-1983.

Walk: The Sierra Club sponsors this walk around Carmel-by-the-Sea. The six-mile walk will begin at 9:30 a.m. at Carmel River School and will travel city streets as well as the Mission Trail Ca-



Lecture focuses on Hawaiian whale watching

A 40-TON humpback whale flings its arm-like flippers into the air as it breaches the waters off the Island of Maui, Hawaii. The Monterey Bay Chapter of the American Cetacean Society will present a slide talk on whale watching in Hawaii by Carmel nature writer Roy Nickerson. It will begin at 7:30

nyon. Bring a lunch. Information: 624-6650 or 372-2449.

Invitational Scholarship Golf Tournament: The Monterey Peninsula Branch of the National Association for the Advancement of Colored People (NAACP) sponsors this event. The tournament will begin 9 a.m. at Rancho Canada Golf Club in Carmel Valley. Information: 394-3727 or 394-2156.

Brazilian dance workshop: The founder and choreographer of the Brazilian dance troupe BATUCAJE will lead this series of five classes in the Monterey Peninsula College gymnasium. For registration information, call 373-3250, evenings.

The Comedy Seminar: The Club, 321D Alvarado St. in Monterey will be the setting for this one-day workshop led by Professor Melvin Helitzer, author of *Comedy Writing Secrets* and *Comedy Techniques for Writers and Performers*. Ticket price is tax deductible. To register, call 649-5561 or 646-9244.

12th annual health screening clinic: The Pacific Grove Lions Club sponsors this free clinic open to anyone over age 40. Doctors and nurses will check blood pressure and vision. The clinic will take place 2 to 4 p.m. at the community center, 515 Junipero Ave. in Pacific Grove. Information: 649-3927.

Book signing: Local author Randall Reinstedt will autograph his newest book, *The Strange Case of the Ghosts of the Robert Louis Stevenson House*. Hours are 2 to 4 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-8886.

Harvest Festival: The Barnyard shopping center will be the setting for a talent contest, hay wagon rides, storytellers, musicians and more. Admission is free to the festival, open 2 to 5 p.m. at the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-8886.

Food and wine auction: This annual event sponsored by the Monterey Peninsula Chefs' Association will benefit the Monterey County Chapter of the Alzheimer's Disease Association. Wine and gifts will be auctioned, including a seven-day cruise. The event begins 3 p.m. in the Monterey Sheraton Ballroom. Music will be provided by the Roger Eddy Group. Admission is \$25 per person. Information: 647-9890.

Carmel Bach Festival benefit: The Carmel Bach Festival Associates will usher in a new season with a lasagne supper and wines by the Monterey Vineyard. The supper will begin 5:30 p.m. at Douglas Hall at Robert Louis Stevenson School, Pebble Beach. Admission is \$10 per person. Information: 624-1521.

Hilltop Community Center haunted house: Children 12 years and younger are invited to visit "the scariest place in Monterey," 6 to 9 p.m. at the center at 871 Jessie St., between Prescott and David avenues. Admission is 50 cents. Information: 646-3975.

Film: The Monterey Peninsula International Film Series presents the 1986 Japanese release, *Tampopo*, the first "Japanese noodle Western." It will be shown in Japanese with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/31

Halloween

Halloween celebration: Beverly Manor Convalescent Hospital, 23795 Holman Highway, invites children of all ages to attend its trick or treat adventure. Hours are 6 to 8 p.m. Children are asked to bring an adult. Information: 624-1875.

Meeting: Congressman Leon Panetta will address the Monterey County Gallery Association, speaking on his involvement regarding fine arts legislation on the federal level. Other speakers will be Barclay Ferguson, president of the Monterey County Chapter of Artists Equity; Marie Gilmore, president of the Pacific Grove Art Center and Ed

p.m. Thursday, Oct. 27 in the Fisher Building (on the aquarium side of the Hopkins Marine Station) in Pacific Grove. Admission is free. Nickerson's books include *Brother Whale*, *The Friendly Whales and Sea Otters* — *A Natural History and Guide*.

Moody, a surrealist painter. The meeting will begin at 7 p.m. at the American Legion Building, Dolores and Eighth, Carmel. Information: 625-6688.

Singing Christmas Tree rehearsals: Singers are invited to meet 7 to 9 p.m. Mondays through Dec. 5 to prepare for the 25th anniversary choral presentation. Group meets at Peninsula Christian Center, 520 Pine Ave., Pacific Grove. Information: 375-8209 or 373-1922.

Volleyball: The Carmel-by-the-Sea Recreation Department offers open gym volleyball 7 to 9:30 p.m. Mondays and Wednesdays in the Carmel Middle School gym. Fee is \$1 at the door. Information: 626-1255.

Hilltop Community Center haunted house: Children 12 years and younger are invited to visit "the scariest place in Monterey," 6 to 9 p.m. at the center at 871 Jessie St., between Prescott and David avenues. Admission is 50 cents. Information: 646-3975.

Community band rehearsals: The Monterey Community Band rehearses 7:15 to 9:30 p.m. weekly in the Monterey High School band room. Auditions are not necessary, but participants must be able to read music and to provide their own instrument and music stand. Free. Information: 646-3866.

Complete theater listings: Check On Stage.

Tuesday/1

Krishnamurti video showings: Videos that relate to the life and work of author, educator and philosopher Krishnamurti will be presented at 7 p.m. weekly at the Cherry Foundation, Fourth and Guadalupe, Carmel. A \$2 donation is requested.

Open gym basketball: Carmel area basketball players are invited to play pick-up games 7 to 9 p.m. both Thursdays and Tuesdays in the Carmel Middle School gym. Fee is \$1 per person at the door. For details, call the Carmel-by-the-Sea Recreation Department at 626-1255.

Wednesday/2

Senior citizen influenza immunization clinic: The Carmel Foundation, Lincoln and Eighth, will be the setting for this low-cost clinic. Hours are 10 a.m. to 3 p.m.

Monterey Peninsula Chamber of Commerce Golf Tournament: The inaugural tournament will begin 11 a.m. at Rancho Canada Golf Club in Carmel Valley. An awards dinner will follow in the evening. Information: 649-1770.

Children's community chorus: Weekly rehearsals for children through fifth grade age take place 3:30 to 4:30 p.m. and sixth graders through high school age vocalists meet 4:30 to 5:30 p.m. at the Community Church of the Monterey Peninsula. Admission is free. Information: 624-6809.

Suicide Prevention Center crisis line training: Persons who are calm, competent, good listeners are invited to an orientation meeting for the Suicide Prevention and Crisis Center crisis line training. Orientation will begin 7 p.m. For complete information, call 375-6966, between 9 a.m. and 5 p.m. weekdays.

Poetry reading: Cafe Poets presents Oguchi H. Nkwocha, who will discuss his latest book, *Beyond Omega: The Recall of Meaning*. The program will begin at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *Morgan*, a 1966 British comedy about a charmingly eccentric young man who worships Trotsky and imagines himself to be a gorilla. The cast includes Vanessa Redgrave, David Warner and Robert Stephens. *Morgan* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

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1978 VW CONVERTIBLE Super Beetle. Looks "great." New paint, new top. Fun Car. \$5,400 or best offer. Call 625-9364 nights & weekends. TF

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'80 DATSUN 210. Good condition. Must see, must sell, \$2100 OBO. 655-1355.

BUY GOVERNMENT Seized And Surplus vehicles from \$100. Fords, Chevys, Corvettes, etc., in your area. For info. call (602) 842-1051 ext. 1856. 10/27

1973 FORD ECONOLINE Custom 200 Van. Recent overhaul, good engine, body, tires. \$1,075. 626-0740. 11/3

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7268 INTERNATIONAL HARVESTER 3/4 ton truck. New 392 with 1 yr. warranty. 5 speed longbed, new BFG all terrain tires & chrome wheels, new stereo. \$5,300. Call 624-5224. 11/3

GOVERNMENT SEIZED Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-8000. Ext. S-1605. 11/17

86 JAGUAR 4 door. Excellent condition. \$7,800 OBO. (209) 291-1217/(209) 435-7833. 10/27

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12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
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Garage Sales, Services, Personals and Wanted's payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

2 BDR., 2 BATH, near downtown, underground parking. \$950/mo. 1 bdr., 1 bth apt. \$700/mo. Mangold Property Mgt. 372-1338. 9/15TF

FURNISHED SHORT TERM ROOMS AND APARTMENTS, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

CARMEL HOME south of Ocean 2 bdr., 1 1/2 bth, fireplace, new stove & fridge. Lovely, quiet garden. No pets. \$1,000/mo. 1st & last, security, lease. Ready November 1. 624-4367. 10/27

CHARMING 1 BDR. Unfurnished Guest House in desirable Carmel Valley, Mira Monte area. Fireplace, all appliances. Weekends 659-0112, evenings (415) 948-9137. 11/17

CARMEL: 2 bdr., 2 bth apartment. Full kitchen, deck, fireplace, garage, washer/dryer, walk to town. \$1,250/mo plus cleaning. 375-4099. 10/27

2 BDR., 1 BATH APARTMENT. Full kitchen, garage, washer/dryer. \$750/mo. 375-4099. 10/27

HIGH MEADOW CONDO, Carmel. 2 bdr., 1 1/2 bth, pool, tennis, deck, view, patio, washer/dryer, fridge \$1,000/mo. 1st, last & deposit. 1 year lease. No pets. Available 11/1. 624-3734. 10/27

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

For Rent Commercial

EXECUTIVE OFFICE SUITES AVAILABLE IN PRIME DOWNTOWN CARMEL LOCATION. FAX MACHINE & SECRETARIAL SERVICES OFFERED. CALL MICHELLE 625-1255. TF

ASSUME LEASE of 1100 square feet in a very desirable business area of Carmel, located next to the Barnyard Shopping Center with ample parking. Price for these modern premises runs .95 cents per square foot plus .20 cents common area maintenance fee, well below prices in this area. Existing lease expires March 1, 1990 with renewal options. Interested parties please call 624-0192. 11/10

DOWNTOWN CARMEL choice office or retail. Front of new Library, Junipero & 5th, 2 blocks from Ocean. Approximately 750 sq. ft. \$800 per month. Call Ray 659-2056. 11/17

CARMEL LEASE FOR SALE. 435 sq. ft. shop on popular court. Call 624-5922. 11/17

For Rent Houses

CARMEL: Charming, secluded Barn. 2 bdr., 1 1/2 bth, near Post Office. Redwood interior, fireplace, unfurnished \$1,400/mo. (213) 378-1881. 11/17

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum \$450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-8011. TF

For Rent Wanted

RETAIL SPACE, Carmel, CC Zone. Call 625-4367 or 899-4653. TF

FURNISHED APT./STUDIO, ground floor for one month (or more) start Nov. 7. Approx. \$500. Near Ocean Ave. 372-8436. 10/27

MATURE, LONGTIME local couple seeks 3 bed. house with garage. C.V., Carmel, by Nov. 1st. Max \$1,100/mo. or will oversee property for reasonable rent. Superb references. Please call 373-7445. 11/3

RETIRED LADY, quiet, dependable seeking apt. or studio by Jan. 1st. Contact: P.O. Box G-1, Carmel, Ca. 93921. 11/10

COTTAGE within walking distance to town & beach. Dec. 28-Jan. 7. Local reference. (505) 644-2278. 11/10.

SMALL GARAGE, 16 ft. for 1931 Model A Ford storage. Carmel Hatton Fields area. 625-3827. 11/3

For Sale

HAND CRAFTED Peuter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

ACE POWELL PEN & IN GOUACHE. \$1,800. 1-292-5259. 10/27

1972 HONDA MOTORCYCLE 300. Good condition. \$450. 824-1564. TF

MINK JACKET bought at Rittmaster's for \$3,000. Excellent condition. Asking \$1,800. MUST SEE! 1-462-4844. 11/10

KING SIZE waterbed/floatation sleeper — \$100. And California redwood burl table — \$100. 659-3831. 10/27

For Sale

DON'T WORRY — BE HAPPY! Now you can have clean, clear water in your own home for less than .3¢ per gallon. Try it for 3 days FREE. Please call 624-3049. 11/10TF

MOVING SALE: Beautiful Oriental Carpets, Teak Table and Chairs (extends to serve 16), Antique Camelback Sofa, Art pieces, 4 poster solid cherry bed plus box springs & mattress, etc. 626-0260/899-4600. 11/17

RED OAT HAY SALE: fine stem, horse quality. 848-1400. 11/17

MISTAL SKI JUMPSUIT with matching Parka, Ladies medium, Dazzling colors — very chic. Unworn. New — \$750, asking — \$250 OBO. 626-0993 leave message. 10/27

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', \$175 & two-tier side oak table, \$40. Good condition. 649-0370. TF

FOR SALE: Spinnet-Console Piano Bargain. WANTED: Reasonable party to make low monthly payments on spinnet-console piano. Can be seen locally. Call 1-800-327-3345 ext. 101. 11/10

HOT TUBS — Closeouts — Miracle shield lined (not acrylic) hot tubs fully equipped. 10 yr. warranty — only \$2600. Also 4 other closeout models. Buy direct from factory. Rep. Venus Tube. 688-3243. TF

EARN MONEY PART-TIME & Save on heating bills. Home owners call Venus Tube — 688-3243. TF

KING MATTRESS with duel foundations \$120.00, king bedding also available. Pair, contemporary lamps with pleated shades, \$60.00. Vacuum, hamper, etc. 625-2383. 10/27

WHIRLPOOL WASHER/G.E. ELECTRIC DRYER. \$200 for pair. Great condition. 626-1733. 10/27

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Personals

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I KNOW YOU'RE OUT THERE SOMEWHERE! Tall blonde, SWF seeking SWM, 28-38 with sense of humor/adventure for friendship/dating. Please respond (with photo if possible) to: Ms. Doe, P.O. Box 223547, Carmel 93922. 10/27

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MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

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11/3

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CARMEL: Beautiful, sunny, quiet 2 bdr., 2 bth. Fully furnished, fireplace, view, lovely garden, deck, walk to beach, near shops. Dec. 13th-Jan. 10th. By week or Month. 624-3211. 10/27

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1 BDR., 1 BTH, near downtown. Parking. \$650/wk. Available 10/19. 659-2129. 10/27

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BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

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CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

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GARDENER'S ASSISTANT seeks part-time work with job training. Hard working, dependable. Please call Joe, 649-0736 after 5 p.m. 10/20

PUBLIC NOTICE

NOTICE OF DEATH OF IRENE ANNETTE MANSKE, aka IRENE A. AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 10705 Filed Oct. 5, 1988

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate (specify all names by which decedent was known):

IRENE ANNETTE MANSKE, aka IRENE A. MANSKE.

2. A petition has been filed by **ROBERT F. MANSKE** in the Superior Court of Monterey County requesting that **ROBERT F. MANSKE** be appointed as personal representative to administer the estate of the decedent.

3. The petition requests authority to administer the estate under the independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

4. A hearing on the petition will be held on 11/4/88 at 9:30 a.m. at 1200 Agujito Road, Monterey, California 93940.

5. IF YOU OBJECT to granting of the petition, you should either appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

6. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

7. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A request for Special Notice form is available from the court clerk.

8. Attorney for petitioner: **ROGER W. POYNER, ESQ.** 16450 Los Gatos Blvd. No. 216 Los Gatos, Ca. 95032

Publication dates: Oct. 13, 20, 27, 1988

(s) Roger Poyner

(PC1012)

NOTICE OF DEATH OF ELEANOR THOMPSON AKA ANNE ELEANOR THOMPSON AND OF PETITION TO ADMINISTER ESTATE OF CHARLES L. MOORE CASE NO. MP 10717 Filed Oct. 17, 1988

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate **ELEANOR THOMPSON AKA ANNE ELEANOR THOMPSON.**

2. A petition has been filed by **CHARLES L. MOORE** in the Superior Court of Monterey County requesting that **CHARLES L. MOORE** be appointed as personal representative to administer the estate of the decedent.

3. The petition requests authority to administer the estate under the independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

4. A hearing on the petition will be held on Nov. 10, 1988 at 9:30 a.m. at 1200 Agujito Road, Monterey, California 93940.

5. IF YOU OBJECT to granting of the petition, you should either appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

6. IF YOU ARE A CREDITOR or a contingent creditor of the

PUBLIC NOTICE

deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

7. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

8. Attorney for petitioner: **CHARLES L. MOORE.** 1830 Soto Street Seaside, California 93955.

Publication dates: Oct. 20, 27, Nov. 3, 1988

(s) Charles L. Moore

(PC1032)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 9 November 1988, 3:30 p.m.

UP 88-57
Haig & Mary Ann Ashjian
E/s Junipero bet. 3rd and 4th
Block 26, All lot 10, S 1/2 of lot 8

Use Permit for an accessory sink in the R-1 Land Use District.

UP 88-58
Julian Bills (EGO Investments)
E/s Lincoln bet. 5th and 6th
Block 55, Lot 6

Amend an existing use permit to allow an additional business in the Service Commercial Land Use District

DS 88-53
Michal Jean Bouilly
E/s San Carlos bet. 12th and 13th
Block 138; S 1/2 lot 16, N 1/2 lot 18

Design study of a new two-story residence located in the R-1 Land Use District

DS 88-54
Michal Jean Bouilly
E/s San Carlos bet. 12th and 13th
Block 138; Lot 14, N 1/2 lot 16

Design Study of two story addition to an existing residence located in the R-1 Land Use District

DS 88-55
Cindy Davis
S/s 8th bet. Junipero and Torres
Block 99; E 1/2 of Lots 2 & 4

Design study of two story addition to an existing residence located in the R-1 Land Use District

DS 88-59
Gail Lehman
E/s Lincoln bet. 2nd and 3rd
Block 30, Lot 6

Design study of two story addition to an existing residence located in the R-1 Land Use District

DS 88-60
Fred and Sharon Slabaugh
NE corner Casanova and 12th
Block F, Lot 14

Design study of new two-story residence located in the R-1 Land Use District

DS 88-63
Sam and Ann Lindamood
NW corner Dolores and 12th
Block 132, Lot 13

Design study of a one story addition to an existing residence located in the R-1 Land Use District

Dated: Oct. 21, 1988

Date of Publication: Oct. 27, 1988

PLANNING COMMISSION
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC1038)

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS

05-Mon-1-72.6

Sealed proposals for the work shown on the plans entitled: **STATE OF CALIFORNIA: DEPARTMENT OF TRANSPORTATION: PROJECT PLANS FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT RIO ROAD.**

will be received at the Department of Transportation, 1120 N. Street, Room 39, Sacramento, California 95814, until 2 o'clock p.m. on November 9, 1988, at which time they will be publicly opened and read in the Assembly Room at said address.

Proposal forms for this work are included in a separate book entitled: **STATE OF CALIFORNIA: DEPARTMENT OF TRANSPORTATION: PROPOSAL AND CONTRACT FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT RIO ROAD.** General work description: Channelization, signals and lighting to be modified.

Bidders are urged to obtain DBE participation on this project, although there are no specific goals for DBE participation. No pre-bid meeting is scheduled for this project.

Bids are required for the entire work described herein. At the time this contract is awarded, the Contractor shall possess either a Class A license or a combination of any of the following license classifications which constitutes a majority of the work: C-10, C-12 and C-32.

The Contractor must also be properly licensed at the time the bid is submitted, except that a joint venture license may be obtained by a combination of licenses after bid opening but before award in accordance with Business and Professions Code, Section 7029.1.

This contract is subject to state contract nondiscrimination and compliance requirements pursuant to Government Code, Section 12990. Preference will be granted to bidders properly certified as a "Small Business" not later than the bid opening date and in accordance with Section 1896 et seq, Title 2, California Administrative Code. A form for requesting such preference is included with the bid documents. Applications for status as a "Small Business" must be submitted to the Department of General Services, Office of Small and Minority Business, 1808 14th Street, Suite 100, Sacramento, CA 95814.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N. Street, P.O. Box 942874, Sacramento, California 94274-0001 (phone 916-445-3325), and may be seen at the above Department of Transportation office and at the offices of the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate

of wages in the county in which the work is to be done has been determined by the Director of the Department of Industrial Relations. These wage rates appear in the Department of Transportation publication entitled General Prevailing Wage Rates, dated October, 1988. Future effective wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in said publication.

DEPARTMENT OF TRANSPORTATION
Deputy Director

Insertion No. W34711
Dated October 11, 1988

Publication dates: Oct. 27, Nov. 3, 1988

(PC10370)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California will hold a public hearing on the application of DENNIS LAW (ZA07046) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, to allow a GUEST HOUSE, located on LOT 13, BLK. 1, RANCHO DEL MONTE No. 1, TRACT 141, RANCHO LOS LAURELES, UPPER CARMEL VALLEY AREA, FRONTING ON AND SOUTHERLY OF LIVE OAK LANE.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 10, 1988, at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR
For additional information contact: Monterey County Planning & Building Inspection Department, P.O. Box 1208 — Salinas, California 93902, 422-9018.
Publication Date: Oct. 27, 1988 (PC1040)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California will hold a public hearing on the application of NELSON CASE (ZA07050) for a Combined Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow a USE PERMIT FOR SENIOR CITIZENS UNIT; USE PERMIT FOR ADDITION TO HEIGHT REQUIREMENTS, Located on LOT 51, BLK 2, RANCHO TIERRA GRANDE SUBDIVISION NO. 3, LOWER CARMEL VALLEY AREA, FRONTING ON AND WESTERLY OF TIERRA GRANDE DRIVE.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 10, 1988, at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR
For additional information contact: Monterey County Planning & Building Inspection Department, P.O. Box 1208 — Salinas, California 93902, 422-9018.
Publication Date: Oct. 27, 1988 (PC1041)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the county of Monterey, State of California, will hold a public hearing on the application of ALAN FOX (PC06634) for a Coastal Development Permit in accordance with Title 20 (Monterey County Coastal Implementation Plan Ordinances), Chapter 20.140

(Coastal Development Permits) of the Monterey County Code, which would allow a DUPLEX, TREE REMOVAL, GRADING AND DESIGNING APPROVAL located LOT 19, BLOCK 6, CARMEL WOODS, CARMEL AREA, FRONTING ON AND WESTERLY OF SANTA FE STREET, COASTAL ZONE.

This project is located in the Coastal Zone and is appealable to the Board of Supervisors and the California Coastal Commission.

The public hearing will be conducted by the Planning Commission. After presentation by staff and applicant, the matter will be open to all members of the public wishing to speak. Appeal of the Planning Commission decision may be made to the Board of Supervisors. Rules governing appeals to the Board of Supervisors and the Coastal Commission are contained in Section 20.140.080 of Title 20.1.

NOTE: A Negative Declaration has been prepared on the project and the Planning Commission will consider adoption of the Negative Declaration at the hearing.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 9, 1988 at the hour of 7:00 p.m. in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr., Secretary

FOR ADDITIONAL INFORMATION CONTACT: MONTEREY COUNTY PLANNING AND BUILDING INSPECTION DEPARTMENT, P.O. BOX 1208 — SALINAS, CALIFORNIA 93902. (408) 755-5025.

Publication date: Oct. 27, 1988

(PC1042)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881548

The following person is doing business as:

ELECTRA WORDS, 314 11th St. Pacific Grove, Ca. 93950.

BEVERLY McKEEVER, 314 11th St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88.

(s) Beverly J. McKeever
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 13, 20, 27, Nov. 3, 1988.

(PC1017)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881581

The following person is doing business as:

SUPER-CLEAN SPEEDY-TIME II, 1984 Fremont, Seaside, Ca. 93955.

ESTELLE PARK DOUGLAS, 746 Broadway Seaside, Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 20, 1988.

(s) Estelle Park Douglas
This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1002)

PUBLIC NOTICE

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-8828-23

The following person has abandoned the use of the fictitious business name JOHN FRANKLIN POWELL MONTEREY ELECTRONICS SERVICE CENTER, at 31 Park Ave., Monterey, Ca. 93940. The fictitious business name referred to above was filed in Monterey County on April 2, 1987. JOHN FRANK POWELL, 726 Gail Ave., Sunnyvale Ca. 94086. This business was conducted by an individual.

(s) John Powell
This statement was filed with the County Clerk of Monterey County on Sept. 30, 1987.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 6, 13,
20, 27, 1988

(PC1008)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-8861-20

The following persons have abandoned the use of the fictitious business name HI-WAY LAUNDROMAT at 1984 Fremont, Seaside, Ca.

The fictitious business name referred to above was filed in Monterey County on August 27, 1987.

FRANK L. BRUNO, 1373 Jacks Road, Monterey, Ca. 93940.

CYNTHIA BRUNO, 1373 Jacks Road, Monterey, Ca. 93940.

MICHAEL BRUNO, 88 San Bernabe, Monterey, Ca. 93940.

TINA BRUNO, 88 San Bernabe, Monterey, Ca. 93940.

This business was conducted by Frank L. Bruno, Cynthia Bruno, Michael Bruno, Tina Bruno.

(s) Frank L. Bruno, Mike Bruno, Cynthia Bruno, Tina Bruno.

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 6, 13,
20, 27, 1988

(PC1001)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881883

The following person is doing business as:

DIVERSIFIED MARKETING COMMUNICATIONS, 100 Heritage Harbor Suite E., Monterey, Ca. 93940.

BILLINGS HAGA LOEWITH INC. (California) 100 Heritage Harbor Suite E., Monterey, Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/10/88.

(s) William Haga

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 20, 27,
Nov. 3, 10, 1988.

(PC1033)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881641

The following person is doing business as:

BRIDAL SUITE, 400 Foam St. (c) Monterey, Ca. 93940.

GERDA LINK VOGEL, 4138 Sunridge Rd. Pebble Beach, Ca. 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 1, 1988.

(s) Gerda Link Vogel

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 20, 27,
Nov. 3, 10, 1988.

(PC1022)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881691

The following person is doing business as:

BRITTON DESIGNS & THE BRITTON COMPANY, 1737 Hickory Street, Sand City, Ca. 93955.

THE BRITTON DESIGNS COMPANY, INC. (California), 1737 Hickory Street, Sand City, Ca. 93955.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/1/84.

(s) Donald R. Britton, President

This statement was filed with the County Clerk of Monterey County on Oct. 7, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 20, 27,
Nov. 3, 10, 1988.

(PC1021)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881688

The following person is doing business as:

PEPPERMILL IMPORTS, Casanova 2, SE 8th P.O. Box 2605, Carmel, Ca. 93921.

MICHAEL KOKKINOS, Casanova 2, SE 8th, P.O. Box 2605, Carmel, Ca. 93921.

ALICE E. KOKKINOS, Casanova 2, SE 8th, P.O. Box 2605, Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 5, 1988.

(s) Alice E. Kokkinos

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 13, 20,
27, Nov. 3, 1988.

(PC1016)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881656

The following person is doing business as:

EURO LEATHER DESIGNS, 3646 The Barnyard, Carmel, Ca. 93923.

This business is conducted by an individual.

ZAHRA MOVAHEDI, 8245 Carmel Valley Rd., Carmel, Ca. 93923.

HEYDAR MOVAHEDI, same as above.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/2/88.

(s) H.A. Movahedi

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 13, 20,
27, Nov. 3, 1988.

(PC1015)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881633

The following person is doing business as:

SENSIBLE COMPUTER SOLUTIONS, Palo Colorado Canyon, Carmel, Ca. 93923.

SUSAN COMER MALLIARYS, Palo Colorado Canyon, Carmel, Ca. 93923.

DEMETRIOS M. MALLIARYS, Palo Colorado Canyon, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/29/88.

(s) Susan Comer Malliarys

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 13, 20,
27, Nov. 3, 1988.

(PC1014)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881384

The following persons are doing business as:

CARMEL VALLEY ANTIQUES & COLLECTIBLES, 7151 Carmel Valley Rd., Carmel, Ca. 93923.

SHIRLEY DEWATER, 96 Robley Rd., Salinas, Ca. 93908.

JAN WILLIAMS, 1141 Greenwood Place, Salinas, Ca. 93901.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/5/88.

(s) Shirley Dewater

This statement was filed with the County Clerk of Monterey County on Aug. 23, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 27, Nov.
3, 10, 17, 1988.

(PC1034)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881680

The following person is doing business as:

PACIFIC GROVE JEWELERS, 810 Laurel Ave., Pacific Grove, Ca. 93950.

STEPHEN ANTHONY MELLINO, 764 B. Pine Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/1/88.

(s) Stephen A. Mellino

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 27, Nov.
3, 10, 17, 1988.

(PC1035)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881604

The following person is doing business as:

BLACK SHEEP ANTIQUES, 623 Lighthouse Ave. Pacific Grove, 93950.

JOANNA LYNNE WINNINGHAM, 711 Union St. Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 20, 1988.

(s) Joanna Winningham

This statement was filed with the County Clerk of Monterey County on Sept. 27, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 27, Nov.
3, 10, 17, 1988.

(PC1036)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881596

The following person is doing business as:

CALIFORNIA PEPPERTREE, 26489 Oliver Road, Carmel, Ca. 93923.

DANA E. McVEY, 26489 Oliver Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March, 1976.

(s) Dana E. McVey

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 20, 27,
Nov. 3, 10, 1988.

(PC1020)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881474

The following person is doing business as:

DESIGNS UNLIMITED, 555 Pine St. Monterey, Ca. 93940.

VIKKI LYNN GILBERT, 555 Pine St., Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/6/88.

(s) Vikki L. Gilbert

This statement was filed with the County Clerk of Monterey County on Sept. 8, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 6, 13,
20, 27, 1988.

(PC1004)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881597

The following person is doing business as:

"STUDIO 3", 242 Lighthouse Ave., Monterey, 93940.

NANCY L. SHOTT, 242 Lighthouse Ave., Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 8, 1987.

(s) Nancy L. Shott

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 6, 13,
20, 27, 1988.

(PC1005)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881640

The following person is doing business as:

LIVING COLOURS, 25185 Stewart Pl., Carmel, Ca. 93923.

RONDELLE ELLEN CAGWIN, P.O. Box 4642, Carmel, Ca. 93921.

2nd Street between San Carlos & Mission, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/1/88.

(s) Rondelle Cagwin

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 6, 13,
20, 27, 1988.

(PC1006)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881648

The following person is doing business as:

MONTEREY ELECTRONICS SERVICE CENTER, 31 Park Ave. Monterey, Ca. 93940.

BRUCE EDWARDS NELSON, 26488 Missionfields Pl. Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/15/88.

(s) Bruce Edward Nelson

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 6, 13,
20, 27, 1988.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881580

The following persons are doing business as:

POINT LOBOS RANCH, 55A Riley Ranch Road, Carmel, Ca. 93923.

FRANCIS L. WHISLER, Trustee of Whisler Family Trust u/a dtd. 10/3/80. 55A Riley Ranch Road, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/3/80.

(s) Francis L. Whisler

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 6, 13,
20, 27, 1988.

MARY R. WHISLER, Trustee of the Whisler Family Trust u/a dtd. 10/3/80. 55A Riley Ranch Road, Carmel, Ca. 93923.

MARK R. WHISLER, 57 Riley Ranch Road, Carmel, Ca. 93923.

DIANE C. JOHNSON, 510 Midway Blvd. Novato, California, 94947.

CAROLYN R. WHISLER, 422 Riddle Drive, Ft. Collins, Colorado 80521.

PATRICK A. WHISLER, 491 Myrtle Avenue, Rohnert Park, California 94928.

This business is conducted by an unincorporated association other than a partnership.

(s) Francis L. Whisler

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Oct. 6, 13,
20, 27, 1988.

(PC1003)

NOTICE OF PUBLIC HEARING (PC06637) (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the county of Monterey, State of California, will hold a public hearing on the application of RALPH UNGERMANN (PC06637) for a Combined Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permit) of the Monterey County Code, which would allow a USE PERMIT FOR CHANGE IN NONCONFORMING USE FROM UNFINISHED STORAGE AREA ALREADY OVER THE FLOOR AREA RATIO TO BEDROOM AND BATH; VARIANCE FOR REDUCTION IN REAR YARD SETBACK REQUIREMENTS AND ADDITION TO THE FLOOR AREA RATIO AND DESIGN APPROVAL. Located on LOT 5, BLOCK B11, CARMEL BY THE SEA ADDITION No. 7, CARMEL AREA, FRONTING ON AND NORTHERLY OF SAN ANTONIO AVENUE, COASTAL ZONE.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will held on the following date: November 9, 1988 at the hour of 9:30 a.m. in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION Robert Slimmon, Jr., Secretary

FOR ADDITIONAL INFORMATION CONTACT: MONTEREY COUNTY PLANNING AND BUILDING INSPECTION DEPARTMENT, P.O. BOX 1208 - SALINAS, CALIFORNIA 93902. (408) 755-5025.

Publication date: Oct. 27, 1988

(PC1044)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

RANCHO LAURELES EQUESTRIAN CENTER

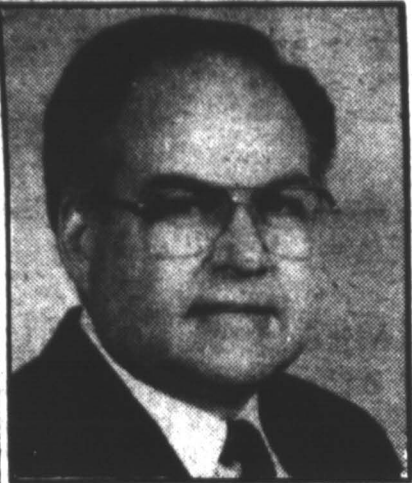


"Just Listed"

Prime Carmel Valley 20 acre horse ranch along C.V. River and adjacent to Garland Park. Many barns and over 40 stalls. 3 riding rings, pastures, and unlimited adjacent trails. 2 houses for farm hands. 60 boarded horses. \$1,250,000.

Call Earl Y. Meyers II

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on the pricing and marketing of your home.
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Banker's top listing agent...*

**Call Jan Williams — Coldwell Banker
Carmel Office 625-3300 or 626-1787 (eves.)**

Property Management

Long Term & Vacation Rentals
Ask for:
Barbara Wermuth or Judy Ivey

CAMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

OCEAN VIEWS

3495 Edgefield Place, Carmel

From this elegant 3 bdrm., 2 ba. Carmel home, you will enjoy morning sunshine and magnificent ocean sunsets. The formal living and dining rooms are designed for gracious living. The patio and deck add to the outdoor component for entertaining or family enjoyment of the sweeping ocean views. A fine home in a fine neighborhood.

Priced at \$410,000



BOB COVERT
REAL ESTATE
Lincoln & 7th • Carmel
625-0808

CHOICE CARMEL LOCATION

Architect designed contemporary home — two bedrooms, three baths, den. Bright outlook to hills. Double garage — \$395,000.

**GEORGE CONN
REAL ESTATE**

Established in 1961
Lincoln Btwn. 5th & 6th • Carmel
624-1266
Sallie Conn, Broker

CARMEL CUTIE

4 bedrooms, 4 baths, in need of some TLC with new carpet, freshly painted inside, walk to town. \$325,000.

NEAR ROCKY POINT

36+ acres with small "teardown" home. Many possible site selections for a near spacious home or mini-estate. Terms available. \$795,000.

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(at Rio Road)

625-5965

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M

Call (408) 625-3600

Carmel — Ocean Ave., btwn. Dolores & Lincoln

BUY NOW AND SAVE

Your privacy is ensured on these 41 wooded acres featuring a 2 bedroom, 2 bath lodge pole pine home. Framed and nearing completion, the owner will compensate for the work you finish yourself. A truly serene and lush setting for that special hideaway. Asking \$195,000.

PANORAMIC OCEAN VIEWS

Build your dream home on this gently sloping 1.5 acre lot in Carmel Highlands. Peaceful, quiet neighborhood. Access to private beach. Asking \$245,000.



Billy L. Slimp

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LICENSE NUMBER 263826

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Central Coast to Central
San Joaquin Valley**

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bedroom on your lot or Ranch
\$81,500

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COURT**

PROPERTIES

7TH & SAN CARLOS, CARMEL

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FAX: (408) 624-4209

CARMEL Cabrillo near Pico in Carmel. Large price reduction! Now below fee appraisal — \$353,000. Sun-flooded home w/separate artist studio. Home has 3 bedrooms, 2.5 baths. Decking, fish pond, fire pit. Call today for private viewing.

PACIFIC GROVE Buy today for tomorrow's happiness! 4 or 5 bedrooms, 3 full baths. Two blocks to ocean. Price reduced to \$325,000.

MONTEREY This is one of our best offerings! 3 bedrooms, 2 baths. Living room w/fireplace, separate dining room. New roof. \$197,000. Owner 649-5365.

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HORSE PROPERTIES
VIC COLTON-Broker**



IMAGINE!...MOUNTAIN AND VALLEY VIEWS WITH ROOM FOR HORSES... on 10 acres. **SHINING NEW** 2300 sq. ft. 3 BR., 2 BA luxury home, with all the extras...only sixteen minutes from Carmel Valley Village. Priced at \$285,000.

DELIGHTFUL SMALLER HOME on 12½ acres...all wood house, with views, lots of trees, large horse corral, with county-approved plans for barn. A truly unique property, with privacy. Priced at \$185,000.

Call: 659-5535 or 659-5587

COLTON REALTY

12 Delfino Pl. Carmel Valley, CA 93924

**OPEN HOUSE SUNDAY 2-5 P.M.
Carmel Delight! 24805 Valley Way
Reduced to \$215,000**



Lovely, light, well-built, insulated 2 bedroom, 1 bath, 1000 sq. ft. Carmel home. Open beams, dramatic living room fireplace, dining solarium off ceramic tile kitchen. Move-in condition. Call Marilyn Lebus.

**FIRST CITY
REAL ESTATE, INC.**

575 Calle Principal • Monterey, CA 93940 • (408) 649-2533

PRICE REDUCED!

Away from the traffic, yet only moments from the shore, we present an unusual contemporary Carmel Point home. The master bedroom looks toward Point Lobos, and from the cozy den you see Stillwater Cove and Pebble Beach. Three decks, wonderful old Cypress trees and colorful low maintenance planting are just a few of the amenities. Two bedrooms, 2½ baths. Price reduced to \$495,000.

NEW LISTED!

This architect designed home with 2 bedrooms, 3 baths and den offers a pleasing view of the Carmel Mission. The living room opens to a sunny deck with hot tub and the master bedroom suite and sitting room has a separate entrance. \$395,000.

**ROMANCE...ROMANCE...
ROMANCE...**

Magnificent ocean sights & colorful sunsets lend a romantic aura to the terrace of this fairy tale home. Massive stone and gracious gardens enhance the intimate charm of the two bedroom main residence. Your guests will fall under the romantic spell while staying in their private stone guest cottage with its gabled ceilings and lovely view from their window seat. \$1,319,000.

PARK LIKE LOTS

Redwood trees, paths and foot bridges add to these park like lots in a quiet area away from the Village traffic. Building plans are available. The Pebble Beach lot is 1.5 acres and priced at \$395,000. The Carmel lot is one half acre and priced at \$225,000.

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& Monte Verde • Carmel

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CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2 bedroom, 2½ bath home in excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-car garage. \$525,000.

CARMEL, 2 HOUSES, \$197,500

An older 1 bedroom house. Plus a 1 bedroom guest house. Both with kitchens. 2 Private sunny patios. Not far from town.

MONTEREY BAY VIEW HOME

In desirable Fisherman's Flats area. Adjacent to a greenbelt. Near Jack's Peak Park. A 3 bedroom, 2 bath home. Plus spacious guest or master suite with bath. In excellent move-in condition. 2-Car garage. \$350,000.

**ARTISTIC FLAIR IN
CARMEL VALLEY**

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arched decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. \$595,000.

CARMEL ART GALLERY

One of the best locations in Carmel. Gallery displays both paintings & sculpture. Landlord will negotiate new lease. Excellent established clientele & goodwill. \$55,000.

CARMEL REALTY COMPANY

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SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

OCEAN VIEW, CARMEL HIGHLANDS

Beautiful ocean views. A 3 bedroom, 2 bath ranch style home. On a large lot. Across the street from the ocean. Warm wood interior. Spacious open-beam ceiling living room. Bright modern tile kitchen. Tile baths. Deck off master bedroom with hottub & ocean view. Lovely landscaping with lawn & sprinkler systems. 2 car garage has loads of storage. Furnishings negotiable. \$419,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. \$180,000.

CARMEL VALLEY BUILDING SITE

A beautiful 10 acre parcel in Featherbow Ranch off Cachagua Rd. In a tree studded meadow. Privacy & lovely hillside views. \$80,000.

CARMEL LEASE HOLD

For retail shop. Great location 1 block south of Ocean Avenue. Corner location at Mission & 7th Avenue. In the Court of the Fountains. Extensive window display space. Possibility of many uses. Currently operated as a ladies apparel & jewelry shop. Approximately 750 sq. ft. includes 2 dressing rooms. Plus basement & bathroom. \$135,000.

**OUTSTANDING
PENINSULA
PROPERTIES**

SOUTH COAST

IDYLIC SETTING!!! Ocean views from every room! Custom-designed 3 bdr., 2.5 bath redwood home situated among oaks & pines in area of more expansive homes. Spectacular cathedral ceilings, oversized sliding doors & open floor plan. Watch the sunset from your ceramic tile spa. Heaven!!! Priced for quick sale at \$359,000.

PACIFIC GROVE

VICTORIAN HOME. Upstairs has 2 bdr., 1 bath, kitchen, family room, formal dining room & new deck. Downstairs, with separate entrance, has 3 bdr., kitchen & full bath. 10-foot ceilings, new roof, beautiful ocean view & registered with Historical Society of P.G. Will not last at this low price! \$285,000.

SEASIDE

CUTE STARTER HOME. Nice Seaside location home with 2 bedrooms and 1 bath. Converted garage is a possible third bedroom or family room. "Peak of the City" view. Hurry, won't last!! Only \$102,500.

CARMEL HIGHLANDS

NEW WITH A VIEW IN THE HIGHLANDS! Fabulous two year new contemporary with great ocean views! A kitchen to delight any gourmet! Extremely versatile floor plan...light, open and lots of wood and glass. \$479,000.

MONTEREY

JUST LISTED: Prime commercial land zoned C-2. Call listing office for details. 3 lots with ocean views. Located behind Monterey Plaza. Plus one family home in very good condition. \$639,000.

CARMEL

100 Clocktower #10

625-3300

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SALINAS

FANTASTIC VALUE IN SUNNY SAN BENANCIO. Main house has 3 bdr., 2 baths, large family room with cathedral ceiling, huge formal dining room, utility room & guest country kitchen. Guest qtrs. has full bath, private phone line & built-in oak wall unit. Enormous corral with mini barn & stable. 1+ acre flat lot is suitable for any use you might dream of! \$299,000.

GREAT PRICE REDUCTION! One bedroom, one bath condominium in Salinas next to Northgate. Enjoy condo living with pool, and other amenities. \$68,000.

PEBBLE BEACH

REDUCED! VIEWS OF THE BAY AND CITY LIGHTS. Large, sunny and light condo with super views. Excellent condition, 2 BR., 2 BTH very nice area. Great second home. See this one today! \$199,500.



PEBBLE BEACH BLUE CHIP ADDRESS...

belongs to you when you move into this Pebble Beach home on Viscaino Road. 4 spacious bedrooms, 3 full baths. Old style quality...extra large family room opens to patio and beautifully landscaped backyard...unlimited entertainment opportunities. Offered at \$699,500.
See it TODAY. Call Lee Canonico

CARMEL VALLEY NEEDED: GOLF LOVING COUPLE

looking for a comfortable 3 bedroom, 4 bath home walking distance to Carmel Valley Golf and Country Club. Large master suite with Jacuzzi to enjoy after day's end. Huge walk in closet and your own bathroom. Many quality features throughout. This home is an exceptional value and must be seen to appreciate. Offered at \$415,000.

Call Donna Stewart



RE/MAX

Monterey peninsula • 26362 carmel rancho lane • carmel, california 93923 • phone: (408) 625-3535 • FAX 625-2346



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461



SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. \$389,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. \$279,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure \$149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to \$225,000.

BAY VIEW MONTEREY CONDO

2 bedroom, 2 bath, fireplace. \$135,000.

Never settle for less than the best.

Real Estate can be one of your most lucrative investment opportunities, particularly on the California Central "Gold" Coast. Therefore, it is to your advantage to consult with one of the most successful real estate agencies on the Monterey Peninsula. Locally owned and operated, Towle International Realty is a select company of professionals...friendly people who will help you to accomplish your property acquisition or marketing goals with consideration, and speed.

Towle International Realty markets "Cottages to Castles—Worldwide." As the exclusive local Representative Broker for three of the world's most prestigious referral and relocation real estate firms, we can access you to the most coveted properties, both here and abroad. In this area, we offer a full spectrum of residences, from under \$100,000 to 4 million, from Santa Cruz to Big Sur. In addition, we offer sellers of fine properties a rare combination of global exposure and full marketing support.



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"Garden Court" Office
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Carmel-by-the-Sea, CA 93921

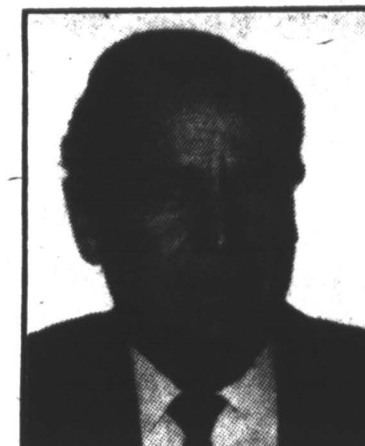
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POTPOURRI PRESTIGE

NEWLY LISTED

CARMEL VALLEY VALUE

An exceptional 3 bedroom, 2 bath country home on over 2 acres, with roads-end privacy in a prime, sun-side location, and sensational views from most-every room. Cozy brick fireplace in living room which opens to decks and views, huge dining room off kitchen with beautiful wood cabinets, large den, double garage. A great family value at \$279,500.



CARMEL HIGHLANDS ESTATE

Winding rock garden paths, sweeping stone staircases and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond Stately Comstock built home is artfully crafted of post adobe — you'll never want to leave this most treasured corner of the world! \$1,200,000.



CARMEL POINT PRIME

Enjoy privacy, well-removed from weekend traffic in an exclusive Carmel Point location, just steps from the beach! Luxurious 3 bedroom, 3.5 bath home includes a grand master suite with lavish bath, sauna, massive fireplace and huge wardrobe. Cozy den plus office and desks. An exceptional family home, offered at \$650,000.



PEBBLE BEACH BEAUTY

A sheltered patio entry for an updated 3 bedroom, 2 bath family home. Huge skylight, new beige carpet and Carmel Stone fireplace in living room which opens to new deck and gardens; dining rooms with hardwood floors, bay window kitchen with newer appliances, custom wood cabinetry; office with sleeping alcove plus dramatic master suite with meditation room and private sundeck. Superior at \$349,500.

NEWLY LISTED

PACIFIC GROVE AFFORDABLE

Newly listed, sparkling 3 bedroom home with beautifully tiled bath, bonus den plus huge sunroom, updated kitchen, high ceilings, and an excellent ocean view. Super-convenient location is near shops and transportation on a quiet street, and within a great school district. The extra-wide lot includes plenty of room for RV. A rare opportunity for an excellent family value at \$199,000.



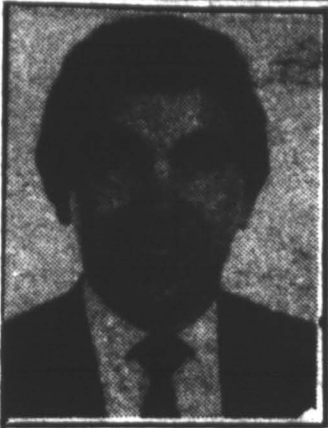
CARMEL VALLEY CLOSE-IN

Quality constructed 3 bedroom ranch home plus 900 sq. ft. guest house with 4th bedroom and bath, in an exclusive, close-in gated community of newer homes. Energy efficient construction plus decks, patio and large family room. One acre level lot, fenced with family orchard. \$469,000.

prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300



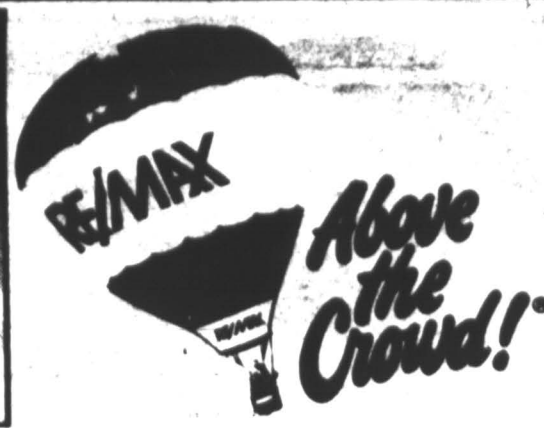
PROPERTY MANAGEMENT

Looking for someone to manage your investment property? Donna Stewart and Lee Canonico will treat your investment property as if it were their very own. You will receive the highest personal and professional service available. Whether it's a one-time rental or a long-term lease, come to the pros...

CALL LEE OR DONNA NOW 625-3535



Monterey peninsula • 26362 Carmel Rancho Lane • Carmel, California 93923 • phone: (408) 625-3535 • FAX 625-2346



NEW ON THE MARKET Pebble Beach World Class Location!

Located on the 2nd fairway, this fine home has sweeping views of the golf course, Beach & Tennis Club, Carmel Bay & Pt. Lobos! This is one of only 42 residential fairway lots on the Pebble Beach golf links. This three bedroom, three & one-half bath home comes completely and beautifully equipped & furnished. Included in its many amenities is a breakfast room, family room, dressing room, wine cellar and a workshop. **Here is your chance to own a very special and superbly maintained and furnished home in a world class location! It is well priced at..... \$1,890,000**

Please call our office for more information and an appointment to preview this fine home.



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625-6225



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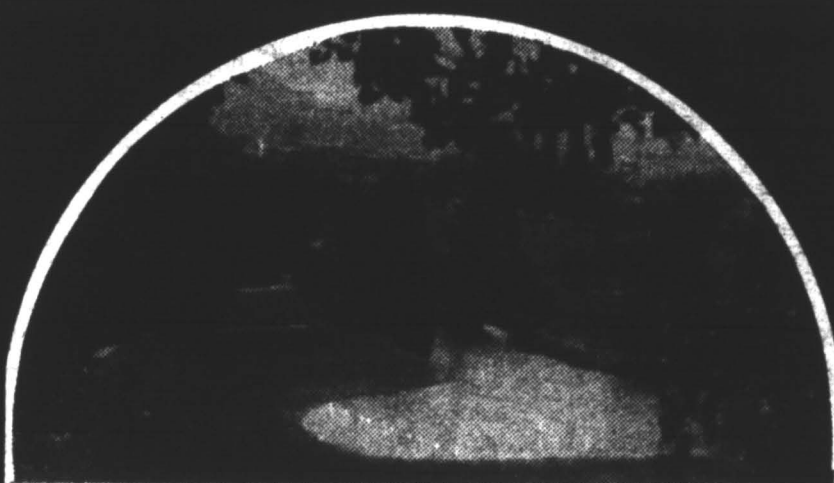
FAMILY HOME REQUIRED?

If you need 4 bedrooms, 2 baths, a family room. Double garage. Would like a new kitchen. Want to swim in your own pool and pick your own fruit off your one-acre "farm," then you should buy this house right away. Barely into Carmel Valley for convenience to schools, shopping, and everything else. **\$379,000.**

RETIREMENT/ VACATION LUXURY DESIRED?

If you need 2 huge bedrooms, 2½ baths, a couple of fireplaces, a private setting with minimal upkeep, ocean views, and would enjoy a library, huge living-dining room, lanai, and entrance garden, this may be it. Plus convenience to The Lodge at Pebble Beach — just an iron shot away. **\$965,000.**

**CATLIN
ASSOCIATES**
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

BLUE RIBBON ENTRY

This one is a real winner! On the 14th fairway, this 3000 sq. ft. home boasts 3 bedrooms, 3 baths, sunken wine cellar, hot tub with private deck, and lovely tiled garden room with wet bar. A sure bet at \$625,000.

THE JEWEL IN THE CROWN

This gorgeous custom home really shines. Featuring the finest craftsmanship, this 3000 sq. ft. home has 2 bedrooms, 2 baths, library/office, den, sunny breakfast room with French doors, spacious country kitchen and more! \$730,000.

MID-VALLEY

NEW ENGLAND—COUNTRY STYLE

This 2 year old custom-built mid-valley home sparkles on a sunny acre all its own!

Features include 3 bedrooms, 2 baths, spacious modern kitchen and fabulous valley views. Unpack your bags — you're home!

Reduced to \$358,000.

**QUAIL
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real estate**

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



**NOW...BETTER
THAN EVER!**



RENOVATED...AND REDUCED! A showcase home on a quiet cul-de-sac in Carmel's Hatton Fields, expressly suited for comfortable family living, and for easy entertaining, indoors and out. Surrounded by landscaped gardens with stately oaks and pines, this home features an exterior of warm wood and Carmel stone, along with a shake roof. Inside, a sunken living room with fireplace, spacious dining room also with fireplace, five bedrooms, brand new kitchen with top-of-the-line appliances, and two decks. Best of all, the price of this exquisite home has been reduced to \$695,000....a splendid buy for this fine area.

COZY CONDO

IN THE HEART of Carmel...a spacious and sunny one-bedroom condo, featuring views of ocean and mountains...ideal for weekend or for retirement living at its finest. You'll like the sunken living room with its fireplace, bookcases, and bay window, the cozy dining room, efficient kitchen, and modern bath. There are closets galore, and you'll have a parking space in the garage below. Couldn't be more convenient...walk to everything! \$252,000.

YOU WOULDN'T KNOW YOU HAD NEIGHBORS



A PRIVATE WORLD of your very own awaits you in this comfortable home in a choice south of Ocean Avenue location, within a pleasant stroll of village and beach. A high wall affords seclusion from the street, and behind it is an attractive courtyard with curly oaks. The living room, with its floor-to-ceiling windows, affords a dramatic view of the court, and it's even more appealing at night with the spotlights on the trees, cheerful kitchen, atrium, three bedrooms, two baths, laundry, garage, and sunny sit-out area in the rear complete the picture. Reduced to \$419,500.



TOP OF THE WORLD

A SUPERB PANORAMA of water, sky, and earth unfolds before you from this beautifully appointed home high atop Mount Devon in Carmel Highlands, just a few minutes from Carmel. Attractive terraced gardens set off a magnificent four-bedroom home of about 3200 square feet. A feature is the big ocean view living room with its high ceiling. If you're pining for a luxurious Shangri-La, this is for you! \$1,100,000.

THE MITCHELL GROUP

October 27, 1988

The Carmel Pine Cone / CV Outlook

Ronda Road Retreat



If we were starting from scratch to name a street, we'd think "Ronda Road" an inspired choice. Especially if it turned out to look like this Ronda Road in Pebble Beach, and the houses along it were as attractive as this one.

Take Oleada to Ronda and swing in at the 4th driveway on the left. This mounts up a slight rise, brings you to a sizeable parking plaza, and delivers you to a short, geranium lined bridge that leads to the entrance. Below you is one of several patios. To your left are broad views of the forest and the ocean.

The exterior is shingles with black frames on doors and windows. The roof is steeply pitched away from you, and a long wing extends to the right.

The interior is panelled in all heart redwood. The living room rises to a cathedral ceiling with twin black beams supported by giant poles which reach to the ground. Floors are oak, there are windows all about, and a towering chimney breast that looks like slate (but is steel).

To the right is the panelled dining room, and beyond it the fascinating kitchen and family room. But wait...

Go straight ahead instead through a vaulted hall to the two main floor bedrooms. On the left is the blue bedroom, with shuttered windows facing the sea, and a satisfying bath with double sinks, triple mirrors, glassed-in tub and shower and a private commode. (We like private commodes.)

The master suite on the right is so large a queen-size bed set at an angle looks like a postage stamp. More shuttered windows and a bath-and-a-half that requires a tour guide. There are 3 sinks, white tiled floor, skylights, private shower and tub, and the ever popular private commode.

Let's go back to the kitchen. It too is panelled in redwood, has a vaulted roof, Mexican tile floor, and an intimate conversational nook at the far end. This centers about a fireplace faced with Portuguese (blue) tile, has sunken lights in its beamed ceiling, and becomes the end point of every party. The kitchen itself has every convenience, including a cleverly concealed wall barbecue and a hidden pantry. There's a protected patio just outside with colonnades, arbored top and various levels of redwood decking.

The lower level has 2 more sizeable bedrooms, a wonderful bathroom, many more closets and cabinets to supplement those upstairs, and very large storage rooms. This area deserves an ad of its own, but it will have to wait till next week. Unless it's sold in the meantime. \$895,000. Oh, in the Nuts & Bolts Dept., the lot is a little over an acre. And the house is 3200 sq ft.

NEW LISTINGS

BRAND NEW 2 bedrooms, 2.5 baths, peek of Point Lobos and Ocean — only one block to town. 2 Large decks for your outdoor living. Window boxes add to the charm of this great South of Ocean home — \$415,000.

ESTATE AREA of Carmel — Immaculate charming home southern exposure, mountain views, oversized lot. 3 bedrooms, 2 baths, remodeled kitchen and baths. Price \$398,500.

Carmel

\$390,000: Hatton Fields brand new area, 3 bedroom, 2.5 bath — Family home.

\$390,000: 3 bedroom, 2 baths plus guest quarters — Estate potential.

\$415,000: Brand New — South of Ocean 2 bedrooms, 2.5 baths.

\$425,000: Under construction — 2 bedrm., 2.5 baths.

\$895,000: Carmel Inn with separate manager's quarters — unsurpassed ocean views from upstairs rooms.

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.

\$197,000: Lot — Ocean & Mountain views.

\$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

\$320,000: 2 bedroom, 2 bath home with outstanding views.

Pebble Beach

\$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.

\$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

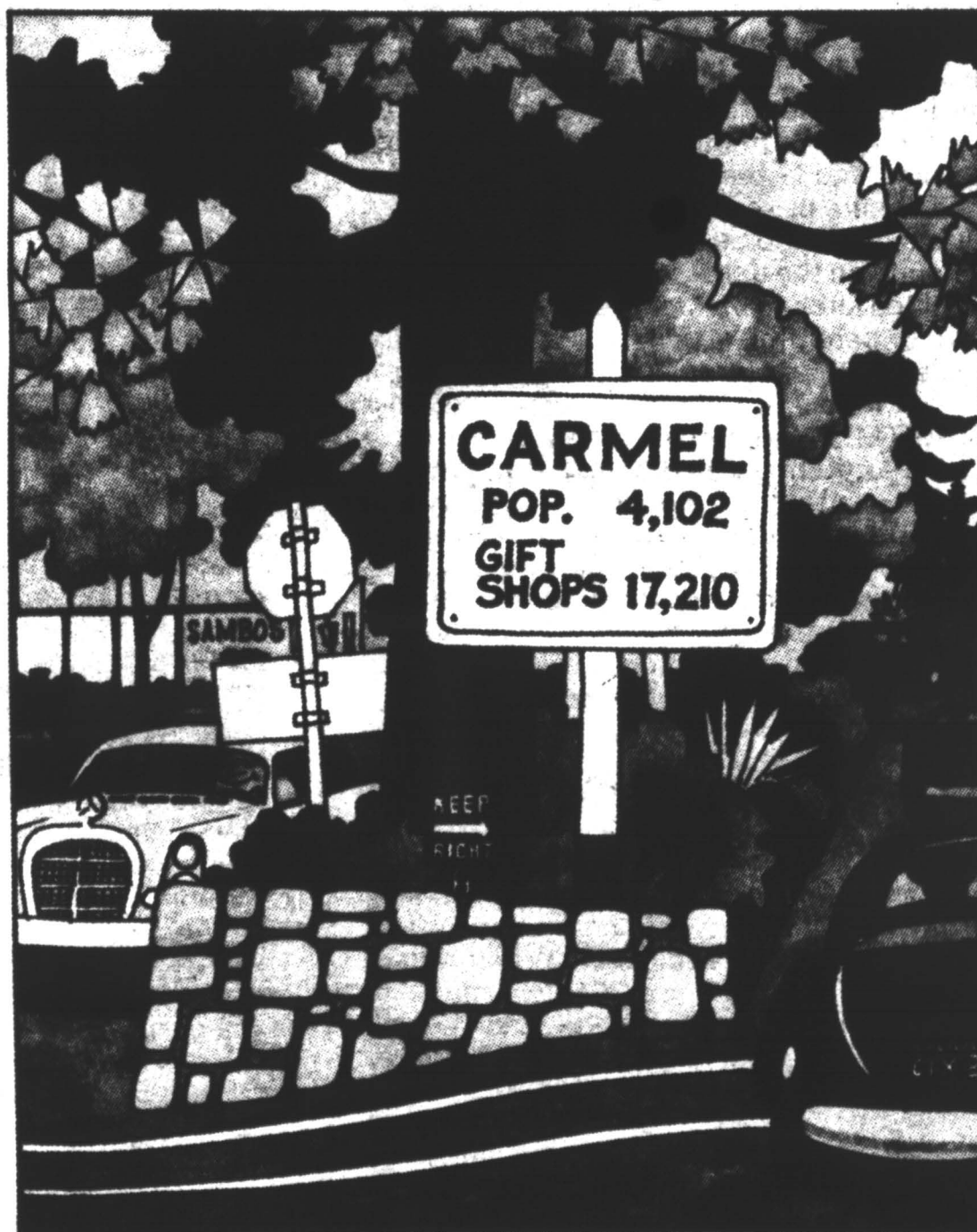
\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



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Monterey Peninsula's Premier Real Estate Firm Since 1919



CARMEL



NEW ON THE MARKET! Everything you'd ever want in a Carmel home! On an oversized lot in a desirable South-of-Ocean Avenue, walk-to-town-and-beach location is this brand new, ocean-view 3 bedroom, 2½ bath two-story home. Appealing features include a Spanish-tiled entry, polished hardwood floors in the family room and kitchen, Pozzi wood-windows, crown moldings, double deckings, 3 fireplace openings, and a laundry room upstairs. Plus security and built-in vacuum systems and an automatic sprinkler system. Double-car garage. \$565,000. 625-0300.

PLUS GUEST QUARTERS! A 3 bedroom, 2 bath home with separate entry lower-level guest quarters with bedroom, bath and sun deck. With a brick patio entry, the upper level has hardwood floors, open-beam ceilings in the large living room with brick fireplace, 2 bedrooms & 1 bath. A second deck is off the living room and there is a 2-year-old roof. One-car attached garage. \$260,000. 625-0300.

NEW ON THE MARKET! Capturing lovely views of Point Lobos and valley hills is this custom-built Carmel Views contemporary. The living room is elegant, spacious and enhanced by high ceilings, marble fireplace and large windows framing the views. Hardwood floors in the living and dining area add to the warmth of this home, and there is a handsome fireplace in the spacious family room. Three levels assure privacy and add to the unique design, with two bedrooms on the lower level and the master suite on the upper level. Doors from the large, light-filled kitchen open to the protected sun deck offering beautiful views of Point Lobos. \$435,000. 625-0300.

GUEST QUARTERS! Situated on a beautiful, oversized wooded lot is this 2 bedroom, 2 bath home with separate downstairs two-room suite with bath and a separate studio guest house with bath and forest-view deck. Fireplaces warm the large living room and master bedroom of the main house. And there are grand windows offering forest views, high ceilings, remodeled kitchen and forest view decks. Privately fenced and gated grounds. \$525,000. 625-4111.

OCEAN VIEW BEACH HOUSE! South-of-Ocean, just steps from Carmel Beach, a sophisticated beach house offering outstanding ocean views from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, European cabinetry in kitchen, master suite with fireplace, elegant bath and large closets. Private, fenced easy-care garden. Double garage. Exclusive listing. \$535,000. 625-0300.

FRESHLY REMODELED HOME! When completed at the end of October, this charming home will have a country French flavor. Enjoy a tile terrace with access through French doors from the enlarged dining room and from the living room. The new kitchen addition will allow room for a pantry and washer/dryer closet and will have access to front patio. A built-in buffet is planned for the dining room. There will be hardwood floors everywhere except for the 2 bedrooms & 2 baths. Master bedroom has lovely deck. A delightfully refreshed home remodeled for enjoyment. \$545,000. 625-4111.



CARMEL VALLEY

PANORAMIC VALLEY SCENES! On 2½ acres, a beautiful, quality-constructed, spacious home. Delightfully light & open there is a stepdown living room with cathedral open-beam ceiling, fireplace and doors opening to extensive view decking. A tile-countered kitchen with oak cabinetry opens to the large family room with fireplace. There is a formal dining room, 3 bedrooms — fireplace in master suite, & 2½ baths. A private, landscaped setting with lawns, mature trees and a children's fort-house built above the garden shed! In prestigious Washington Union School District. \$365,500. 625-0300.

NEW ON THE MARKET! Capturing spectacular sea & mountain views from its "top of the hill" acre-plus setting, a spacious home situated in a private community near Carmel Valley Ranch Resort. Behind electric gates with brick pillars, the interior of this attractive home is highlighted by a solid-oak sweeping staircase off the formal living room with fireplace. A fireplace warms the family room opening to the kitchen and doors lead to the view deck. A den and powder room complete the main floor. Occupying the entire second floor is the ocean-view master suite with fireplace, luxurious bathroom and sitting room. On the main level is the second master suite. \$675,000. 625-0300.



MONTEREY



ROOM FOR EVERYONE! A custom-quality family home situated on 1/2+ acre in sunny area of town, with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large, tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, and intercom & built-in stereo systems. Two 2-car garages with security systems, workshop area, circular driveway & automatic sprinkler systems. \$575,000. 625-4111.

SOUGHT AFTER NEIGHBORHOOD. In a sought-after neighborhood, an attractive contemporary offering woody views of adjacent greenbelt. Complemented by high ceilings, this 3 bedroom, 2 bath home has a dining area off the living room with fireplace, and breakfast area off the kitchen. There is a finished hobby room or office downstairs, and a storage area plumbed for a dark room in the garage. Mature oaks add shade to the large, rear yard. Within walking distance to elementary school. \$259,000. 625-0300.

OCEAN VIEW TOWNHOUSE! Offering breathtaking panoramic ocean & forest views, a very special 3 bedroom, 2 bath townhouse in an exclusive development in prime Monterey area. Amenities include a lovely fireplace in the living room, dining area off the living room, and breakfast area in the kitchen. The master suite is on the first level, and 2 bedrooms, bath, and den are on the second level. Plus large ocean-view decks — one off the master bedroom, 2-car garage and swimming pool at complex. \$295,000. 625-0300.



PEBBLE BEACH

OCEAN VIEW CONDO! Offering the most beautiful ocean views in the development, a professionally decorated end-unit on the ground floor of Shepherd's Knoll on 17-Mile Drive. This spacious 2 bedroom, 2 bath condo has a tiled-entry, spacious living room with fireplace and dining area off the kitchen. Largest 2 bedroom floor plan offered, plus most convenient. \$245,000. Fully furnished, in "turn-key" condition. \$265,000. 647-7494.



NEW ON THE MARKET! A spacious light & airy 3 bedroom, 3 bath home with a large, well-maintained front yard entrance. Appealing features include a fireplace warming the living room with its open-beam ceilings and hardwood floors, and French doors leading to a brick patio and the front lawn. Formal dining room with easy access to kitchen, and hardwood floors. A small deck overlooks the rear yard and is reached via the living room or master bedroom with its dressing area. On a quiet street in a convenient, sunny location. \$299,000. 625-4111.

NEW & BEAUTIFUL! A brand new, quality-constructed custom contemporary set on the high side of the road among other attractive homes. With stucco exterior and tile roof, this light, bright high-ceilinged 4 bedroom, 3½ bath home is designed for both family enjoyment and entertaining. Enhancing features include stunning marble entry and hallway, 3 fireplaces, family room, dining room opening to the sun filled patio, and wonderful "Bon Appetit" kitchen with breakfast area. Luxurious master suite with large walk-in closet is privately located on the upper level. \$575,000. 625-4111.

OCEAN VIEW CONTEMPORARY! Commanding gorgeous sea and Point Lobos views, a cheerful and airy contemporary on a naturally landscaped prime acre in estate area of the Forest. Enhanced by such amenities as vaulted-ceiling living room with fireplace and lots of built-ins, the 2 bedroom, 2½ bath home offers the best of casual living with a "to entertain on" terrace overlooking the sparkling sea views. Storage galore and laundry room off the kitchen. An estate-size property with room for guest house. \$850,000. 625-4111.

BEST VIEWS IN PEBBLE! Capturing breathtaking panoramic Point Lobos or ocean views from every room, a very livable, handsome home with oversized rooms privately set on easy-care 1.2 acres high above The Lodge. Well constructed, its features include open-beam ceilings, 2 stone fireplaces, casement windows, skylights, used-brick & hardwood flooring, 3 bedrooms & 3 baths. There is a game room, handsome office with Swedish fireplace, wet bar and deck, plus sewing or work room workshop room & extensive ocean-view decking. A great value at \$1,250,000. 625-4111.

JUST REDUCED \$505,000! Owner leaving area, wants to sell now! On one beautifully landscaped acre above The Lodge and golf links, a stunning 17-Mile Drive estate featuring the finest in workmanship and materials. This outstanding residence, with its generous-sized rooms, is enhanced by Terrazzo floors, 2 fireplaces, separate media room, family room plus game room, 4 bedrooms — luxurious master suite of 800+ sq. ft., 5 baths, automatic generator, and copper gutters. Plan to enjoy the expansive decks for ocean and golf course viewing. A unique blend of quality, setting & views! \$1,995,000. 625-4111.

CARMEL

(408) 625-0300

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PEBBLE BEACH

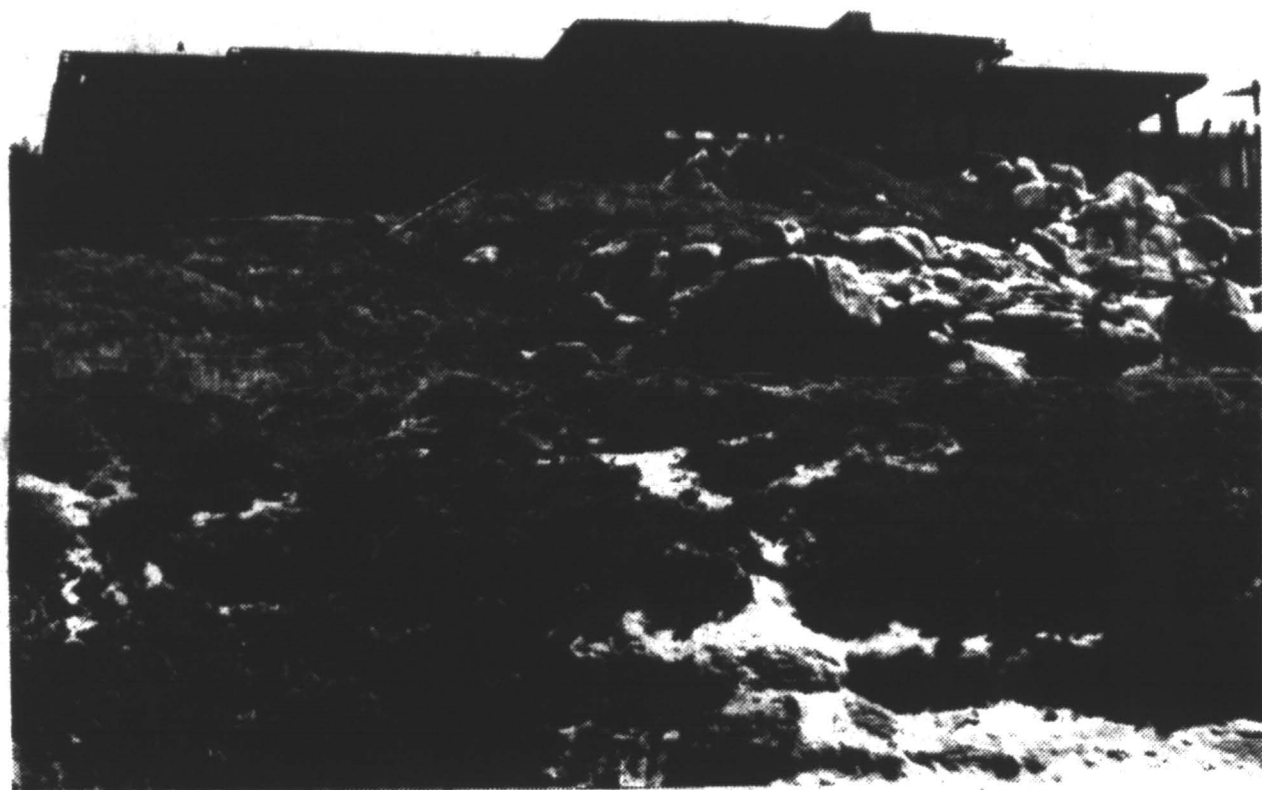
(408) 625-4111

The Lodge at Pebble Beach

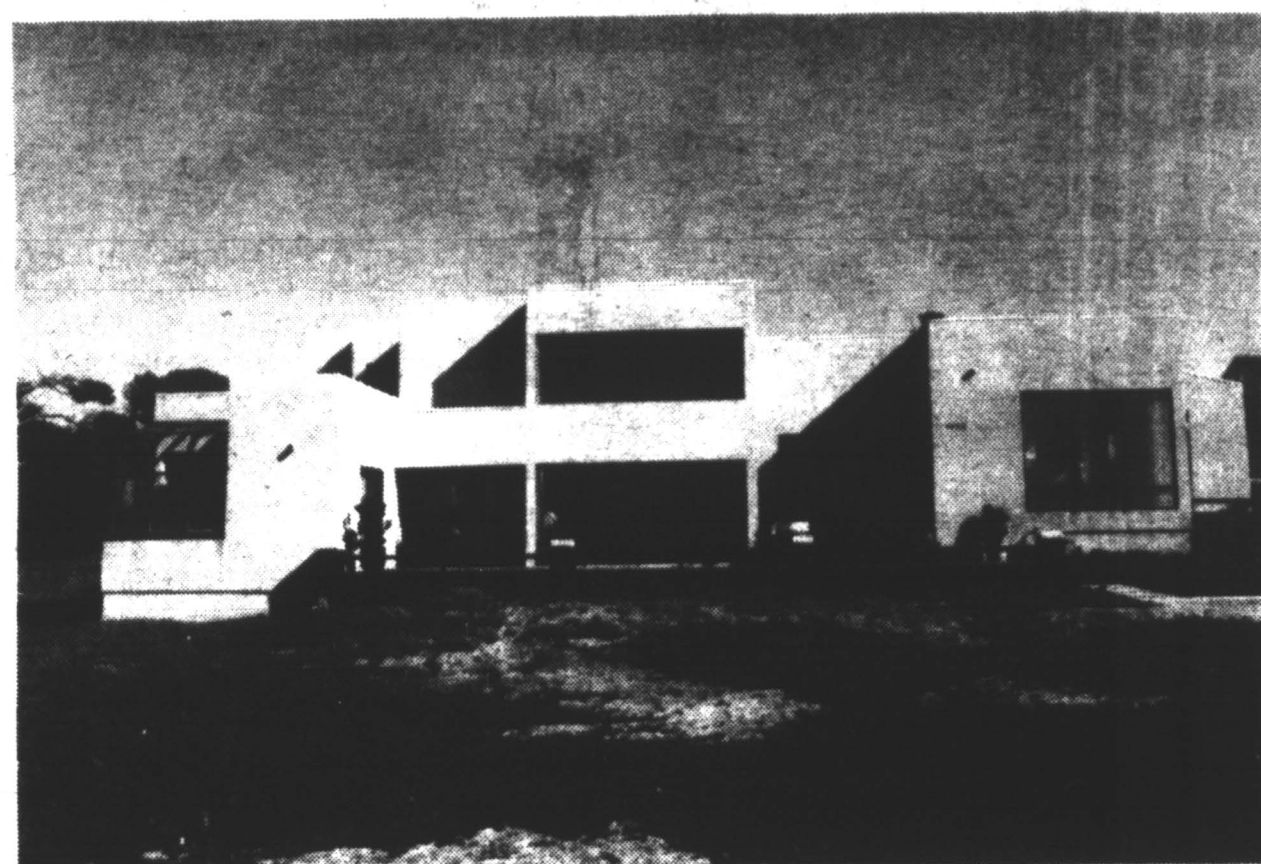
PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



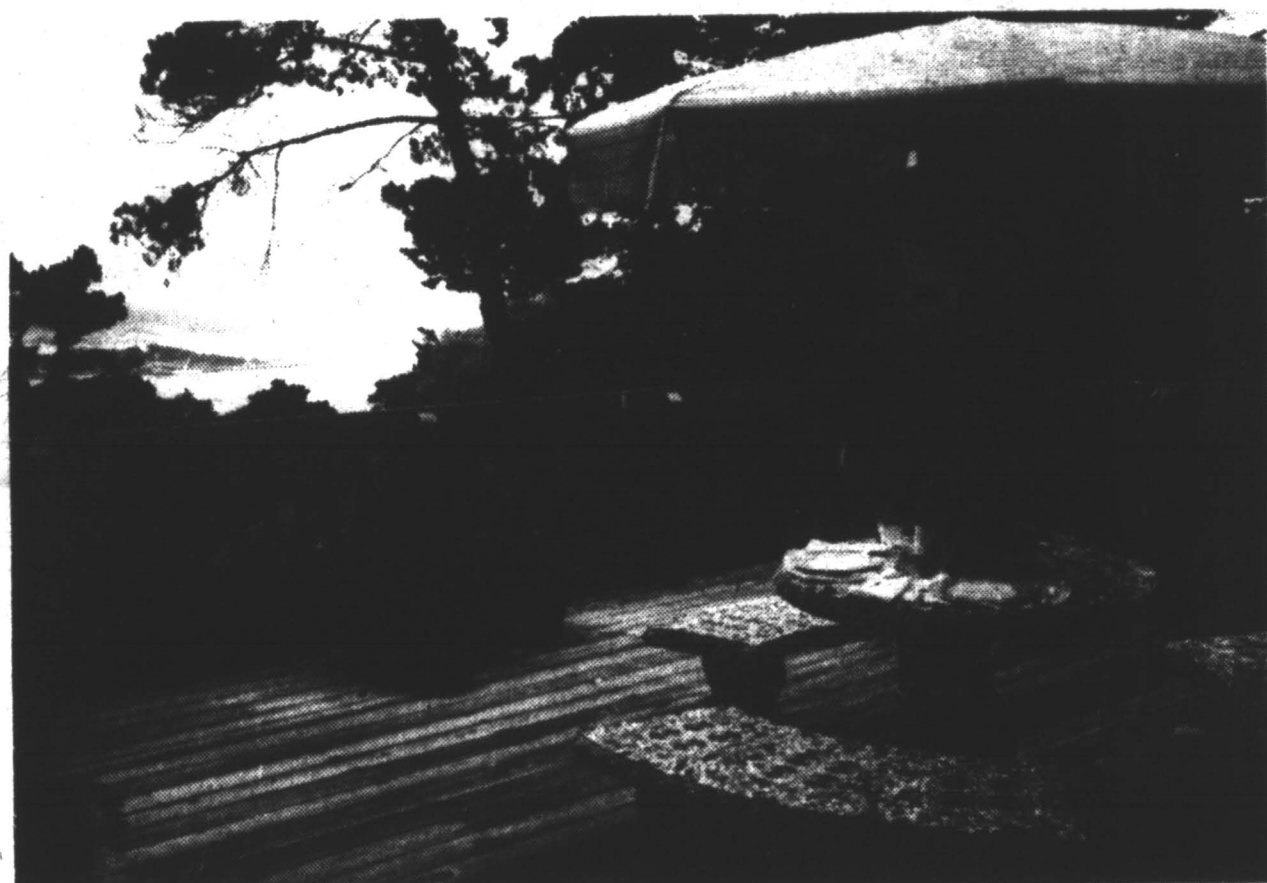
OF SUNSETS & SEAS! "Extravagant perfection" describes this captivating world-class property on Carmel Bay, that provides you with 180° of seascape solitude! Dramatically crafted of wood, glass, and golden granite carved from the site, this residence has been built to endure. Quality is evident throughout the 4 bedroom, 4.5 bath home. The woodwork, tile, and stained glass are all custom work that has been beautifully executed. This property, facing due west, is in perfect communion with its site, as huge walls of glass encompass views from Point Lobos, to Pebble Beach, to the bird sanctuary at the mouth of Carmel River \$3,000,000.



ABOVE THE BEACH — LOOKING TOWARD HAWAII! This lovely contemporary home was designed by its owners for gracious entertaining — for life at its very best. Ocean, seagulls, crashing surf can be observed from almost any room in the home. Decks, greenhouse glass, and perfectly placed windows make the Pacific an important part of every hour. Two bedrooms, plus sleeping loft; three full baths. On 1/2 acre in Pacific Grove. \$595,000.



BIG SKY COUNTRY! 586 prime acres of green rolling meadows, stands of oaks, fenced pastures, and equestrian facilities. All surrounding a California ranch home with swimming pool, and 9 small cottages. Ideally situated in sunny privacy, yet close to just about everything! (Re-zoning may be possible to permit other uses.) \$6,750,000



THE PRESTIGIOUS GATED COMMUNITY OF PEBBLE BEACH is the setting for this secluded ocean-view home. Situated off a private drive on 1.5 acres of land overlooking Carmel Beach and Point Lobos. A sunny, open floor plan characterizes the 3,000 square foot home which is private enough for a corporate retreat and beautifully functional for family living. Rich interior appointments include expansive windows, polished hardwood flooring, 2 fireplaces and 3 large bedrooms, each with a private bath \$825,000

PROPERTY MANAGEMENT DIVISION

FOR RENT — LONG TERM LEASES:

PACIFIC GROVE CONDOMINIUM

• 3 bedrooms, 2½ baths with all electric kitchen, laundry room with washer/dryer, sunny patio and 2 car garage. Centrally located. \$1150 per month, plus security deposit.

CARMEL VALLEY CONDOMINIUM

• 2 bedroom, 2 bath, 1800 sq. ft. at Carmel Valley Ranch. Central Valley Ranch. Central location near pool and gate. Immaculate condition and very enjoyable floor plan. Available now. Call for viewing appointment.

SPECIALIZING IN VACATION RENTALS AS WELL AS LONG TERM LEASES, WE OFFER A WIDE SELECTION OF WELL MAINTAINED, COMPLETELY FURNISHED AND UNFURNISHED HOMES AND CONDOMINIUMS.
CALL US FOR FURTHER INFORMATION AT 373-1200
ASK FOR MARLY OR LOIS.

VACATION HOMES FOR RENT

- 1 Bedroom guest cottage in lovely garden setting.
- 2 Bedroom, 2 bath. Spacious and open floor plan. Nicely decorated with all new furnishings.
- 4 bedroom, 3 baths, expansive ocean views from tri-level contemporary designed home.

FOR RENT—LONG TERM LEASES:

PEBBLE BEACH

• 4 Bedroom, 2 bath home with top quality appliances in gourmet kitchen. Other features include family room, fireplaces, skylights, large patio and oversized 2 car garage. Serene forest setting. Completely refurbished. Renter's delight!

NORTH COUNTY

• 3 Bedroom, 2 bath home located on 1 acre fenced for horses. Room to enjoy country living in this attractive home featuring living room with fireplace, dining area, and eat-in kitchen with all appliances. Washer/dryer, freezer included. \$1200 per month, plus security deposit.